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COMICS BUYER'S GUIDE

December 22, 1989No. 840

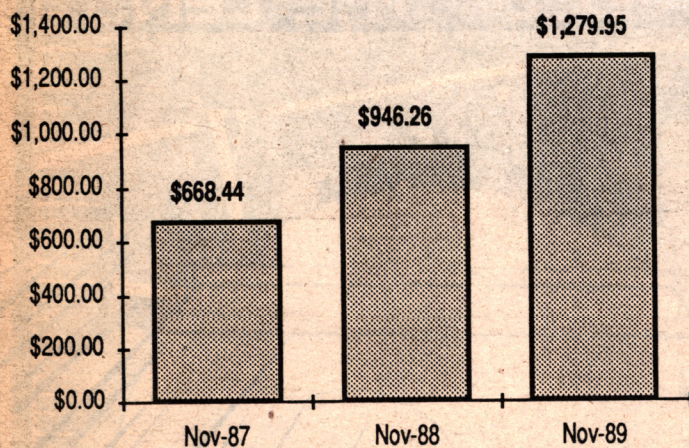
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AD
of the
WEEK

4661 MISCELLANEOUS, WANTED

CHURCHY LAFEMME Duz figurine. Cel or pencil artwork from cereal commercials, especially Quisp, Hanna-Barbera characters. Mackler, 51 Mary Street, Arlington, MA 02174.

Cost to Buy Every New Comic . . .



A THREE-YEAR PERSPECTIVE

The numbers above were provided by Capital City Distribution. They represent the total cost to purchase all new items solicited as comics for shipping during the months shown and does not compensate for cancelled or late titles. Only those items listed as comics by Capital City are included, some magazines, books, games, and specialty items may not be figured into these numbers.

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Jademan New editor plans to get the fans involved

Alan Wan, one of the foremost creative forces in Hong Kong's Jademan comics scene, will be involved actively and directly in Jademan's American market activities.

Wan's career with Jademan dates from a 1976 apprenticeship in background design under Tony Wong. He has key editorial, artistic, and production responsibilities, serving as editor of *Oriental Heroes* (English and Chinese versions) and *Wired Talk* (Chinese version), as manager of overseas production, and as art director for front covers.

Wan's position has involved him in all of Jademan's recent production and publishing projects. He now brings his experience to bear on the American market.

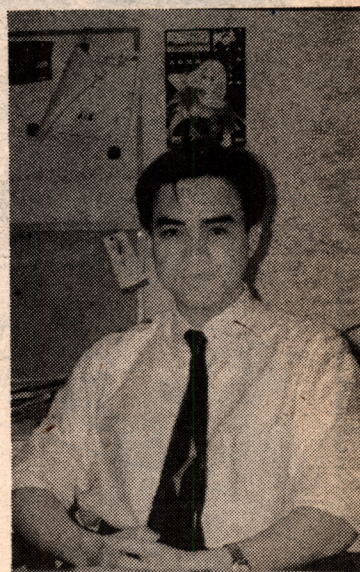
"Since my assistant, Micro Chow, decided to return to his marketing studies," Wan said, "I've decided to really get involved with the American Jademan comics. One of the big reasons for this decision is my visit to Los Angeles last Christmas. Mr. Grand Ng, president of

Unicomics, and I visited several local comics shops. The enthusiasm and support we found for Jademan from both the owners and the fans encouraged me tremendously. American readers really enjoy our artwork and story approaches. And we appreciate our American readers, so we are trying to give them even better comics.

"Jademan Comics have already gotten a good reception in the American market and we are still developing this market — what the readers want, how to refine our operating procedures, the best ways to build our readership. I am confident that Jademan Comics will soon come to full bloom in America."

He said the company had already added *Blood Sword Dynasty* and would shortly add *Jademan Collection* to its list of titles.

"Fans wanted to read a more Chinese-style comic. *Blood Sword Dynasty* reveals our mature writing and artwork combined with great new editorial pages. *Jademan Collection*



Alan Wan

will show our American readers the other side of Jademan comics.

"We are also planning to bring *Iron Marshal*, our brand new title and one of the top comics in Hong Kong, to America.

"We want to bridge the distance between us and our readers. Future issues of Jademan comics will contain special programs, games, and fan drawings to get our readers more involved. In addition, we will carry more news and items about the Hong Kong comics scene. We believe at Jademan that comics are an international movement."

Capital City Distribution moves its headquarters

Capital City Distribution's corporate headquarters have moved to 2829 Perry St., Madison, Wis. The facility, located next door to the old corporate headquarters, has 2½ times as much square feet of office space than the old headquarters.

The expanded office space has allowed the Capital City sales staff to be located in a single office. More room has also been made available to the marketing, data processing, purchasing, collections, payroll, payables, and accounting departments. This additional space and relocation has made intra-department communication more efficient and several departments have already been reporting increased productivity a CCD spokesperson said.

son said.

In the new offices, a state-of-the-art phone system has been installed. This phone system adds more incoming lines and allows for easier call transfer-

ring. The company said this will make calling Capital City's Madison office easier for customers.

The complete Madison address is 2829 Perry St., Madison, Wis. 53713.

The mailing address remains P.O. Box 9836, Madison, Wis. 53715.

The address of the Madison warehouse remains 2909 Perry St., Madison, Wis. 53713.

'National Lampoon' revamped as a monthly

By Greg W. Myers

National Lampoon, with new owners, a new publisher, and a new editor, will return to monthly publication with a new look next summer.

National Lampoon Inc. chairman Dan Grodnik said in the Nov. 13 *Advertising Age* that he wants to aim the magazine at a younger audience, making it a

"print version of *Late Night with David Letterman*." New features and new graphics are in preparation.

Former *National Lampoon* and *Heavy Metal* publisher George Agoglia is gone, replaced by Michael Carr, formerly vice president and advertising director at *Playboy*. Carr said he hopes to attract new advertisers to the magazine, as well as get

back some of the advertisers who left the publication since its heyday in the later 1970s and early 1980s.

At its peak, *National Lampoon* had a paid circulation of more than one million copies per month. Current circulation of the bi-monthly magazine is around 250,000.

The new owners predict a circulation of 500,000 in five years

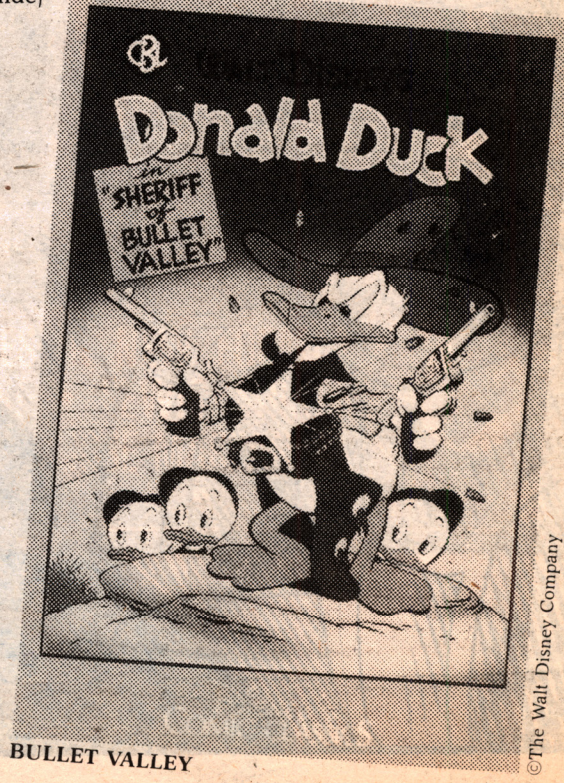
and said they expect to turn a profit in 18 months.

Advertising Age also said that the *National Lampoon* company headquarters in New York would eventually relocate to Los Angeles.

Grodnik with his partner, actor Tim Matheson, purchased controlling interest in National Lampoon Inc. in January.

DISNEY'S COMIC CLASSIC DELUXE POSTERS BY CARL BARKS IN A LIMITED SIGNED AND NUMBERED EDITION

(See the back cover ad in this section of the Comics Buyer's Guide)



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Introducing King Features' newest comic strip

By Jay Kennedy, Comics Editor of King Features

When I Was Short... started in newspapers across the country on Dec. 4, but you probably haven't seen it yet.

Statistically, the odds are that your newspaper isn't one of the more than 125 newspapers that have bought the strip so far. That's the odd nature of the newspaper syndication business — if your local newspaper editor doesn't buy a new comic strip, you don't even get the chance to know what you are missing.

Well here's that chance. Read these samples of the new *When I Was Short...* comic strip and decide for yourself whether you like it enough to ask your local newspaper editor to carry it. Editors do listen to requests from their readers.

While you are at it, write to us at King Features (235 E. 45th St., New York, N.Y. 10017) to let us know what you think of *When I Was Short...*

When I Was Short... is written by Michael Fry and drawn by Guy Vasilovich. Both cartoonists bring considerable experience to the comic strip.

Michael Fry had a previous comic strip, *Cheeverwood*, that was syndicated from 1985 to 1987, and he continues to draw *Scotty*, a daily comic strip done exclusively for *The Houston Post*.

Guy Vasilovich works for the Walt Disney Imagineering Group as a senior show designer of theme park attractions. Previously, he worked for Disney as an animator and art director on such feature-length animated movies as *The Fox and the Hound*, *The Black Cauldron*, and *The Great Mouse Detective*.

When I Was Short... is about the reminiscences of its adult narrator, Mason. Mason looks back on moments in his childhood from his earliest memories to his senior year of college. The strip is unusual because Mason is shown at different ages. Most often he is seen as a boy of about 8, but on other days he is seen as a baby, as a teen-ager or as a college student.

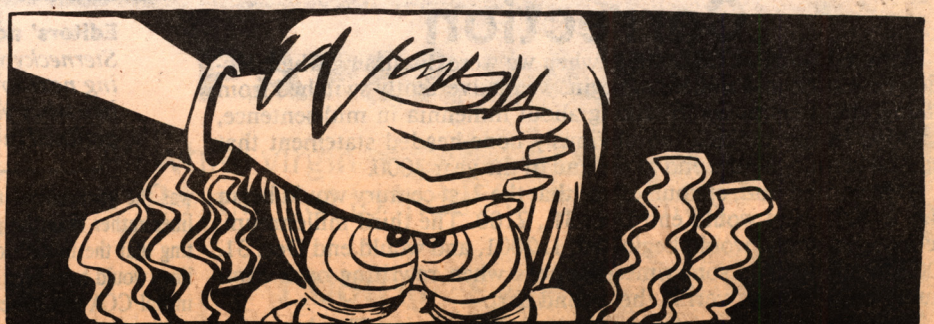
Whatever your age, we hope you'll enjoy *When I Was Short...*



FINALLY FIGURED OUT HOW MOMS CAN TELL IF YOU'RE REALLY SICK OR NOT.



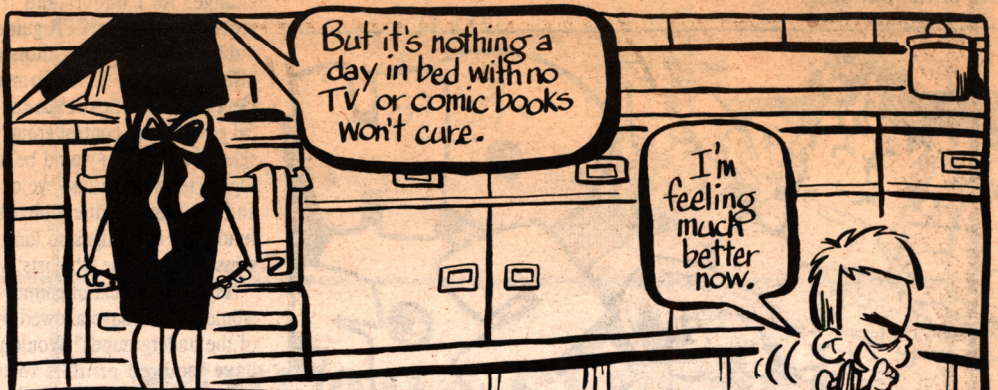
YOU KNOW, WHEN THEY CHECK YOUR FOREHEAD FOR A FEVER? ... THEY'RE REALLY DOING A MIND MELD.



SENSORS DEEP IN THEIR HAND ARE RELAYING MESSAGES TO THE NEURO FIB CENTER...



IT'S IN THE BRAIN RIGHT NEXT TO THE HYPONEURO-SARCASM TRANSMITTER.



(When I Was Short... continues on Page 6)

KNIGHT

(From Cover)

know the answer by the time the series ended. He said the first two episodes are written and the first is inked.

Saffel said the shipping date for the first issue is April 3.

Flashback: Five years ago

A new series begins as the back-up story in *Mars* #10, November 1984, edited by Mike Gold. "Dynamo Joe" is created and drawn by Doug Rice, written by John Ostrander.

—Greg W. Myers

Flashback: 15 years ago

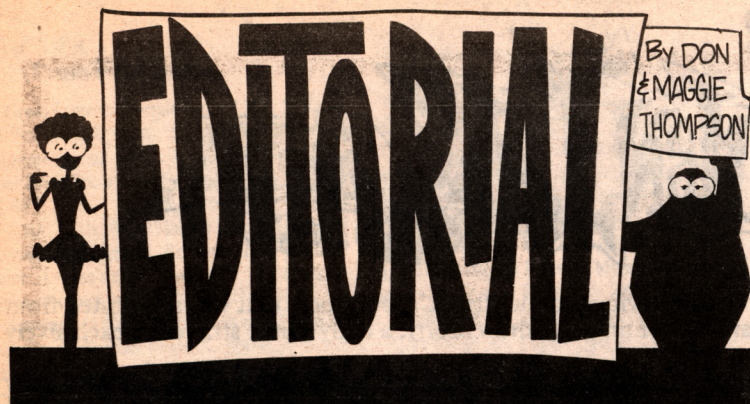
DC publishes *The Sandman* #1, Winter 1974, featuring a new version of the Golden Age hero written by Joe Simon, edited and pencilled by Jack Kirby, and inked by Mike Royer.

—Greg Myers



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This issue offers an experiment in which you can participate.

For the first time, a newspaper syndicate is using *Comics Buyer's Guide* to see whether fans and collectors can help a comic strip to get off the ground. We've long held that comics fans should support the very existence of comics strips in newspapers; we're excited at the prospect that comics fans are being used as a possible consumers' voice to reach the ears of newspaper editors.

We know fans' efforts can pay off. For example, a write-in campaign led by a Cleveland comics shop kept *Spider-Man* on the comics page of *The Plain Dealer*, after that paper had moved it, preparatory to dropping it.

But this is the first time fans have been offered an extensive look at a comic strip being offered to newspapers with the purpose that readers who like the strip would say as much to their local paper.

Let us offer some suggestions:

- Do not send petitions. An individual postcard will do far more; an actual letter is the best.
- Address the letter to: Comic-Strip Page Editor.
- Say that you've seen samples of the strip in the comics industry newspaper and that you'd like the chance to see it on a daily basis.
- If something about the strip especially appeals to you, be specific.
- Be polite.
- Compliment the editor for the strips you like that the paper already carries.
- If you're a long-time subscriber to the paper, mention that, too.

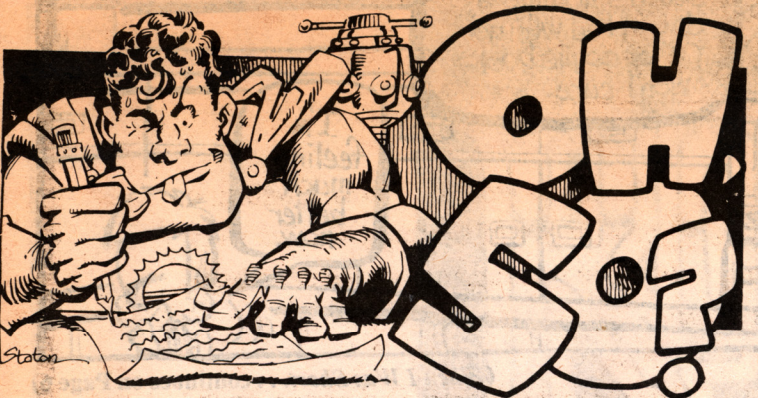
If comics fans can get newspaper editors to realize that people care about their comic strips, it could result in better comics pages for all readers.

Correction

In our editorial in *CBG* #838, when we were discussing when decades, centuries, and millennia begin, we inadvertently switched from talking about centuries to talking about millennia in mid-sentence, resulting in our making the obviously bone-headed statement that the 21st century would end at the end of the year 3000.

What we had said, of course, was that the 21st century would begin Jan. 1, 2001, and would end Dec. 31, 2100. The third millennium, we went on to say, would begin Jan. 1, 2001, and would end Dec. 31, 3000. Somehow, as sometimes happens when rewriting on a computer, the first part overran the second part.

Doctors bury their mistakes, editors publish theirs. Thank you for your understanding.



Chris Biggs
Indiana University
Bloomington, Ind. 47405

My main reason for writing is the film *Comic Book Confidential*. Man, is it great! The only thing to say, really, is *sequel*! Only this time, concentrate more on the genres available in comics and interview the folks that, for the sake of running time, couldn't be included in the first film. People like Julius "Be Original" Schwartz, Alan Moore, Chris Claremont (if nothing else he can explain how to stick to one project for years without getting burned out), Siegel and Shuster, Curt Swan — the list goes on and on. All of them made their marks on the comics form and should be interviewed.

And for Darrel L. Boatz and anyone else wanting to see this movie, try your local college. I saw this movie on the col-

lege movie circuit, courtesy of the Ryder Film Series. The price is decent (around \$3). The viewing location isn't always on campus (I saw the movie in a bar called Bear's Place). Check the local college newspaper and bulletin boards for more details.

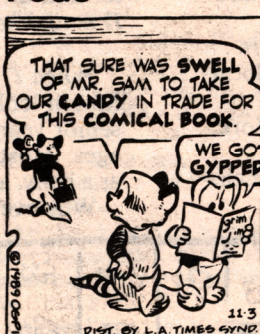
In the current debate over censorship in the comics industry, did anyone ever consider what a blessing the Comics Code Authority is to this art form? Before you readers get out the brickbats and lynch rope, please hear me out. Now, unless I've totally misunderstood everything I've read about comics in the '50s, the government almost set its own guidelines for the contents of comic books. The only thing that prevented that from occurring was the publishers' doing the dirty deed first by forming the CCA.

Now let us pretend for a moment that it

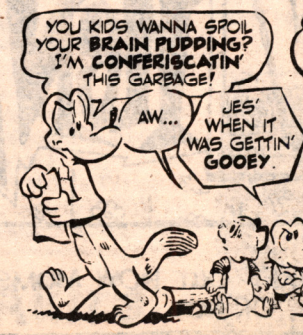
POGO



POGO



POGO



Editors' note: We felt the above sequence from *Walt Kelly's Pogo* by Larry Doyle and Neal Sternecky was an appropriate editorial cartoon — particularly in light of the editorial appearing next to it. Larry Doyle, writer of the strip, is also managing editor of *First Comics*. If you like what you see above — and if your paper does not carry *Walt Kelly's Pogo* — the technique outlined in the editorial works as well for one comic strip as for another.

was the government that set the guidelines rather than the publishers. Admitting that the initial Congressional guidelines would have been less strict than the initial CCA guidelines were, would the congressional ones have been as easy to change? As I understand it, all that's required to change CCA guidelines is the publishers and some editors deciding to change them. The Committee for Decency in Comics (let us call our mythical government control group that for the sake of argument) would be always making decisions with one eye on re-election and the other on the lobbyists who help fund their campaigns so long as the congressmen vote the lobbyists' way.

As to the context of comics themselves, would a CDC have allowed the existence of the undergrounds? Wouldn't the CDC have required printers to turn in any unauthorized comic books they were asked to print and to rat on the creators? Would the CDC have allowed Howard Chaykin to even mention the fact that Reuben Flagg was once a porn star? Would *Omaha the Cat Dancer's* Rob Shaw be allowed to be gay (let alone a sympathetic gay character), Joanne to be a prostitute, and Sen. Bonner to be a villain (or in other words, would the congressmen on the Committee allow themselves to be portrayed as hypocritical sadists)?

Would there be any limit to the CDC's urge to control the contents of what you read? (We're sorry, Mister Claremont, but you'll have to change this page and a half of your comic. For one thing you have Nazi soldiers massacring a bunch of helpless villagers! Yes, we know they actually did such things but we don't need to show it in a children's comic book now, do we? Also, you show this little boy witnessing the deaths of his parents and his sister.

You also show this same small boy digging his way out of this grave. Yes, we know these things happened back then, and yes, we know that people miraculously survive a shooting sometimes, but we don't want to cause unnecessary trauma to some young child who doesn't know that such things don't happen in civilized countries in this day and age. And by the way, Mr. Claremont, on the second half of that second page, watch your portrayal of that character. If you make him too sympathetic, some little boy might grow up thinking it's all right to be a criminal so long as later on you have a change of heart and become good again.)

Any long-time *New Mutants* fan would probably have guessed what issue I took the preceding scene from (and a long-time *X-Men* fan would have guessed what character I was talking about) and is probably thinking "Hey! There was nothing objectionable in that scene." But think about it a moment: Would a bunch of powerful congressmen, thinking that they, and they alone, stood between the children and permanent criminal delinquency (not to mention a powerful group of organized parents who would trample the poor congressmen if they allowed an indecent comic book to be sold to their innocent, fragile-minded young children), allow scenes of a firing squad killing people and of a person digging his way out of his own grave?

Incidentally, if and when the *X-Men* cartoon is finally set to air, can you please tell us day, time, and network? I find it next to impossible to find a decent TV guide here at this college.

And if you guys are still taking Christmas lists from your readers, then here's mine for the aspiring comics professional:

- A book of human anatomy for artists.

- *The American Heritage Dictionary*.
- *Elements of Style* by E.B. White.
- *Color Drawing Workshop* by Betts Borgeson.

- *How to Draw and Sell Comic Strips* by Alan McKenzie.

The one gift I would like to receive is either a fire lizard or a copy apiece of *Renegades of Pern*, *The World of Pern*, and *The Atlas of Pern*.

[Your defense of the Comics Code overlooks the fact that government agencies are subject to being dropped when the public loses interest in them. The CCA has lasted many, many years after the general public forgot the very existence of comic books.

A government-imposed censorship code would be far more likely to attract the attention of, say, the American Civil Liberties Union (which paid no attention to censorship of comics by the CCA). A government-imposed code probably would have lasted no more than five years; the CCA is still going after more than three decades.

Your main examples — *American Flagg!* and *Omaha the Cat Dancer* — have never been submitted to the Comics Code Authority and don't have the approval of the CCA either, yet they exist. Why couldn't they exist equally well this long after the founding of a government censoring body? As to your hypothetical CDC not approving of the undergrounds — why do you think they were called "undergrounds"? No authority approved of them in the real world. When there was censorship of movies by the Hays office and by state-run (i.e., government-run) boards of censorship, there were still pornographic films being made, sold, and watched. And, please note, those state boards of censors (that is really what they called themselves — "censorship" was not a dirty word to them) no longer exist; just as we hypothe-

(LETTERS, Page 6)

COMICS
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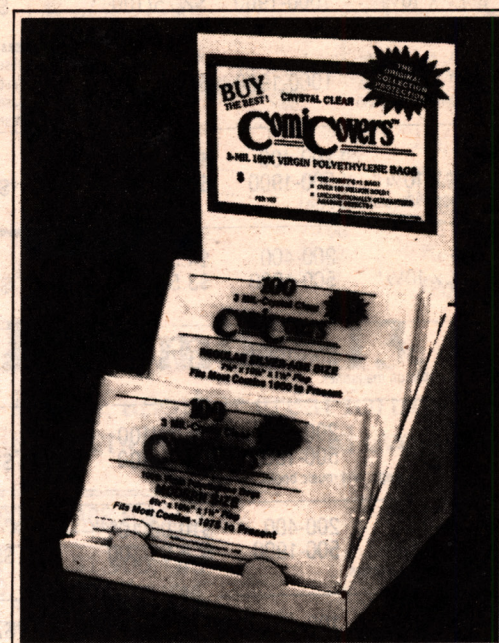
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LETTERS

(From Page 4)

sized with a government-run comics censoring organization, they dwindled and died. (We believe the last one to go was in Maryland, over the stringent protests of the woman who did the censoring. We don't know what her qualifications were for the job, but in Illinois, the movie censorship board was made up of the widows of Chicago policemen.)

It should never be overlooked that, in the early days of the Code — say the first 15-20 years of its existence — it was far more restrictive than your suppositional government-imposed code. During that time, no one could be killed, no one could hold a knife, no policeman or public official could be shown to be venal or corrupt, and you could not use words such as "Weird" in a title. Jack Kirby was doing a Western comic book at the time the Code was adopted and, as he told fans at an early convention, the Code took knives and tomahawks out of the hands of Indians and rendered their expressions less angry, leaving him with "a lot of smiling hostile Indians."

Comics of the '50s and '60s are full of funny-looking monsters (usually pastel to minimize the chance of anyone finding them scary) and of people who are said in the script to have been incapacitated by a wound — since they could not be killed under the Code — even though the drawing showing them being wounded indicated that it was less serious than a scratch from a kitten.]

Richard Corben
Fantagor Press
P.O. Box 8632

Kansas City, Mo. 64114

Just a few corrections for your "Comics in Your Future" section. Den #8, 9, and 10 were written by Corben, not Simon Revelstroke. Simon finished his story with #7 and went on to other things. The last three issues had more to do with an earlier story, *Children of Fire*, than the one just concluded.

Fantagor Press will start publishing *Son of Mutant World* in April, not January. We're working on a special project for Mirage Studios in the interim. Can you guess what that will be?

This last correction really hurts. Our

Jeremy Brood book was scheduled for August. We appreciate your patience in not putting us on the "Late Titles" list but by now it must be obvious that we didn't make it. The books are finally shipping from a New Jersey warehouse.

[On an earlier occasion, we jumped the gun and listed one of your titles in the "Late Titles" when it was, in fact, on time. We hope that leaving *Jeremy Brood* off that role call of the ignominious might in small part make up for our earlier error.]

Norman Jacobs
President, Chairman of the Board
Starlog Group Inc.
457 Park Ave. South
New York, N.Y. 10016

It has come to my attention that in a recent issue of *Comics Buyer's Guide* you made the statement that Howard Zimmerman did not create *Comics Scene* Magazine, but that Robert Greenberger did. Since, as publisher of the magazine, I was involved in the entire process, I would like to set the record straight.

Howard Zimmerman first approached me with the idea of doing a consumer magazine covering the comics field several months before he hired Bob Greenberger to work as his assistant editor on *Starlog* Magazine.

I considered the idea but found that, for various reasons, the timing was not right. A little while after Bob was hired he approached me with the same notion. I decided to proceed with the project then, asking Howard to work with Bob and become the magazine's executive editor. Along with my former publishing partner, Kerry O'Quinn, they shaped and honed the concept, and *Comics Scene* was born.

Robert Jay Goodbread
RJG Graphics
Suite 20
19 E. Fulton St.
Gloversville, N.Y. 12078

In a recent letter I mentioned some artists who have mastered the technique of simplifying their art — a la Noel Sickles and Roy Crane.

I neglected to name one of the best — the best in my opinion. The oversight was perhaps because he doesn't do much comic-book work any more or because he

is such a good friend that I know I'm prejudiced.

He has mastered the chiaroscuro and impressionistic techniques of Sickles and Crane, has the illustrator's eye of Alex Raymond, the cinematic sense of Milton Caniff, and the mastery of color of a fine arts painter — which he is.

The man is, of course, Doug Wildey. If

you have not seen his Western paintings, you should try to. And anyone who has not seen his beautiful Western graphic novel, *Rio*, should try to purchase a copy. Then they will be eagerly awaiting publication of the equally beautiful sequel, *Rio Rides Again*, as I am.

Sorry I missed you first time around, Doug.

John Ingram
2310 Cimarron Street
Los Angeles, Calif. 90018
In my 11 years of reading comics and 10 years of going to cons, I never met any so called "get-a-life" fans. Or so I thought. Nov. 10 is a date I'll never forget. The day before, West Germany had allowed (LETTERS, Page 10)

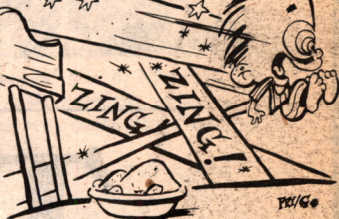
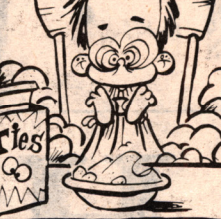
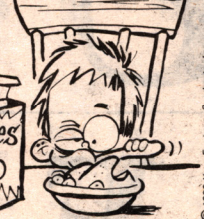
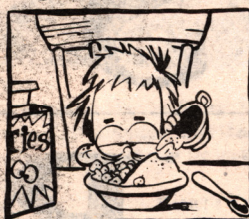


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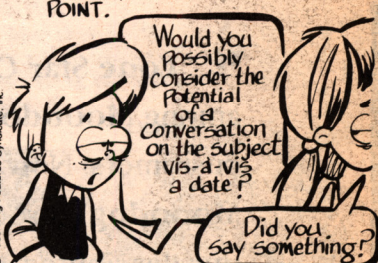
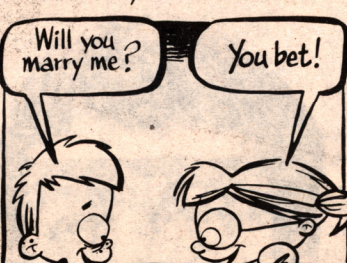
... IF SOMEWHAT HYPERACTIVE DAY.



WHEN I WAS SHORT, AND IN LOVE, I WAS COY...

WHEN I WAS LESS SHORT, I STARTED BEATING AROUND THE BUSH.

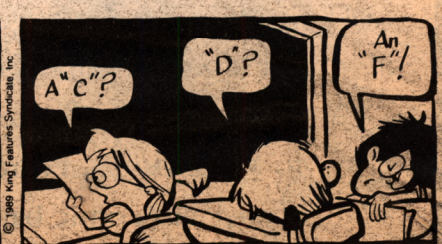
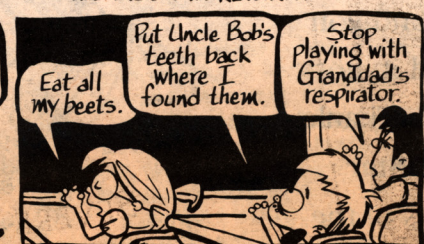
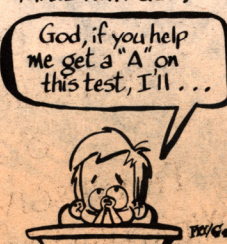
AND AS APPROACHED FULL STATURE, I GOT RIGHT TO THE POINT.



REMEMBER THOSE DEALS YOU'D MAKE WITH GOD?

YOU'D PRAY FOR DIVINE INTERVENTION AND PROMISE THE MOON IN RETURN.

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(When I Was Short... continues on Page 12)

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		500-1900	\$3.50/100			
Golden Age						
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		500-1900	\$3.50/100			
Magazine	8 1/2" x 11"	500-1900	\$3.75/100	\$30/1000	\$60	31 lbs
Thick Magazine						
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		500-1900	\$3.95/100			
Treasury	10 1/2" x 13 1/2"	200-400	\$10.00/100	\$55/1000	\$110	46 lbs
		500-1900	\$8.00/100			
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		500-900	\$9.50/100			
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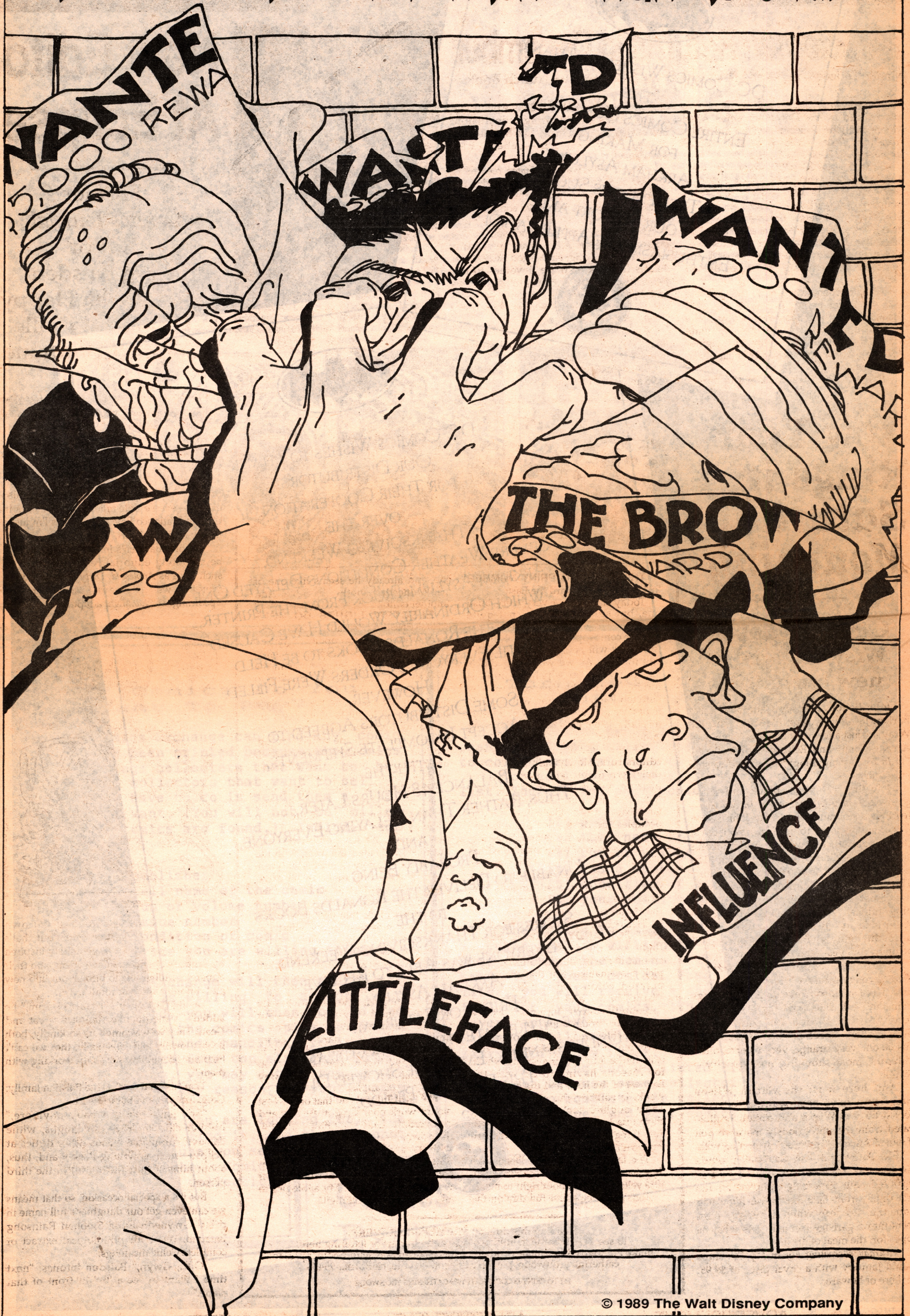
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UNDERSTANDING EVERYONE SHOWED DURING
THIS DIFFICULT PERIOD.



SOMEONE HAS TO TAKE A STAND AGAINST CRIME!



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TOP OF THE NEWS

PAGE 9

Page 9 © 1990 Eclipse.

Miracleman Returns in December

Moore, Totleben, Yeates end Book 3—Gaiman & Buckingham launch Book 4

Devoted and patient readers collect their just reward in late December when Alan Moore and John Totleben—with a little help from Tom Yeates—unleash the final chapter in *Miracleman* Book 3 ("Olympus").

This special 33-page story—no ads! stretching onto the inside back cover!—picks up after Kid Miracleman's demonic rampage through London: Miracleman and Miraclewoman begin rebuilding the city little Johnny Bates so recently dismantled by hand. But the deific duo plan more than the city's reconstruction—they intend the complete restructuring of human life on Earth!

What happens when gods descend and take we lesser beings in hand? Are total disarmament and restored ecology the boons we in the age of nuclear nightmare and near-exhausted environment imagine? Are they worth domination by near-omnipotent beings?

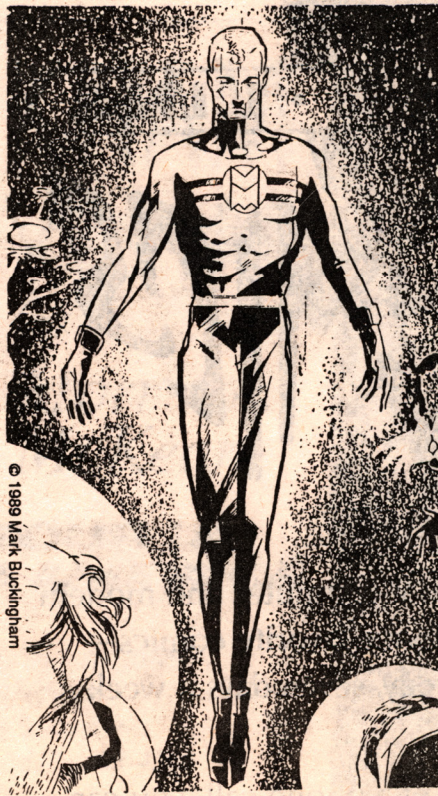
Every loose thread from the series'

beginning in September 1985 is wound into a genuinely devastating conclusion, including the return of Liz Moran and Winter, Big Ben, and—believe it!—Miraclelog.

Then in January *Miracleman* returns to regular bi-monthly publication under the command of writer Neil Gaiman and artist Mark Buckingham, who have committed to an 18-issue run. Issue 17 begins Book 4—"The Golden Age"—in which some brave inhabitants of the miraculous new world seek out their living, ruling god. "Climbers" details the trek of these devotees to the pinnacles of Olympus to pray to Miracleman and ask his favor. An ongoing back-up story, "Retrieval," explores the body wardrobe of innerspace.

Arkham Asylum artist Dave McKean paints Book Four's six covers—all of which fit together as one large poster.

The deluxe format *Miracleman* retails for \$1.95 and will ship in late December.



© 1989 Mark Buckingham

New Editor At Eclipse

Former
Comics Journal
Editor

Greg Baisden
Frolics with Happy
Hippies at F'ville
Comics Commune

Eclipse welcomes a new editor this week: Greg Baisden, fresh from a year and a half behind the editorial desk of *The Comics Journal*.

"Not only am I absolutely pleased to be working with cat and Dean," Baisden said, "because of the many different types of projects we hope to get underway, I'm also excited—even a little relieved—to be back in the San Francisco Bay Area. Guess I'm just a happy hippie at heart."

Among Baisden's immediate duties will be assuming editorial responsibilities on such titles as *Appleseed*, *Dirty Pair*, and other manga, as well as *Dinosaurs Attack!*, and the upcoming *Dragaonflight* adaptation.

New Year Rings in Saturday Mourning

Campbell, Bolton,
Wray featured in
new anthology

John Bolton, Ramsey Campbell, Clive Barker, J.K. Potter, Matt Howarth, and Bill Wray are just a few of the names kicking off Arcane Comix and Eclipse Books' all-new *Fly In My Eye* anthology, scheduled to ship in January.

The first 124-page, black-and-white issue—*Saturday Mourning Fly In My Eye*—features a stunning, disturbing John Bolton "fly on my flypaper-tongue" gross-out cover (fully painted, of course), and Bolton's adaptation of Goethe's chilling poem "The Erlking"—Bolton as you've never seen him. Then horror author Ramsey Campbell crafts his most horrifying tale of all—the biographical "At the Back of My Mind." Adapted by Bill Wray, this one's unconditionally guaranteed to put a chill behind your eyes—and every word is true.

And there's more: *Greed* magazine's Kurt Sayenga offers a "Hyperboy" adventure, Jeff Dickinson reveals his "Etchings from the Dark Side," and Big Daddy Roth accolytes R.K. Sloane and Jeff Gaither chronicle the "Circus of Flies" (CAUTION: this be one very strange, very bizarre, often hideous, most shocking monstrosity—yeah!).

And here it is: the Gahan Wilson interview you've been waiting for, conducted by Stan Wiater and copiously illustrated from the uproariously macabre pen of one of America's greatest cartooning wits.

J.K. Potter and Tim Caldwell provide the *pièce de résistance* with "The Egg," reprinted—but appearing complete for the first time—from *Epic Illustrated*. It's a trip from the flip-side when a hungry bum peers into a garbage can and gets what he hopes for: the meal of his life!

Saturday Mourning Fly In My Eye ships in mid January with a cover price of \$9.95. Be there or beware.



THIS IS FIT TO PRINT NUMBER 291: Slow spin toward the East.

Today has been a very, very busy one, but still our work is not quite through. The sun is going down and hunger comes apace, but it looks like a few of us will be staying in the office late tonight. As we work, our office, and the Earth on which it's built, is turning toward the East, so if we stay here too long, its turning will in a few hours bring us another view of the sun, this time rising. Let's hope we'll be long gone by then!

As the world turns, so do our editors turn, slowly spinning toward their own tomorrows. Fred Burke is phasing out of the editorial department and into full-time writing, while Greg Baisden rises like a new sun and occupies the desk once occupied by Fred. Even i, in my nearsighted fog, can tell the two of them apart: Fred has a Texas accent and short hair, Greg has long hair and no accent at all. (Inside joke, folks: "no accent" means that Greg, like me, has a California accent, the one accent i can never hear.)

THERE IS NO FOUR COLOUR TINT FOR ANDY WARHOL BLUE:

Right now the guys are all standing around in the production area trying to pick a mechanical tint that matches a painted colour Dean calls "Andy Warhol blue," and Stan refers to as "pseudo-fluorescent turquoise." I think of it as "bathroom aqua" or "turquoise that got chloroxed," and i know they'll never match it. Some colours just don't exist in the four colour system, which, for reasons having to do with the lateness of the hour and the end of the week, is causing the guys to laugh. Their laughter sounds like a barber-shop quartet: Stan laughs bass, Dean and Greg laugh baritone, and Sean laughs tenor.

The laughter ends and Dean says they have compromised on 50% cyan, 10% yellow. Seems about right to me.

Today is Greg's first full day on the

job, and already he seems like one of us. We needed another baritone. And another editor.

ELECTRIC LIGHTS DO HELP

CHICKENS LAY: Because a few of you have written in for an update, i figured i'd let you know that keeping the lights on for a few hours every night in the chicken coop has caused production to rise by about 50%. Buffy is back to laying an egg a day, and the little black hens (who all lay little white eggs) are managing two eggs a day between the three of them. All the others are up, too. Guess the USDA knows its stuff, huh? Who'da thought that chickens secretly long to be night owls?

PERSIMMON TIME: Anyone who reads this and lives within driving distance of Forestville is requested to come on by the Eclipse office and pick persimmons. We have only two trees, but they are loaded this year, with the big Oriental variety called Fu Yu (yeah, well, fu you, too!) that can be eaten green (like apples) as well as when they're ripe (like yoghurt).

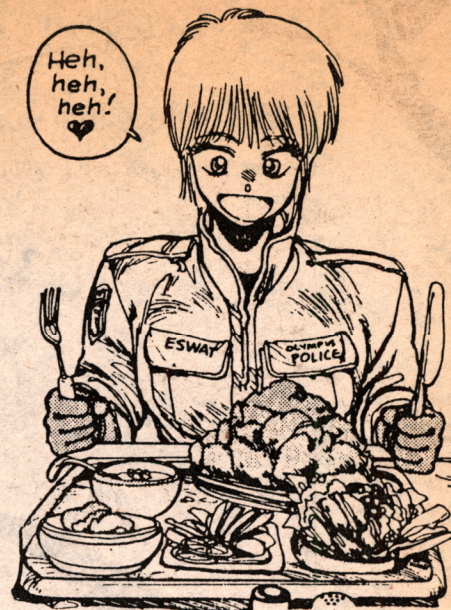
It occurs to me that people who live back East may not know what i'm talking about here because native American persimmons, the only kind which will grow in areas of harsh winters, are unbearably, agonizingly astringent until they are mushy-ripe. Some sub-tropical Oriental varieties are astringent until they ripen, too—but the Fu Yu is about as sweet as a mulberry when it is hard and green (although when it is "green" it is orange), and it can even be sliced up for drying at that stage, the same way you dry sliced apples.

MY GUILT: I feel bad that on his first day of work poor Greg must stay and do overtime. Until they find a place of their own, he and his family are staying with us, and it's getting to be dinner time and then some. Oh jeez, Juniper and Gwyn just walked in, wondering if we'll let him go soon. My apologies to all...and to all a good night.

Heading this time by MICHELLE TRAVERS.

To see YOUR name in boldface type and your art or lettering here, make FtP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436

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"I hope to realize some of my own projects as well," Baisden said, "but that's down the road a bit. I'm genuinely inspired by Eclipse's openness to new ideas, and their apparent willingness to branch out into new and different kinds of comics."

"A big part of this, I must exclaim," he added, "is the openheartedness of cat and Dean. They've welcomed us so kindly, both professionally and personally, that we can't help but be enthusiastic about working with them."

That "us" and "we" is the Baisden family: Greg, Juniper, and baby Gwyn.

"She isn't really a baby anymore," Juniper chides Greg, and laughs, while Baisden ruminates on his other duties at Eclipse—such as writing Page 9 and, thus, about himself (just this once!) in the third person.

But it's a special occasion, so that means we can even get our daughter's full name in print! Gwynedh Eiren Siobhan Rainsong Baisden. Write for philological extract of complete Celtic meanings.

"O.K., Gwyn," Baisden intones; "next time I want to see a 'by' in front of that name."

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LETTERS

(From Page 6)

its citizens to travel the world. I called up my best friend to discuss it.

I said, "Isn't what happened in the German Democratic Republic great?"

"Who cares?" he asked.

"Are you joking?"

"Look, if it isn't *Doctor Who*, who cares?"

He wasn't kidding. Then I remembered all the times I tried to start non-fannish conversations only to be quickly returned to fan subjects.

Oh well, as long as I care about the world and my "get-a-life" friends are loyal everything will be all right.

When the dead walk the Earth.

Darrel L. Boatz
6 Hickory Bow
Macomb, Ill. 61455

Oh, no, I've been censored! In my letter which ran in *CBG* #837 a segment of my definition of censorship was omitted. I'm certain this was inadvertent, but you have to admit that it's curious. It also leaves me sounding rather incomprehensible. So, for anyone who read it there and was understandably confused, it should have read (omitted section stressed):

The exercise of authority over actions or objects of communication, or thought or emotion or sensation, where the agent (person, group, other) exercising such authority does not possess said authority by reason of relation from the subject over which it has been exercised.

And for anyone who missed my letter in *Comics Interview* #75 (I gave fair warning) where I explained that definition, what it basically means is that censorship is not constituted of an act alone, but also of the person by which the act is committed.

The determinant factor here is "relation from the subject." For example, a novel has an author, a publisher, an editor, a reader; each of these relations derives outward from the novel because the novel exists; where the author is, in effect, part of the novel, and the novel is part of the author.

The author commits censorship when not part of the novel, such as by committing plagiarism. The publisher decides whether to publish the novel; that is the publisher's right, but he must have the author's agreement with all decisions regarding the novel. The editor may suggest any number of changes in the novel, but must leave it to the author to actually make any changes. The reader reads the book and may think anything of it, interpret it for himself or herself, but cannot actually change the novel in any way (or attack its author or its publisher or its editor or any bookseller or any other readers or nonreaders because of it).

What it boils down to is that censorship occurs under any of the following conditions when authority is exercised, which are:

- Where no relation exists, only censorship may occur.
- Where a relation exists, censorship occurs when the parameters of that relation are violated.
- Where a relation is defined toward rather than from the subject, only censorship may occur.

The latter is where we find that which is commonly recognized as a censor, someone with no other involvement with the subject (such as the novel) but to exercise authority over it, determine what it may contain, how it may be used, and so on.

Now, none of this comes from any dictionary or encyclopedia or so on. This is just how I view censorship. I very seriously would like to read any comments on or criticisms of this material.

Blair Kramer
3850 W. Hull St.
Skokie, Ill. 60076

"Oh, So?" indeed! Just as the title of this column implies, it is a forum for opinions. Opinions are interesting things. A great many people frequently offer them as though they were facts. In your reply to my letter in *CBG* #837, you state: "the publisher of that magazine (*U.S. News and World Report*) thought *Superman* was inconsequential, not that it was crud. There's a big, big difference." This statement is, in fact, a plain and simple opinion! What is the "big, big" difference? If a creative endeavor is considered inconsequential (which is to say; it has no importance and should be ignored), isn't this basically the same as calling it crud (which means that it has no value)? Obviously, the distinction between the two is debatable. To my mind, to be inconsequential a work must first be lacking in value. But then that's my opinion.

Assuming your definition of the term "fanboy" is correct ("anyone who likes other people's work better than he likes yours"), this makes it a derogatory expression that developed from egotism. For that reason it should be put to rest.

On another subject, I have had some very strange experiences resulting from submissions to comic-book publishers. An editor once told me that his company was interested in ideas for new titles and nothing else, while a second editor from the same company said that they just wanted stories for existing characters. What is a writer expected to do? On top of this, a third editor, also from this company, had the questionable judgment to send me a reply to a submission that was at best meekspirited and at worst insulting. I have been a writer for many years in newspapers and advertising and I have

(LETTERS, Page 12)



Mayfair Games has released a new board game, *Lone Wolf and Cub Game*, based on the Japanese comic book being translated and published in the United States by First Publishing. The game can be played by one or two players, who take the role of Itto Ogami and his infant son Daigoro and travel through the countryside of Honshu, Japan, on a quest for wisdom, truth, and honor. The game's cover illustration is by Matt Wagner and the cards feature art from the comic books. The game has a suggested retail price of \$25.



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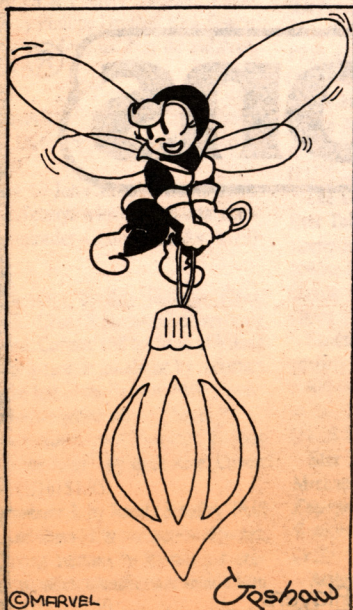
LETTERS

(From Page 10)

never known such things to occur.

The most frustrating thing about the process of writing for comic books is the fact that a writer may do some outstanding work and have it completely ignored. I recently developed the compelling true story of America's most vicious criminal for a graphic novel. One publisher's response was nothing more than a form letter with guidelines for submissions. No one even bothered to read it. Please understand that I am turning my attention to the comic-book industry because it is the medium that I prefer. Which leads me to a question. Dear publisher: On behalf of all of the talented writers who have more to offer you than you apparently recognize, are you or are you not genuinely interested in writers with new ideas? If your answer is yes, what are you waiting for? We're out here. Use us.

I would like to mention one last irony. As a writer it has always been my job to accommodate the publisher. However, it is difficult to do so when an editor says that your concept is typical (too similar to existing titles), and someone else says that the same idea is too different (it cannot be easily categorized and therefore is lacking in commercial viability). Isn't there room for a new twist on an old theme?



Conversely, wouldn't it be nice to see something that had not been done before? Is it possible to have a happy medium?

Thank you again for the opportunity to speak my mind.

P.S.: I have been known to storm off in a "huff" but I have never lived on one! You misspelled the name of my street when you printed my address. It's Hull Street, not Huff Street!

[Something which is inconsequential is trivial, of no importance. Crud is noxious, disgusting, beneath contempt. Surely you can see the difference; it goes well beyond opinion. A feather underfoot is the former; dog droppings fit the latter category.]

Our definition of "fanboy" was satiric,

Passages

This department attempts to deal with changes in the comics field in a concise and timely fashion.

Born

• Seth Davis Mumy, son of Bill and Eileen (Davis) Mumy, was born Oct. 25. He weighed 8 pounds, 2 ounces. Parents are both actors, and Seth's father also collects and writes comic books (*Dreamwalker* and *Comet Man*, both written in collaboration with Miguel Ferrer, and some solo stories in *Marvel Comics Presents* among them).

Ready-Made Rubber of Downieville, California has just started production of the first two Panda Khan rubber stamps. They should be available from both Ready-Made and Abacus Press, publishers of *Panda Khan*, by January.

Abacus Press was recently contacted by Jeff Rovin who has sold his *Encyclopedia of Cartoon Animals* to publisher Prentice-Hall. Rovin asked for permission to use the cover art of *Panda Khan* #1 in the book, which will list 1600 cartoon animals. Artist Dave Garcia readily agreed.

of course, we think it's also accurate. We agree it should be dropped, but the fanboys who use it would naturally disagree. (And, obviously, that is another satiric comment. Bwah-ha-ha, if we must label these things.)

Your letterhead is printed in extra-fancy italic type and, while "Hull" can be distinguished from "Huff" by a reader who is not

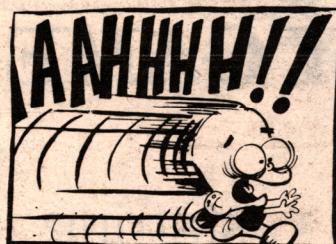
in a hurry, it should be noted that typesetters and editors are always in a hurry. If it is important to you that your address be read correctly, it is advisable that you make sure it is clear even to a busy or careless reader.

"It is not enough to write so you can be understood," remarked an idealistic writer. "You must write so that you cannot

possibly be misunderstood." This is an unrealistic goal, since there are lunchbrains around who will manage to misunderstand anything, but it is a good idea not to make being understood any more difficult than necessary, unless you are striving for an "artistic" effect — in which case, you should be prepared to be misunderstood.]

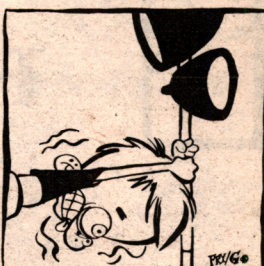


THESE DAYS PARENTS DON'T SPANK ANYMORE, THEY HAVE "TIME-OUTS."



I TRIED TO CALL A TIME-OUT ONCE...

... I WAS PENALIZED FOR ILLEGAL PROCEDURE.

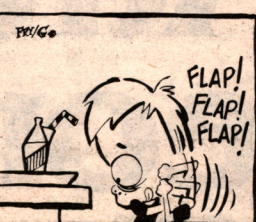


... 2 TO 5 YARDSTICKS AND A LOSS OF DOWN.

EVERYONE, NO MATTER WHO THEY ARE, HAS A SPECIAL TALENT THAT DISTINGUISHES THEM FROM EVERYONE ELSE.



BUT, SOME PEOPLE LIVE THEIR WHOLE LIVES WITHOUT DISCOVERING THEIR TALENT.



OTHERS ARE MORE FORTUNATE



... LUCKY ME



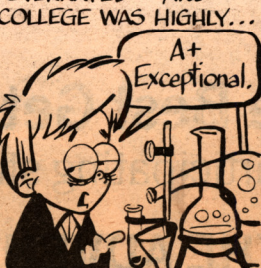
GRADE SCHOOL WAS A BREEZE.



JR. HIGH: A PIECE OF CAKE.



HIGH SCHOOL WAS HIGHLY OVERRATED — AND COLLEGE WAS HIGHLY...



... ILLUMINATING.



(When I Was Short... continues on Page 14)

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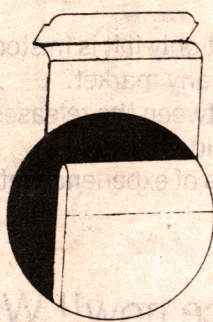
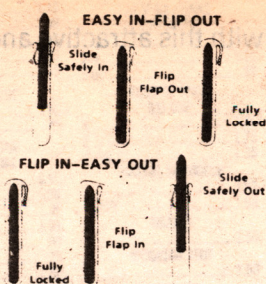
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11-15	6.25	7.50	8.50	9.50	17.75	26.50
16-20	7.50	8.75	10.25	12.00	19.75	34.25
21-25	9.00	10.25	12.00	14.25	21.50	41.00
26-30	10.25	11.50	14.25	16.25	23.00	47.75
31-35	11.75	13.50	16.00	18.75	24.00	54.50
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#261	Comics Silver Gold Age Comics from 40's to 60's	7 1/4 x 10 1/2	\$35.00 @ 70¢	(2)	\$63.00 @ 63¢	(7)	\$285.00 @ 57¢	(22)	\$510.00 @ 51¢	(42)
#262	Comics, Super Gold size Comics of early 1940's	8 1/4 x 10 1/2	\$35.50 @ 71¢	(3)	\$64.00 @ 64¢	(9)	\$290.00 @ 58¢	(24)	\$520.00 @ 52¢	(44)
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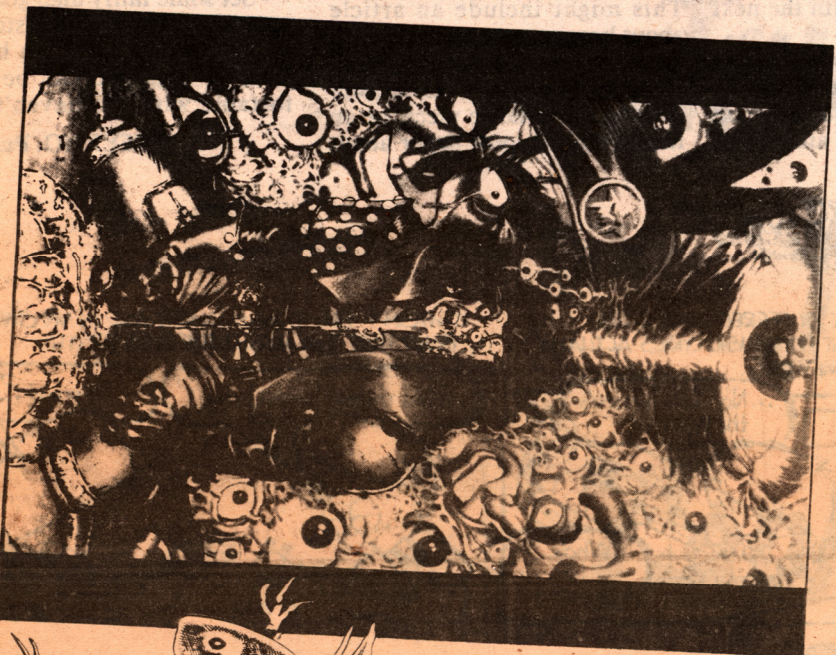
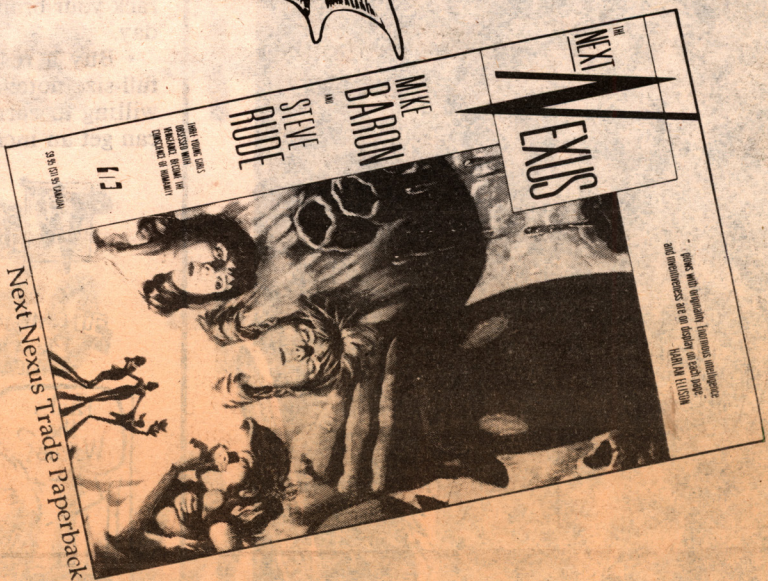
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It's true that the daily grind of school or office sometimes seems to gobble up every spare moment that *should* be spent on furthering your comics career ("too busy earning a living to make any money," as the self-employment ads say) — but I hope the following tips from the school of hard knocks will help you use your time more efficiently and stay motivated:

- *Never, ever* be caught without a pocket note pad for jotting down brainstorm. No matter how nerdy it makes you look, it's better to record your inspired ideas while they're fresh than to rack your brain in vain the next day.

- Buy a respectable-looking full-size notebook that you'd be willing to carry in public. You can get an incredible amount of

writing or artwork done while waiting for doctors, waitresses, movies, barbers, etc.

(The notebook should contain not only synopses, sketches, and rough drafts, but also up-to-date info on which zines and publishers are and aren't seeking submissions, and each publisher's guidelines.)

- Have a regular work station for the formal part of your writing and drawing. Keep handy everything you're likely to need (dictionary, thesaurus, *Who's Who*, phone numbers, addresses, *Price Guide*, envelopes, stamps, etc.).

- Paper the walls in your work area with things that will give you a guilt complex if you grow lazy. This might include an article about how perseverance paid off for your favorite pro, a complimentary letter you received concerning a free-lance piece, or an item from the local paper about

your most-despised high school rival getting a big promotion at the Oolated Squigs factory by marrying the boss's daughter.

- Cannibalize. Don't throw away a less-than-perfect effort. File it away and someday you may be able to salvage a heroic pose, clever phrase, or powerful sentiment.

- Determine the time of day when your mind is most productive and try to schedule your writing and/or drawing then. Get out of bed 15 minutes early each day and earmark the time for comics.

- Look and listen. You'd be amazed at how many distinctive mannerisms and colorful speech patterns you can detect (and memorize) while participating in the all-American pastime of standing in line.

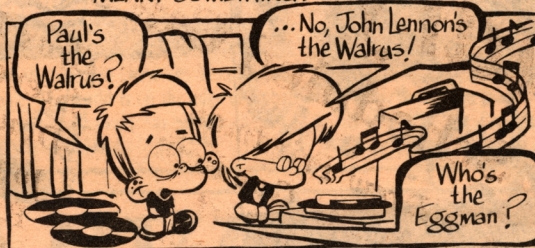
- Maintain a *detailed* journal of a typical week's activities (not just the scheduled chores, but also the million-and-one little things that subtly whittle away at our time). Then (being careful not to become a "getalife"), prioritize your schedule and scale back (or at least streamline) the activities and commitments that are less important to you than your comics career.

- Set some fairly high goals for yourself ("I will sell a story to Marvel by age 25"), but have a back-up plan you can be comfortable with ("I haven't sold

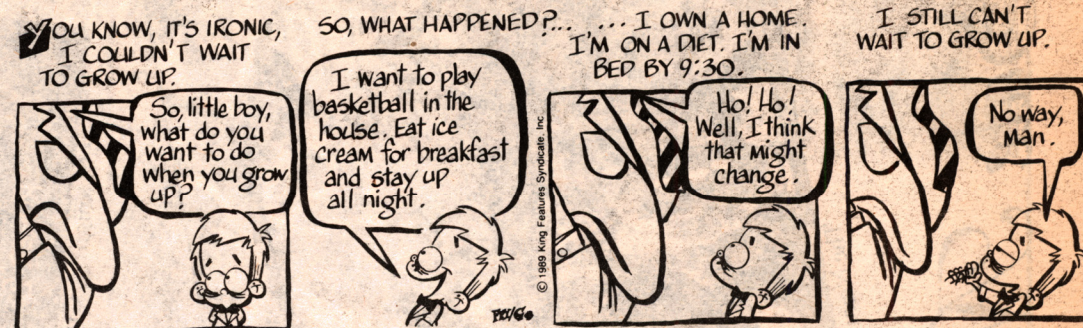
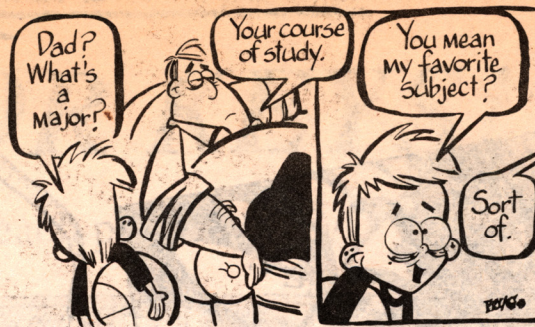
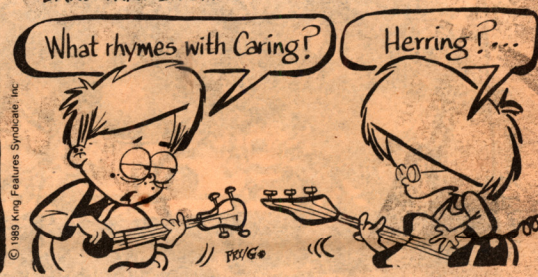
(INFERNO, Page 16)



IN MY YOUTH I SUFFERED UNDER THE DELUSION THAT POP MUSIC LYRICS ACTUALLY MEANT SOMETHING.



IT WASN'T TILL I WAS OLDER AND IN MY OWN BAND THAT I REALIZED THE FULL TRUTH.



(When I Was Short... concludes on Page 18)

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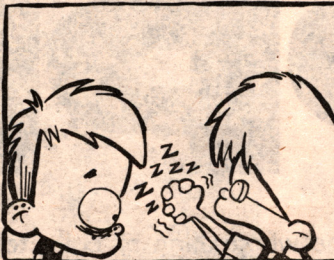
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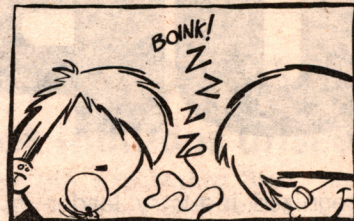
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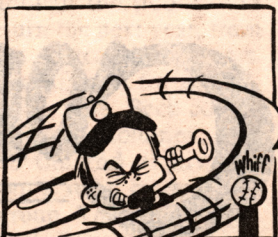
EDWARD LIKED TO CATCH
FLIES, TEAR THEIR WINGS OFF
AND WATCH THEM FLOP AROUND
ON THE GROUND.



EDWARD LATER GREW UP
TO WORK FOR THE IRS.



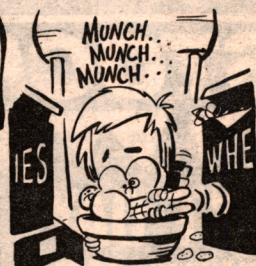
YOU REMEMBER WHEN
YOU'D JUST STRUCK
OUT AT TEE-BALL...



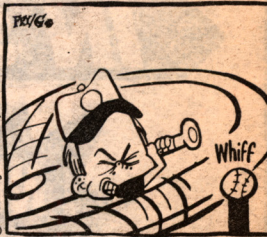
... AND THE MANAGER
TOLD YOU ...



SO I DECIDED TO
SHOW HIM ...



... THAT I HAD NO
IDEA WHAT HE WAS
TALKING ABOUT.



WHEN I WAS SHORT
I COULD SEE
A LONG WAY.



I COULD SEE ELMER
FUDD JOUSTING
WITH BORIS AND
NATASHA IN THE
STUCCO OF MY
BEDROOM CEILING
WHILE QUICK DRAW
MCGRAW AND JOSIE
AND THE PUSSYCATS
DANCED IN THE
SHADOWS OF MY
BEDROOM
WINDOW.



NOW THAT I'M TALL,
I DON'T SEE SO FAR.



(This concludes CBG's preview of *When I Was Short*...)

'Publishers Weekly' nominates Fantagraphics Books for award

Fantagraphics Books has been nominated for the Carey-Thomas Awards, an annual

award for excellence in publishing given by *Publishers Weekly*. According to *PW* spokesperson Miriam Phelps, Fantagraphics was nominated "for its trade paperback editions of some of the best comic-book artists of the last 20 years, including R. Crumb, Daniel Clowes, and Jaime and Gilbert Hernandez."

The purpose of the Carey-Thomas Awards, according to *PW*, is to "honor creative book publishing at its best — not editorial judgment alone, but the exceptional display of initiative, imagination, cooperation with authors, appropriate manufacture, and successful presentation and marketing."

"The nomination means a great deal to us personally, of course," said Fantagraphics Co-Publisher Kim Thompson, "but, beyond that, it signals another small victory for the perception of comics as a legitimate, adult, mainstream medium."

The 20 to 25 nominations are

compiled annually by the staff of *PW*'s parent company R.R. Bowker. An independent three-member jury (one librarian, one book seller, and one book critic) will announce the winner of this year's award on Oct. 27.

In addition to the main award, several honor citations and special citations will be made. Last year's winner was Sun & Moon Press for its New American Fiction series. Citations went to Algonquin Books of Chapel Hill, Oxford University Press, and Pocket Books.

Of the authors specifically cited in the awards nomination, Fantagraphics has released three collections of Crumb's underground comic work under the joint title *The Complete Crumb Comics*; 10 collections of material from *Love and Rockets* by the Hernandez brothers; and *#@&! The Official Lloyd Llewellyn Collection*, the first collection of work by Clowes.

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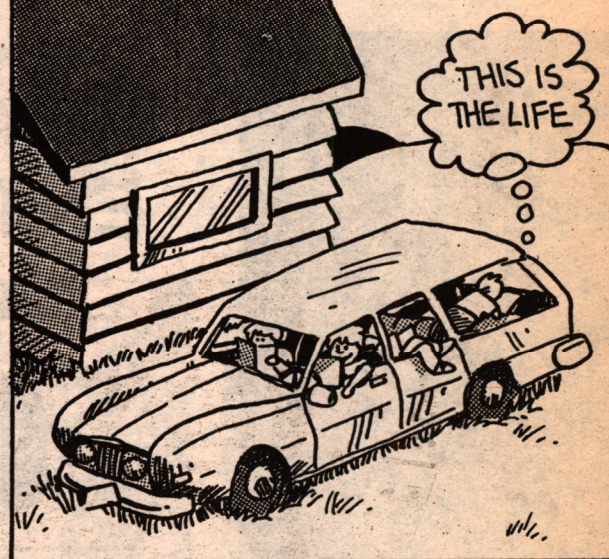
1975. I've just gotten hooked on comic books. The problem is I can't afford any.



There was a kid on my block with a paper route. He bought every comic book in sight.



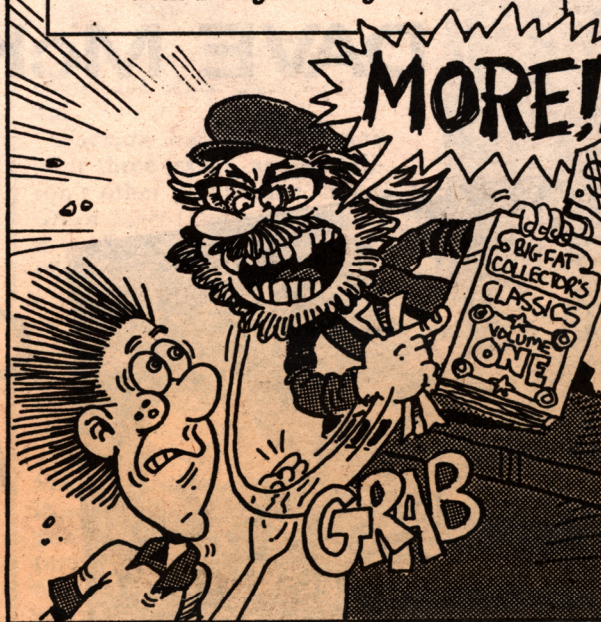
We pretended to like him so we could read his comics... usually in an old station wagon behind his garage.



Years later, I've got a full-time job and I can buy a small but respectable stack of comics.



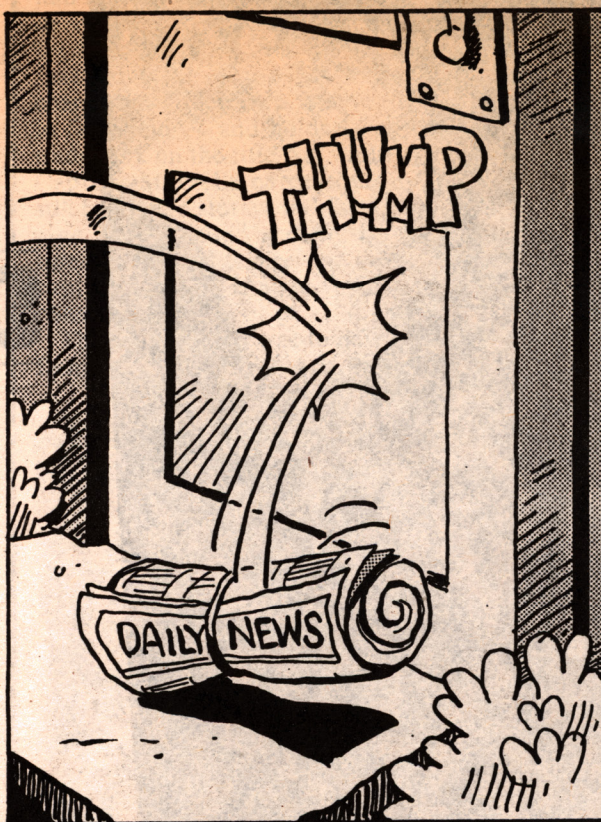
But there's still so much comic book stuff that's beyond my reach.



Embittered and deep in self-pity, I struggled with so many questions...



Then it dawned on me...



Garfield lights up Memphis

Garfield, star of his own United Feature Syndicate comic strip, is helping spread holiday cheer in Memphis, Tenn., thanks to *The Commercial Appeal*.

On Nov. 11, Garfield arrived by helicopter on the front lawn of the newspaper's offices where he held a meet-and-greet session. Together with editor Lionel Linder, the Garfield-costumed character was host at an afternoon party open to everyone, with two six-foot Garfield-decorated cakes and Garfield sticker giveaways.

The party activities culminated in the lighting of a huge Garfield display atop *The Com-*

mercial Appeal building. The display, built specifically for the newspaper, will remain lighted through the holiday season. It will then be an annual holiday decoration.

The Commercial Appeal held a week of Garfield-related activities surrounding the party. There was a caption contest in the newspaper, a Garfield look-alike contest (for cats, not people), a visit by Garfield to Le Bonheur Children's Medical Center in Memphis, and a "Toys for Tots" drive for needy families in Memphis and the surrounding areas of Tennessee, Arkansas, and Mississippi. A variety of articles about Garfield were fea-

tured in the newspaper.

According to *The Commercial*

Appeal Marketing Director Dave Swearingen, Garfield was chosen as the focus of the holiday activities because, "Garfield is everywhere now, but he's our

cat, a newspaper cat. We raised him."

Garfield by Jim Davis is syndicated to more than 2200 newspapers.

Hebert is new 'Newstralia' artist

Innovation Publications, Steve Sullivan, and Tim Truman have announced the selection of John Hebert as the new penciller on *Newstralia*. Kevin VanHook, the previous penciller, had to leave the book for personal reasons.

Hebert is a young artist who has worked on *Sable*, *Jonny Quest* and *Mars Attacks*. He has also worked as an assistant to Mike Zeck on several projects, including an upcoming Spider-

Man special. *Newstralia* #3 will be the first full issue pencilled by Hebert.

Joining Hebert on the comic book is inker Mike Witherby, whose previous work includes *Hero Alliance*, *Ex-Mutants*, and *Justice*.

"I'm really pleased with the new team," said co-creator Sullivan. "John's pencils have a lot of vitality and power. His faces really convey the personalities of the characters. I'm especially

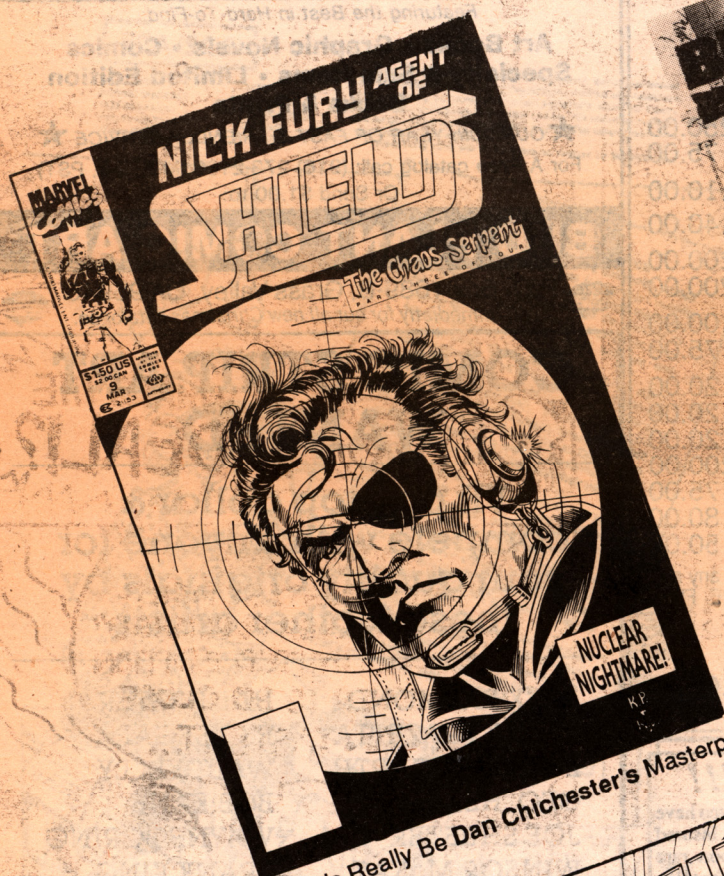
fond of his portrayal of Brin. Mike's inks complement John's pencils perfectly. They're tight without being overpowering. I expect both these guys will be fan favorites in the not-too-distant future."

Sullivan continues as the series' regular scripter. Character designer and co-creator Tim Truman will provide covers through at least issue #4.



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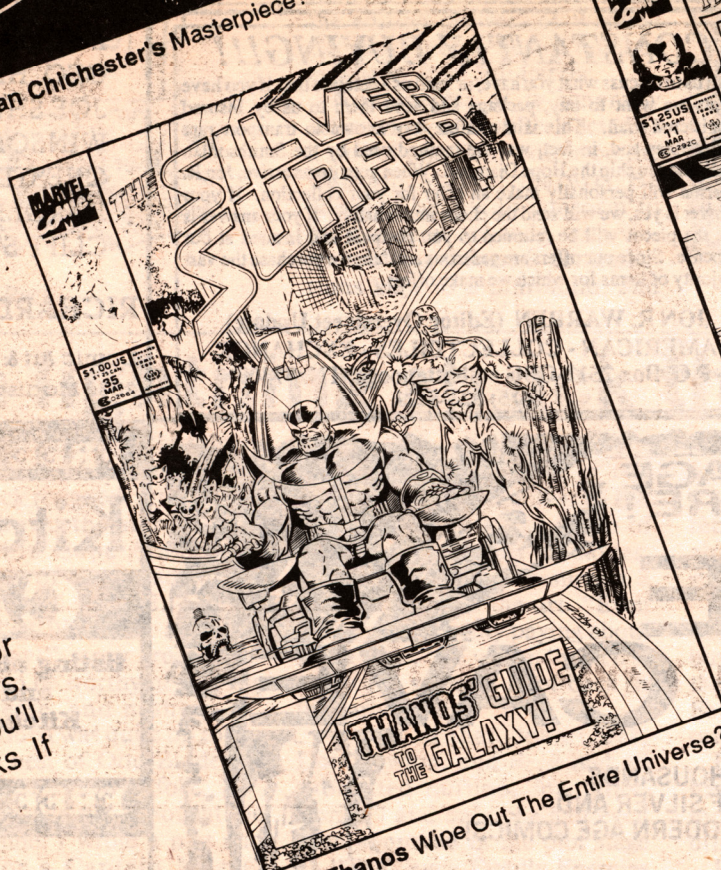
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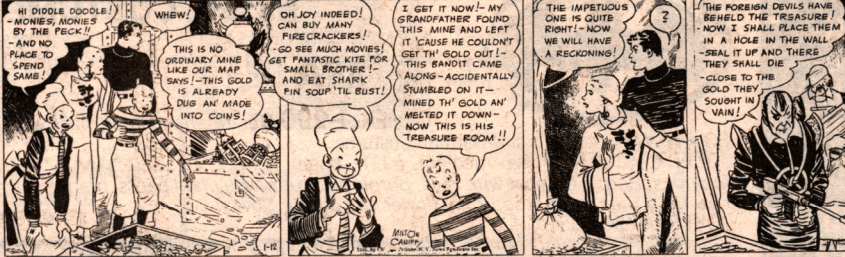
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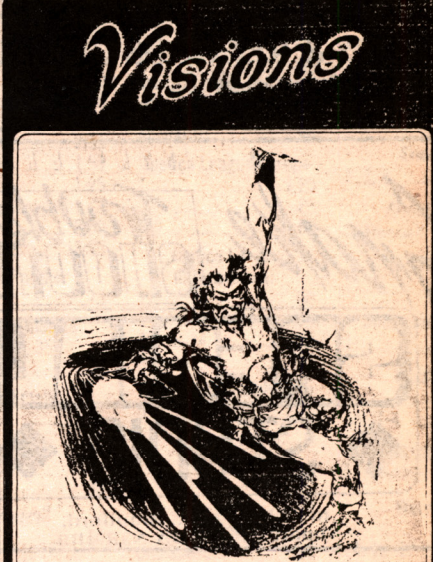
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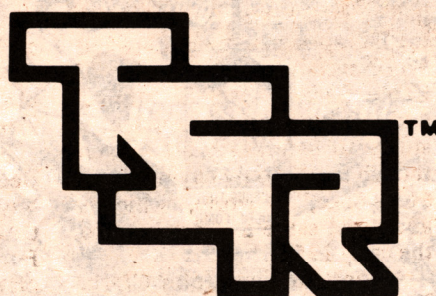
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C. C. Beck: An American original

by John G. Pierce

It was said that his initials stood for "Crusty Comments" or perhaps "Curmudgeonly Codger." He would have agreed; in fact, he was proud to be thought of in such terms. He was C.C. Beck, an American original.

Charles Clarence Beck, the son of the Reverend Willis Beck (a Lutheran minister) and Grace Klingensmith Beck (a former teacher), was born on June 8, 1910, in the small town of Zumbrota, Minn.

As Beck himself would later recall it, "In 1910, Zumbrota still had board sidewalks and hitching posts for the farmers' horses. There was a watering trough on Main Street and a bandstand in the town park. Disney would have loved Zumbrota!"

Clarence, in the company of his sisters and brother, spent his boyhood in Zumbrota, under the watchful eye of townsfolk who expected more from the off-

spring of preachers and teachers than they did of other children.

After graduating from high school in 1927, Beck went on to the Chicago Academy of Fine Arts for one year. Later he worked in a lampshade factory drawing comics characters and, in 1934, became a staff illustrator for Fawcett at its Minnesota office. A move to New York followed in 1936.

It was in 1939 that Beck was introduced to Bill Parker, a staff editor, as Fawcett decided to branch out from magazines and into the new and burgeoning field of comic books. Parker, working with and under the director of Managing Editor Ralph Daigh, developed the concept of the character initially named Captain Thunder but almost immediately rechristened Captain Marvel.

From then on, for the next decade and a half, Beck's life work was established. Initially simply the artist for Captain Marvel — and, in that first outing of *Whiz Comics*, for Spy Smasher, Ibis the Invincible, and others — he would go on to become the godfather of the character known fondly as The Big Red Cheese. Years later, looking back on the Golden Age of Comics, Beck would disclaim much credit for himself, instead drawing attention to the fine scripts of Otto Binder, Rod Reed, Bill Woolfolk, and others, the editing prowess of Wendell Crowley, and the initial burst of creativity from Bill Parker.

Nonetheless, it is generally acknowledged that Beck acted as a sort of unofficial editor on the Captain Marvel feature. He changed scripts to conform to his own personal code, with violence being softened, contradictions kept to a minimum, and

the character and appearance of Captain Marvel and his alter-ego Billy Batson maintained intact. As a result, in the entire 14-year history of the feature during the Golden Age, there was an uncommonly high degree of consistency and continuity — a claim which features such as Superman and Batman could not make, even that early in the game.

Very early on, the demand for Captain Marvel stories increased as the character's popularity grew. At the suggestion of Art Director Al Allard, Beck opened an art studio of his own, in partnership with Pete Costanza. Nonetheless, in spite of the huge number of artists who drew the character, Beck kept a tight rein, going over each page thoroughly and frequently redrawing the heads of Cap and Billy to maintain consistency. Only those scripts drawn outside

his own studio escaped the Beck touch.

In addition to Captain Marvel stories, the Beck-Costanza agency took on an advertising account for Tootsie Rolls and produced Captain Tootsie, a fondly remembered character in his own right, even though his stories were confined to one-page ads and his only purpose in life was to get kids to buy Tootsie Rolls. Beck also helped in the creation of a line of comics for a Canadian publisher, Anglo-American.

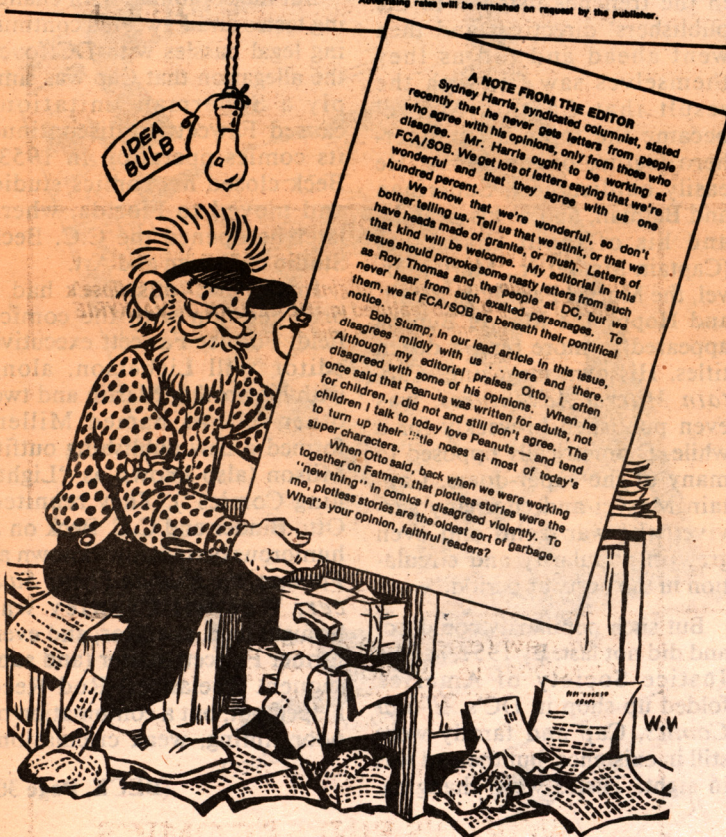
But it is always Captain Marvel with whom Beck is closely identified. A distinguishing characteristic of many of the Fawcett writers, artists, and editors was that they seemed to care about their work. As they would relate in later days, on more than one occasion the publishers might demand less of the (BECK, Page 28)

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C.C. Beck by C.C. Beck



C.C. Beck by Don Newton

When lightning struck the final time

By David Campiti

C.C. Beck is gone.

Many of you — the youngest *CBG* readers — probably don't even know what that means. But Charles Clarence (not Crusty Curmudgeon, though that sometimes fit) Beck was responsible not only for co-creating the original Captain Marvel with Bill Parker, but also for maintaining an attitude that we shouldn't forget — that comics should be entertaining and enjoyable instead of always "dreary and deadly serious."

Beck — along with Ray Bradbury and, in a different way, Al Williamson — was the reason I decided to break into comics.

There I was, in high school, having read Jim Steranko's *History of Comics* and been steeped in the legends and background. I'd been on pins and needles awaiting the return of Captain Marvel ("DC's Christmas present to you!" the ads proclaimed) — and when he returned he was drawn once again by C.C. Beck. Yet after reading seven issues, I

was left wondering, "Is this all there is? Is there nothing more?" Then Beck resigned, returning to DC undrawn the stories "The Incredible Cape Man" and "Invasion of the Salad Men." He'd viewed only E. Nelson Bridwell's "What's in a Name? Doomsday!" story from *Shazam!* #7 to be worthy of The Big Red Cheese, and nothing DC had provided was quite up to par with the best of Otto Binder or Rod Reed or Bill Woolfolk.

So, in my youth, I thought the unthinkable. I wrote a plot and script for a Captain Marvel story, "Captain Marvel for a Day."

And, in my naivete, I sent it to C.C. Beck — cold.

He wrote back. "Your story is very good — too good for DC. If you could write some really rotten stories, you could replace [the current writers]."

So I sent others to him: "Hero in the Sky," "Mr. Tawny's Formula Farce" (this one with Scott Rockwell), and more.

And I got replies, suggestions,

advice. I found out that Beck had hopes, at one point, of seeing DC approach the likes of Bill Woolfolk and a select group of Captain Marvel fans for stories, and Beck hoped to resurrect a studio to handle the art. "Even though they're only paying about \$65 a page," he wrote, "which is about the same as I got back in the early 1950s."

As part of that, John Clark, Don Newton, and Beck had all submitted outlines for "good stories," and only one had even been approved in the plot stage — "The Seven Deadly Enemies of Man," a 20-page story Beck was writing. It was to be featured in *Shazam!* #14, but it had been rewritten at DC — so Beck withdrew the story. "Wendell Crowley is dead," he wrote to me, "and there'll never be another editor as good as he was."

He had me look at the *Whiz Comics* black-and-white trade paperback collection that Alan Light released, so I could see first-hand the balance between humor and seriousness. Beck's

own story, "The Temple of Itsatlahui," was part of that *Whiz* #7-28 run. The stories DC often reprinted were the sillier ones, almost as if to justify the new stories it was producing.

I submitted to DC the stories Beck approved. If they would buy one of them, he wrote me, then he would return to draw it. For me, it was an honor and a privilege. And an inspiration.

He felt quite sure, though, that his approving the story was more a kiss of death "in the offices" than a benefit.

He was right.

When I began raising a family, I changed direction in life, moved a couple of times, and lost track. I'd heard second-hand that he'd had a stroke, and it pained me to consider that C.C. Beck might not be able to draw any more. But I saw a couple of new sketches in print and realized such wasn't quite the case. And his thoughts — exaggerated a bit, for effect — occasionally appeared in a "Crusty Curmudgeon" feature in *The Comics*

Journal and always were fun to read. And the big, fancy, color Captain Marvel vs. Mr. Mind saga is out this month, and I had little doubt that it would allow the kidhood thrill to return.

So now I write and edit at Innovation, and one of the more "comic" projects I was involved in is *Mangle Tangle Tales*. It shipped to distributors only a week ago as I type — but I'd found a current Florida address and was preparing a package. "Mr. Beck will like this," I thought. But we hadn't mailed it yet.

And now C.C. Beck is dead. The character he co-created and knew better than did anyone else on the planet lives on, hardly the same as when we knew him, but still a testament to Beck — by way of Solomon, Hercules, Atlas, Zeus, Achilles, Mercury — and the fans who will remember both C.C. Beck and The Big Red Cheese forever in their hearts.

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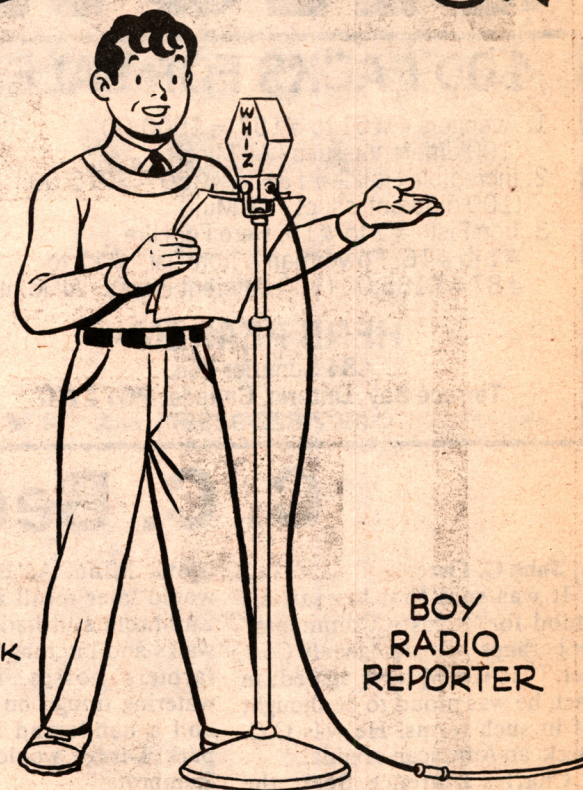
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BILLY BATSON



C.C. BECK

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BECK
(From Page 27)

human-interest material (a Captain Marvel staple) and "more scenes of Captain Marvel tearing up Japan and stuff like that." Whenever possible, the workers in the trenches listened to the publishers' directives and then went ahead and did as they themselves saw fit, with the result that Captain Marvel became the top-selling superhero feature of the 1940s. He easily outdistanced Superman and Batman, and at his peak he and his offshoot characters (Captain Marvel Jr., Mary Marvel, the Marvel Family as a unit, and Hoppy the Marvel Bunny) appeared in more than a dozen titles. His own magazine, *Captain Marvel Adventures*, was even published bi-weekly for a while. Diametrically opposed to many of the super-doers, Captain Marvel and company survived the war's end and even grew in popularity and circulation in the postwar period.

But such popularity could not and did not last. By 1951, as The Justice Society of America folded up shop in DC's *All-Star Comics*, Cap and family were still in existence, but the end was in sight. Tastes were changing,

and the EC group's new brand of horror, war, and crime stories was taking the industry by storm. By publisher directive, such elements even crept into some of the Marvel Family stories, against the wishes of the writers, artists, and editors.

But the combination of changing tastes and Fawcett's continuing legal hassles with DC (over the allegation that Cap was simply a Superman imitation) caused Fawcett to discontinue its comics operation in 1953. Beck closed his comics studio and moved to Florida, where later he opened the C.C. Beck Studio of Design and Art.

In the mid-'60s, Beck had a brief reunion with the comics field. Former Fawcett executive editor Will Lieberman, along with his brother Martin and two other fellows named Miller, formed a new publishing outfit, Milson (also known as "Lightning Comics"). They reunited Otto Binder and C.C. Beck on a humorous hero feature known as *Fatman, the Human Flying Saucer*. Wendell Crowley was brought back as editor, and even former Fawcett staffer (and subsequent freelancer) Rod Reed helped out, but a combination of poor timing, weak circulation,

(BECK, Page 30)

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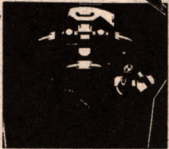
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Madison Closes Early Friday

Capital City Distribution, Inc.'s Madison Headquarters will be closing early Friday. The office is being moved to a new location. The phone service into Madison on Friday may be a bit spotty but everyone will be on deck with all going ahead come Monday morning.

Ordering Corrections

The prices of the TMNT VHS products (November Orderpack page 38) have been updated. Originally we were told that the TMNT costs would be 15 to a pack and 36.70/packs per box. The actual figures is 5 each and one extra per pack, all 24-packs per box. Therefore the price of the box has been reduced to \$9.95. The way one case which contains 24 boxes will sell for \$225.

Paras Robb #4 (November Orderpack page 38) is not a re-release.

Mid Graphic Novel #4 (December Orderpack page 31) is a title, and a re-release.

The Sherlock Holmes videos (January Orderpack page 40) should have a discount of 30% (not 40%).

AT&T Boy Are We Embarrassed Dept.

There was a mistake in last week's Internal Correspondence Weekly. The Che Barker-Bussmer handbook isn't cancelled. We were wrong. It's all out there (except giving away hers).

Batman According to Frank Miller

The Complete Frank Miller Batman begins to ship this week. We are only filling orders from the Boardroom that was assigned to New Weekly Release. Next week we'll be shipping orders given to the Gallery.

Upper Deck & Wizard For 1990

Because of a Boardroom policy decision by Upper Deck, Capital City Distribution will not be soliciting an advertiser for 1990 Upper Deck fall. For the rest of the story see the December issue of Internal Correspondence.

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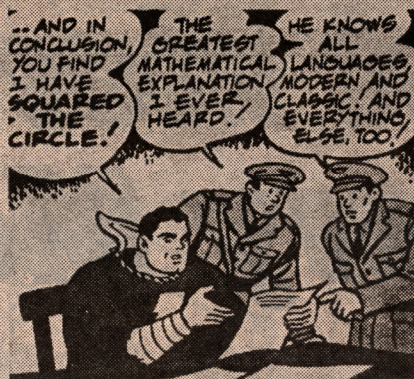
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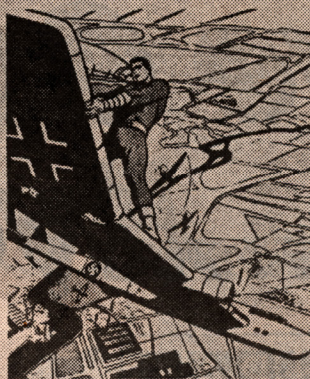


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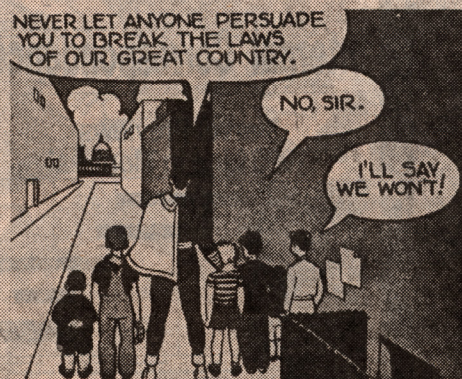
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BUT HE HAS... SMALL BOY'S SENSE OF HUMOR

BECK (From Page 28)

and differing senses of direction caused the whole experiment to fail.

Fatman was discontinued after three issues, as was Milson's other publication, *Super Green Beret* (illustrated by former Fawcett artist Carl Pfeuffer). A third title, *Captain Shazam*, was announced but never launched.

Beck's second reunion with comic books did not last very long either, although, in a sense, it would continue until his death. In 1972, DC, Captain Marvel's erstwhile persecutor, leased from Fawcett the rights to publish the various Fawcett features and laid plans to reintroduce the Marvel Family. Since specific rights to the name "Captain Marvel" had lapsed through disuse, other publishers, including Marvel Comics, had utilized that name for totally different characters of their own. Marvel, in fact, held — and holds — a trademark on the title. So, while Captain Marvel's name could still be used in stories, the magazine itself needed a different title. The logical choice was the captain's magic change-word, "Shazam!"

The original plan was to have Denny O'Neil as writer and Bob



Oksner as artist, until someone suggested that Beck himself might be interested, provided that DC didn't try to turn Cap into "a modern-day, 'relevant' super-hero." Probably heavily influenced by the then-recently published Fawcett saga in Jim Steranko's *History of Comics*, Volume 2, DC agreed. Under the editorship of Julius Schwartz, *Shazam!* was launched in late 1972, with Beck pencilling, inking, and lettering. (According to one report, the entire product might have been different if Jack Kirby had had his way. He had wanted to edit the book, with Mark Evanier as writer and Beck as artist. But, with Kirby and Evanier in California and Beck in Florida, the book would thereby have been produced completely outside the New York offices.)

Beck initially was enthusiastic about the scripts he received. "Elliot Maggin is writing them also," he wrote me in November of 1972, "and he has a great approach. He wrote one about a little boy who is so cute that people keep giving him presents... Everything takes place within just a few blocks with no earth-shaking 'super' events at all." (This story appeared in early 1973 in *Shazam!* #2.)

"Both writers keep putting in 'super' events — the sort of ridiculous things that Superman does — but between Julius Schwartz (the editor) and myself we manage to throw out most of them and put in something better. For example, in a story which will appear in *Shazam!* #2, Mr. Mind (the worm) was supposed to be shown riding in a giant helicopter and firing a giant gun. With the editor's consent, I changed this to Mr. Mind's riding in a Dixie cup suspended beneath a toy balloon and firing a tiny gun made from an old .30-caliber shell casing. It's very funny."

But before long Beck stopped

finding anything funny and started being annoyed by what he considered the increasing silliness of the scripts he was receiving. Two in particular were so bad that he either extensively rewrote them or sent them back unillustrated (reports vary). Suddenly, Beck stopped getting scripts from DC.

(Beck had had his own idea of a creative team to be assigned: Rod Reed as writer, himself as penciller, and Don Newton as artistic collaborator. Beck wrote me, it "would have made a great combination!")

To the credit of all concerned, DC made an attempt at rapprochement. Since Beck was not satisfied with the quality of the scripts he was getting, why not try submitting some of his own? He had written at least one Captain Marvel story in the early '40s ("The Temple of Itzalotahui" from *Whiz* #22) and, though he really didn't consider himself a writer, he agreed. A story about the Seven Deadly Enemies of Man, classic though rarely used villains from the Golden Age, was prepared and submitted. Later, the story was returned to him for illustrating — after having been extensively rewritten by E. Nelson Bridwell, associate editor and scribe. Beck began working on it but said that his story had been ruined, with very little of his original idea remaining. By the time he reached the 12th page, he tore up the whole thing in disgust and vowed never to work for DC again. Though he gave DC permission to use the script without his byline, it was never drawn. Beck's replacement artists on *Shazam!*, Bob Oksner and Kurt Schaffenberger, continued working on the title.

At the time, some observers felt that C.C. Beck would sink back into anonymity almost as quickly as he had risen out of it

(BECK, Page 32)



SUPERBOY

THE COMIC BOOK®

AS SEEN
ON
T.V.



**ALL NEW
STORIES!
BASED ON
THE HIT
T.V. SERIES**

BY JOHN MOORE,
JIM MOONEY AND
TY TEMPLETON

WITH COVERS BY
KEVIN MAGUIRE



BEGINNING IN DECEMBER

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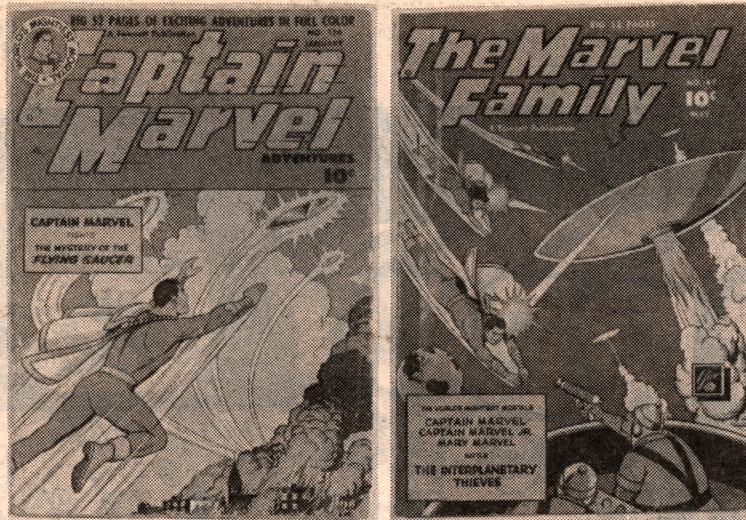
BECK (From Page 30)

only the year before. But if comic books themselves had no home for the man, he would quickly find another venue — the fanzines. Since the revival, and even before, a number of fans had been in contact with Beck by mail. Here were eager audiences for the artistic gospel according to C.C. Beck, and he readily dispensed his opinions to all who would listen. Since many of these contacts were fanzine editors and writers, they widened the audience for Beck's viewpoints.

Casual comments in letters could be turned into complete articles, and when those weren't enough, Beck himself wrote articles, frequently in third person, giving his own side of the story, decrying big publishers, big business, big governments, the movie industry, and especially current artistic and storytelling trends in comics. Hardly any target escaped Beck's observation and wit, but Captain Marvel and his fans were always spoken of in the most complimentary of terms. It was a three-way affair, a not-so-eternal and certainly not illicit love triangle with himself, the fans, and Captain Marvel (whom he spoke of as "being more real than most people").

During this time, Beck also did paintings for fans who commissioned him to paint favored covers and scenes from the past, not only of Captain Marvel but also of Superman, Batman, Blue Beetle, and many others.

In 1980, Beck went the next logical step from his fanzine writing — he became an editor. (The irony and contrast between Beck and many of the then-younger folks in the industry cannot be missed: they — including Roy Thomas, Steve Gerber, Len Wein, Marv Wolfman, et al. — had started in the



fanzines.) Captain Marvel fan Bernie McCarty had been publishing a pamphlet entitled *Fawcett Collectors of America Newsletter*. Under the new arrangement, McCarty remained as publisher while Beck became editor, turning the publication into *FCA/SOB* (Some Opinionated Bastards). Factual articles were scrapped; opinions — the more outrageous the better — became the order of the day.

I became a sort of "head writer," contributing numerous pieces. Some of these were at my own instigation; others were done at Beck's request and with a great deal of input by him. He always made it clear just what he wanted: "You qualify your opinions too much," he said. "Try to get people to argue with you... I want you to express your opinions. If they agree with mine, fine; if they don't, even better!" When enough contrary opinions didn't roll in from readers, Beck would write some himself under various pseudonyms.

During this time, Beck moved in with his daughter — his wife Hildur had died in 1978. As his 19th issue of *FCA/SOB* was in preparation, he suffered a small stroke which cost him part of the

vision in his right eye. He decided to relinquish his fanzine forum, though the publication would return the next year, from a different source, the Harpers, and with a different focus. Still, from time to time, Beck contributed articles and columns.

Toward the end of his life, Beck began a small by-mail discussion group, The Critical Circle, of which Trina Robbins was a member. The group was disbanded after a Sept. 9, 1989, stroke paralyzed Beck's entire left side, leaving him unable to type or write. Less than three months later, he died.

By that point, he was one of the few Fawcett men left, having been preceded in death by Wendell Crowley (1970), Otto Binder (1974), Pete Costanza (1984), and Rod Reed (1989), along with many others.

But Beck did not depart without leaving a legacy — two of them, actually. One was the legacy of his earlier years: the incredible warmth and enduring charm of the Captain Marvel/Billy Batson persona he had helped to develop and perpetuate. It is doubtful if ever again a long-running comic book superhero will be so consistently and richly portrayed as to become

real in the minds of his readers.

The other was the man himself and his oft-repeated viewpoints on the need for simplicity in art — viewpoints which were challenging, iconoclastic, highly individualistic, simplistic in their presentation but complex in the depth and breadth of

knowledge and skill which went into their development.

Although his Golden Age assistants had found his art easy to imitate, there was no copying the man himself. He was unique, an American original. He was C.C. Beck.

Wolvertoons

Book includes unseen Wolverton art

Previously unpublished Basil Wolverton art will be collected in *Wolvertoons*, a 144-page trade paperback scheduled for January release by Fantagraphics Books.

Wolvertoons will be the first full-size trade paperback collection devoted to Wolverton's humorous art, rather than his science-fiction and horror comics. The book will be edited by Wolverton's long-time friend and associate Dick Voll with the cooperation of Monte Wolverton and with an introduction by Gahan Wilson.

Approximately one-third of the book will consist of never-before-published art, along with cartoon features from '50s humor magazines such as *Cockeyed*, *From Here to Insanity*, and *Crazy, Man, Crazy* as well as all the material that appeared in *Mad*.

Included will be Wolverton's grotesques, including the famous "Lena the Hyena" winner of a nationwide "World's Ugliest Woman" contest in Al Capp's *Li'l Abner* strip.

Unlike most of his contemporaries in the '40s, Wolverton never lived in New York, preferring to remain in his home in the Pacific Northwest and do his business by mail. Perhaps because of this, Wolverton remained unaffected by trends in the comics industry.

Wolverton was mostly occu-

pied with humor comics, with captions and dialogue often done in verse, such as his series about Powerhouse Pepper. But he sometimes turned his hand to science fiction (as in the *Spacehawk* series currently being reprinted by Dark Horse). Though he only did a few pieces for *Mad*, Wolverton somehow defined the anarchic spirit of the magazine, and in many minds he is still most closely associated with that publication.

After Harvey Kurtzman, Wolverton is the cartoonist most often cited as an influence by underground and alternative cartoonists. His work has been frequently reprinted over the years. In the '70s there was *Foopgoop*, a collection of his humor comics, and he was one of the cartoonists featured in *A Smithsonian Collection of Comic Book Comics*. In recent years his science fiction work has been most often reprinted, and one of his stories was reprinted in black-and-white, color, and 3-D in the course of a single year.

In his later years Wolverton abandoned comics to work on an illustrated *Bible* and was closely associated with the Worldwide Church of God. He died in 1978.

Flashback: Five years ago
Deluxe Comics publishes *Wally Wood's T.H.U.N.D.E.R. Agents* #1, November 1984.

QUICKLIST save this list

EDGAR RICE BURROUGHS COLLECTOR ITEMS

LIST 129

Please note the following changes. I have sold my retail stores (The American Comic Book Co. in California) and have moved my mail order business to Florida. Earthquakes have been traded for hurricanes!

If you don't see the items that you desire listed here, please send your want list as I still have hundreds of boxes that have not been unpacked.

U.S. and Canada postage is \$4.00. Other countries, postage is \$8.00. If you want your orders sent in any special way, please send sufficient funds. Common grading terms apply.

Other lists: \$1.00 ea. Golden Age & E.C. Comics, Big Little Books, Pulp Magazines

WANTED! WANTED! — TOP DOLLAR ALWAYS PAID FOR GOLDEN AGE COMICS, EARLY MARVELS, FILM POSTERS, PULPS, BCB'S, ORIGINAL ART!

I want to buy Golden Age's, 50's, early Marvels, BCB's, Quality pulps. Let me know when you want to sell.

HARDBACKS IN DUST JACKET

BEYOND THIRST AND THE MAN-EATER
1957 (Science Fiction and Fantasy Pubs., limited to 3000 copies, DJ art by G. Kane) Fine \$200.00

THE ETERNAL LOVER
1927 (2nd ed., G & D with tape) Fine, DJ - Abt. G with tape 85.00

THE GODS OF MARS
1918 (1st McClurg in 3rd ed. G & D) book is VG, DJ is VG, small pc out of top of spine, tape repair 150.00

JUNGLE TALES OF TARZAN
1919 (1st McClurg) VG, DJ has small pc out - scarce original 1st ed. Fine 1,500.00

1921 (8th ed., Methuen) book VG, DJ abt. G 25.00

LAND OF TERROR
1944 (1st, Burroughs) VG-Fine, spine of DJ has slight fading 350.00

LLANA OF GATHOL
1948 (1st Burroughs) VG 80.00

THE OUTLAW OF TORN
1928 (G & D) book Fine, DJ Fair 125.00

SAVAGE PELLICULAR
1963 (Canaveral Press, the rare 1st edition with the tipped-in title page, the stories in this book never previously appeared in hardback form) VG 75.00

THE SON OF TARZAN
1921 915th ed., Methuen) book Fine, DJ abt. G 40.00

TARZAN AND THE FOREIGN LEGION
1947 (1st, Burroughs) VG 50.00

TARZAN AND THE JEWELS OF OPAR
1918 (1st McClurg with 3rd ed. Burt, DJ - the Burt DJ's have been very difficult to locate during the last 2 years and are now showing and advanced degree of collector demand) book and DJ both VG 300.00

1945 (G & D Madison Square ed., much more scarce than the average G & D edition) book & DJ both abt. Fine 100.00

QUICKLIST save this list

JUNGLE GIRL
1933 (1st British ed. by Othams) VG 25.00

JUNGLE TALES OF TARZAN
1919 (1st, McClurg) VG 75.00

PELLICULAR
1923 (1st, McClurg) Fine 75.00

PIRATES OF VENUS
1934 (G & D) VG+ 35.00

TARZAN OF THE APES
1914 (1st, McClurg, this book stated it all. When you think about how much in the fantasy and adventure field was spawned by this story - comics, books, movies, TV, etc. - it is incredible! The classic story of this genre) VG+, almost Fine, in a custom made leather bound book holder 1,000.00

TARZAN AND THE ANTE MEN
1925 (1st, McClurg) VG 75.00

TARZAN AND THE CITY OF GOLD
1952 (Whitman, Jesse Marsh art) VG 12.00

TARZAN AND THE FORBIDDEN CITY
1952 (Whitman, Jesse Marsh art) VG 12.00

TARZAN AND THE GOLDEN LION
1923 (1st, McClurg) VG 75.00

THUYA - MAID OF MARS
1920 (1st, McClurg) VG 100.00

1948 BURROUGHS REPRINT HARDBACKS IN D/J (THESE AVERAGE VG CONDITION)

TARZAN AND THE FORBIDDEN CITY
1925 (1st, McClurg) VG 75.00

TARZAN AND THE LOST EMPIRE
1925 (1st, McClurg) VG 75.00

TARZAN AND THE INVINCIBLE
1925 (1st, McClurg) VG 75.00

TARZAN AND THE LION MAN
1925 (1st, McClurg) VG 75.00

TARZAN AND THE LEOPARD MEN
1925 (1st, McClurg) VG 75.00

TARZAN'S QUEST
1925 (1st, McClurg) VG 75.00

TARZAN AND THE CITY OF GOLD
1925 (1st, McClurg) VG 75.00

TARZAN AT THE EARTH'S CORE
1925 (1st, McClurg) VG 75.00

WHITMAN BOOKS (ALL HAVE COLOR COVERS)

TARZAN OF THE APES
1924 (1st McClurg) VG 40.00

THE MAD KING
1926 (1st McClurg, this book is fairly scarce in this edition) VG 125.00

THE MASTER MIND OF MARS
1928 (1st McClurg) VG-Fine 75.00

THE MONSTER MEN
1930 (G & D) Fine 30.00

THE MUCKER
1921 (1st, McClurg) VG 45.00

THE OKLAHOMA AFFAIR AND THE RIVER
1937 (1st, Burroughs) Fine 60.00

JUNGLE GIRL
1932 (1st, Burroughs, this was the first book published by ERB) G-VG 60.00

QUICKLIST save this list

BLUE BOOK
1929 May Abt. G 40.00

1930 Mar. (great cover, but someone has cut off 1/2 the title) O/W/VG 20.00

1932 Nov. (Tarzan) Fair 12.00

1934 Nov. (Swords of Mars) Abt. VG 25.00

1935 Feb. (Swords) Abt. Fine 35.00

1935 Oct. (Tarzan cover) VG 35.00

1936 Jan. Fine 30.00

1936 Feb. VG-Fine 25.00

1936 Mar. F-G 12.50

FANTASTIC ADVENTURES
1941 Nov. (The Living Dead, J. Allen St. John cover) VG 30.00

THRILLING ADVENTURES
1940 Mar., Apr. both G+ 25.00

THRILLING WONDER STORIES
1939 June (features a story by ERB's 2 sons - unique) F-G 15.00

PAPERBACK BOOKS

TARZAN AND THE LOST EMPIRE
536 (Dell Mapback) VG 20.00

TARZAN AND THE FORBIDDEN CITY
1965 (4 square) Books, unusual underwater fight scene on cover) VG 6.00

LLANA OF GATHOL
1967 (Foursquare Books) G-VG 4.50

TARZAN OF THE APES
1966 (Ballantine #1, Ron Ely TV cover) Abt. VG 4.50

THE MAN EATER
1974 (Fantasy House, limited printing, Robert Kline cover) Fine 5.00

MISC. COLLECTORS ITEMS

THE BIG SWINGERS
1967 (biography of ERB by Robt. Fenton, many photos) VG 20.00

CAPT. GEORGES WHIZ BANG
1971 (#13 features the missing vampire bat scene from "Tarzan Escapes") VG 8.00

CARTOONIST SHOWCASE
1968 (#2 Russ Manning did 500 copies) Fine 25.00

CRIMMER'S: HARVARD JOURNAL OF PICTORIAL FICTION
1945 Winter (limited ed. of 540 copies signed and numbered by Burne Hogarth - has Tarzan cover) VG 15.00

EDGAR RICE BURROUGHS - A BIBLIOGRAPHY
1962 (Bradford Day, Gil Kane cover, very limited printing by one of the early organizers of ERB fandom) VG 20.00

EDGAR RICE BURROUGHS - THE MAN WHO CREATED TARZAN
1975 (819 pg biography of ERB by Irwin Porjes - in depth info. many photos) Fine 50.00

ERB CHECK
1930's (cancelled check from ERB's personal bank account. Own a unique piece of history) VG-Fine 250.00

QUICKLIST save this list

ERB - DOM
42, 47 both Fine ea 5.00

72, 73, 78 all Fine ea 5.00

GET IN THE SWIM
1940 (Magazine size Johnny Weissmuller give away complete with mailing envelope many photos) Fine 25.00

THE GOLDEN AGE OF TARZAN
1977 (Huge 15" x 20" 10 lb. book - contains 154 color pages by Burne Hogarth on high grade paper - 4 complete stories from 1939 to 1942 - limited edition of 2000 - quality binding with slipcase signed and numbered edition, unopened Mint 150.00

MOTION PICTURE MAGAZINE
1975 Sept. (good photo illustrated article on the movie Tarzan, plus also has Hogarth art - unusual feature for this type of magazine) Abt. VG 8.00

PICTORIAL HISTORY OF THE TARZAN MOVIES
1966 (great item, loaded with photos) Fine 20.00

PIN BACK BUTTONS
1970's (approx 3" diam. - Hogarth art 5 different used as an ERB promotional item - nice quality and artwork) Fine+ 5.00

1984 (Greystoke - give away item, used prior to premier of film - was available in limited quantity on West Coast only) VF 3.00

SATELLITE SCIENCE FICTION
1958 Oct. (The Amazing ERB by Sam Moskowitz) VG 5.00

SPACEWAY SCIENCE FICTION
1970 June (Many Worlds of ERB) VG 4.00

TARZAN NEWSPAPER PAGE
1943 May 2 (original 1/2 pg. color by Hogarth - nice item) Fine 7.50

TARZAN IN MANHATTAN
1989 program for celebrity screening of 1st episode of the Joe Lara TV series VF 10.00

TARZAN OF THE AIR
1933 (the original advertising booklet to promote the radio program. Color front cover by J. Allen St. John complete with original mailing envelope - ultra rare) Mint 100.00

TARZAN RECORD ALBUM
1973 (original 1932 radio broadcasts with James Pierce as Tarzan and Joan Burroughs Pierce as Jane, front cover by Russ Manning) Never opened still in cellophane 20.00

TARZAN THE FEARLESS
1967 (limited to 1000 copies, reprints daily Rex Maxon strip - pub. by Ed April) Fine 25.00

QUICKLIST save this list

UNDER THE MOONS OF MARS
1970 (by Sam Mastowitz, reprints ERB's first story, also has in depth info about sources for Ed's inspiration and early issues of All Story) Fine 25.00

TARZAN FILM POSTERS ALL ARE ONE-SHEETS UNLESS NOTED. AS IS COMMON WITH MOVIE PAPER, THESE HAVE ALL BEEN FOLDED.

TARZAN THE FEARLESS
1934 (Chapter 12 of the famous Buster Crabbe serial) VG 1200.00

THE NEW ADVENTURES OF TARZAN
1935 (3 diff. duo tone scene lobby cards, each featuring Herman Brix) all VG ea 45.00

TARZAN AND THE GREEN GODDESS
1938 (very scarce duo tone lobby cards) card w/ Bruce Bennett, Fine 40.00

card w/o Bennett Fine 20.00

TARZAN AND THE AMAZONS
1945 (Weissmuller, great poster) Fine 650.00

TARZAN AND THE MERMAIDS
1948 (Weissmuller's last film, 1A) VG+ 300.00

TARZAN'S MAGIC FOUNTAIN
1949 (1st Lex Barker film, nice graphics and color use) VG, mounted on heavy paper, still folds 125.00

TARZAN AND THE SLAVE GIRL
1950 (Lex Barker three sheet - excellent images - nice art) VG ea 3.00

32, 37, 38 all Fine ea 4.00

33 G-VG 2.50

40, 41, 43, 44 all VG ea 2.50

45 (last Gold Key issue) VG 4.50

MARCH OF COMICS (TARZAN ISSUES)
98 VG-Fine 50.00

252 Abt VG 12.00

TARZAN (DELL)
12 VG 35.00

13 (1st Lex Barker photo cover) VG 35.00

17, 18 both VG ea 25.00

17 G 15.00

20 Fine 45.00

23 VG 22.50

24 Abt G 12.50

26 VG 22.50

28 VG-Fine 25.00

28 Fine 35.00

29, 30 Abt Fine ea 30.00

29 Fine+ 40.00

31, 32, 34 all VF ea 35.00

35, 36 both VG-Fine ea 17.50

37 G 10.00

38, 39 both Abt VG ea 12.50

TARZAN THE APE MAN
1954 (Rerelease insert, great art on this Weissmuller classic. This insert is difficult to locate now that the original is selling in the five figure range) Abt. Fine 250.00

TARZAN ESCAPES
1954 (rerelease) VF, appears to be unused 75.00

TARZAN'S GREATEST ADVENTURE
1959 (lobby card #3, auto-graphed by Gordon Scott) VG 25.00

TARZAN (DELL)
42 VG 14.00

43, 49 G ea 10.00

47, 49 Fine ea 17.50

53, 55, 57, 59 all VG ea 8.00

53, 56 both G ea 7.00

54, 58 both G-VG ea 8.00

60, 65, 68 Abt Fine ea 9.00

60, 62-69 all VG ea 3.50

66 Fine+ 12.50

70, 72, 76, 77, 78, 79 all VG ea 5.00

70, 77 both VG-Fine ea 10.00

71, 73, 74 all Fine ea 10.00

71, 76, 77, 78 all G ea 4.50

75, 76, 78, 79 all Abt Fine ea 9.00

80 (1st Gordon Scott photo cover) G 7.50

82, 88, 96-98 all Fine ea 12.50

82-86, 90, 91-99 all VG ea 9.00

86, 95 both F-G ea 4.00

87, 88, 99 all G-VG ea 6.50

100 VF 25.00

107 VG 9.00

111 Fine 12.00

114, 115, 122, 125 all VG ea 7.00

114, 121, 124, 129 all Fine ea 9.00

115-117, 119 all VF ea 10.00

119, 120 both Abt Fine ea 8.00

125, 126, 129 all G-VG ea 4.50

131 (last Dell issue) VG+ 10.00

134, 135, 139, 145, 146, 147 ea 4.50

150, 154 all VG ea 6.00

160, 146, 152 all Fine ea 4.50

141, 413 both G ea 3.50

142 Fair 2.50

148, 150 both G-VG ea 4.00

145 (origin by Russ Manning) G-VG 5.00

157, 158 bot Abt G ea 2.50

159, 160, 163, 167, 169, 170-179, 181-184, 189, 192 all VG ea 3.50

161 (Ron Ely TV issue) G, tape 2.50

165, 168 (Ron Ely TV) both VG ea 5.00

167, 170, 185, 191-199 all Fine ea 4.50

171 (Ron Ely TV) Fine 7.00

177, 179 both F-G ea 2.00

200 (scarcity issue) VF 10.00

201-205 all Fine ea 4.50

206 (last Gold Key issue) VF 6.00

207 (1st DC issue) VF 3.00

209, 210 both VG ea 2.50

TARZAN'S JUNGLE ANNUAL
1 VG 30.00

2 Abt Fine 20.00

2 VG 15.00

4, 7 both VG-Fine ea 10.00

TARZAN'S JUNGLE WORLD
25 Abt Fine 15.00

TARZAN KING OF THE JUNGLE
37 Fine-VF 20.00

51 VG+ 10.00

TARZAN LORD OF THE JUNGLE
1 Fine 17.50

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QU



BLOW-OUT



ACTS OF VENGEANCE

Core Titles

Avengers Spot 26 (Pt 1-Scarce)	
Lim 20	\$.75
Avengers 311 (Pt 2)	.59
Iron Man (Pt 3 - Giant)	.90
Dam Control II 1 (Pt 4)	.59
Thor 411 (Pt 5)	.65
Aven W. Coast 53 (Pt 7)	.75
Capt. Amer 365 (Pt 8)	.59
Avengers 312 (Pt 11)	.59
Dam Control II 2 (Pt 12)	.59
Fant Four 335 (Pt 13)	.59
Iron Man 251 (Pt 14)	.59
Thor 412 (Pt 15)	.59
Aven W. Coast 54 (Pt 16)	.59
Capt Amer 366 (Pt 17)	.59
Avengers 313 (Pt 20)	.59
Dam Control II 3 (Pt 21)	.59
Fant Four 336 (Pt 22)	.59
Iron Man 252 (Pt 23)	.59
Thor 413 (Pt 24)	.59
Aven W. Coast 55 (Pt 25)	.59
Capt America 367 (Pt 26)	.59
Dam Control II 4 (Pt 27)	.59

Crossovers

Alpha Flight 79 (\$1.75)	.95
Cloak & Dagger 9 (Giant - \$2.50)	1.25
Daredevil 275-277	.59
Dr. Strange 11 (Hobgob)	.95
Dr. Strange 12 (\$1.50)	.75
Hulk 363 (Countdown 1)	.65
Moon Knight 8, 9 (Lim 25)	.95
(Punisher - Hot)	.95
Moon Knight 10	.75
New Mutants 84, 85	.59
Punisher 28, 29 (Dr. Doom)	.59
Pun War Journal 12, 13	.89
Wolverine 19 (Bryne)	.89
X-Men 256-258 (Jim Lee art!)	.59
X-Factor 49	.59

ACTION

643, 645-648	\$.45
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ADVENTURERS

Bk I 1 (1st)	\$2.00
Bk I 1 (2nd), 2-10, 0	.45
Bk II 0, 1-7	.45

ADVENTURES OLIVIA

1 (1st - Lim 10)	\$3.00
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AKIRA

1 (1st), 2 (1st)	\$2.75
7-9	2.25
10-16 (\$3.50)	1.95

ALF

2, 7, 22	\$.59
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ALIENS II

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31, 32, 35-40	.35
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79 (Acts of Veng)	.95

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297	\$.45
310, 313 (McFarlane)	.75
319, 320 (McFarlane)	.65
321, 323-326	.59
328 (Lim 20) (Super Spidey vs. Hulk)	.75
Ann 23 (Atl. Attacks)	.95

AVENGERS

298 (Inferno)	\$.65
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311-313 (Acts of Veng)	.59

AVENGERS WEST COAST

3, 4, 8	\$.85
15, 17	.45
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53 (Acts Veng)	.75
54, 55	.59



BATMAN

434 (Bryne)	\$1.25
435 (Bryne)	.95
436 (1st - Lim 20)	4.00
437 (Yr 3-Pt 2)	.95
438, 439 (Yr. 3)	.85
440 (Lim 25)	1.15
441 (Lim 25)	.95
442 (Lim 100)	.95
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Batman Poster	1.45
Joker Poster	1.45
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357-363	.45
365-367 (Acts Veng)	.59

COSMIC ODYSSEY

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DAMAGE CONTROL

II 1-4	\$.59
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DAREDEVIL

262, 265, 270-274	\$.59
275-277 (Acts Veng)	.59

DARK HORSE

34 (Aliens - Lim 20)	\$.95
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DETECTIVE

Ann. 2	\$1.25
600	2.45
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603, 608, 609	.65

DR. STRANGE

7-10	\$.95
11 (Hobgoblin)	.95
12 (Acts Veng)	.75

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11-18	.89
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Ann. 22 (Atlantis)	\$1.25
223, 226, 230, 236, 237, 240	.95
248, 251, 253, 256, 258, 259	.75
261-264, 271-273, 282, 285	.60
285, 287, 292-302, 305-308	.45
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313, 323-333	.50
335 (Acts Veng)	.59

FIRESTAR

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348, 354-358, 360-362	\$.59
363 (Pt 1 Countdown)	.65
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250 (Giant)	.90

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12, 13	.95

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39-41	.65

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213, 215 (Punisher)	.75

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11-13, 15-19, 22, 23	.65
30-40	.85

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18 (1st Sienk)	\$.75
31-35, 46, 47, 54, 55, 60	.75
61 (Inferno)	.75
66, 70, 78-83	.65
85, 86 (Acts Veng)	.59
Ann 4	.95

NEW TITANS

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59 (Robin Prelude)	.85
60 (Batman - Lim 20)	2.00
61 (Batman)	.95

PITT

1	\$.95
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POWER PACK

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2 (1st)	1.35

PRISONER

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PUNISHER

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20, 22-24	.85
25-28	.65
Ann 2	1.75
Classic 1 (\$5.00 cover)	2.45

PUNISHER WAR JOURN

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8-10	.95
11-13	.89

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Part II 4, 5, 8	.55

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158 (Limit 20)	1.45
159 (Super Spidey)	.85

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1, 2 (\$1.75)	\$.85
Next Gener 1, 2 (\$1.75)	.85

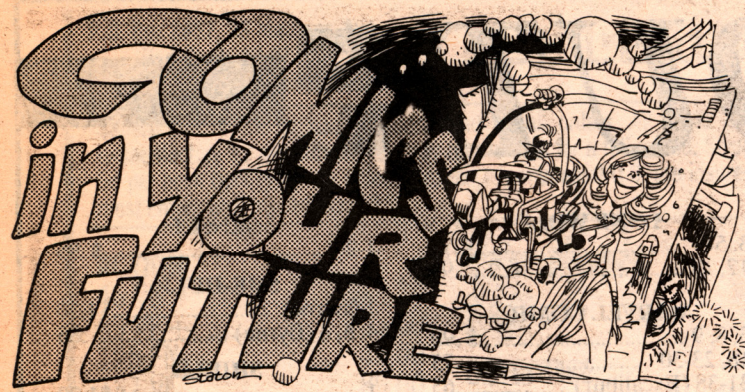
TERMINATOR

2	\$1.25
5-10	.65

THOR

339-341, 343, 346, 360, 363	\$.65
406-411	.65
412, 413	.59

THUNDERCATS



This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (1/21 1/28) would mean the title is to ship Jan. 21 and go on sale Jan. 28; (Jan/Feb) would mean that it ships in January to go on sale in February. If only one date appears — (1/21) or (Jan) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.

AARDVARK-VANAHEIM

Cerebus 129: by Dave Sim & Gerhard. b&w. (Dec) \$2.

Cerebus 130: by Dave Sim & Gerhard. "Jaka's Story" continues with "The Poet." b&w. (Jan) \$2.

Cerebus High Society Bi-Weekly 1: by Dave Sim. Reprints Cerebus #26. b&w. (Jan) \$1.70.

Cerebus High Society Bi-Weekly 2: by Dave Sim. Reprints Cerebus #27. b&w. (Jan) \$1.70.

Cerebus Trade Paperback by Dave Sim. Second printing of large trade paperback reprinting Cerebus #1-25. (Jan) \$25.

AC

Roy Rogers Western Classics: "Tornado Weather" and "Snow on the Warfield Trail" by Gaylord DuBois & John Buscema. Dale Evans in "Voice of the West" with art by Russ Manning. Gabby Hayes in "The Singing Gunman" with art by Leonard Frank. b&w. Cover: color photos. (Dec) \$2.95.

TV's Sheena Irish McCalla. Interview and photos covering the Sheena comic-book series and TV episodes. Some interior color. (Dec) \$12.95.

Durango Kid 1: by Gardner Fox, Fred Guadineer, Certa & John Belfi. Reprints stories from the 1950s. b&w. (Jan) \$2.50.

Femforce 23: by Misson, Rik Levins, Gorby & Sanders III. The government decides to have Rad eliminated. b&w. (Jan) \$2.50.

AC Annual 1. "Femforce" by the Count & Mark Propst (She-Cat and Tara track Stella Star-gaze and Nyoka into the land of Amazon

women); "Nightveil" by Bill Black and Count (Nightveil attempts to resurrect her brother, The Avenger); "The Scarlet Scorpion" by Chris Allen & Jordi Ensign (Scorpion tries to aid a suicidal youth); "Thun'da" reprint by Bob Powell; "Wild Bill Pecos" reprint by Syd Shores. b&w. (Feb) \$3.95.

She-Cat 2: by Bill Marimon & Mark Propst. She-Cat is wanted on suspicion of murder. "Black Commando" back-up story by Marimon. b&w. (Feb) \$2.50.

ADVENTURE

Adventurers Book III 3: by Kent Burles & Steve Stiles. The Adventurers are captured by the Baalites and sentenced to die. b&w. (Dec) \$2.25.

Bad Axe 3: by Paul O'Connor, Kent Burles & James Baldwin. Tanree must defeat Bad Axe to solve the secret of her ancestry. b&w. (Dec) \$2.25.

Retief 1: "The Peacemakers" by Bruce Balfour, Darren Goodheart & Alan Larson. Adaptation of Keith Laumer story in which Retief stops two greedy races from destroying each other over a newly discovered world. Cover: Wayne D. Barlowe. b&w. (Dec) \$2.25.

Sinbad 2: by R.A. Jones, M.C. Wyman & Bruce McCorkindale. Sinbad and his men are captured by cannibals. b&w. (Dec) \$2.25.

Adventure Color Poster by Paul Gulacy. (Jan) \$6.95.

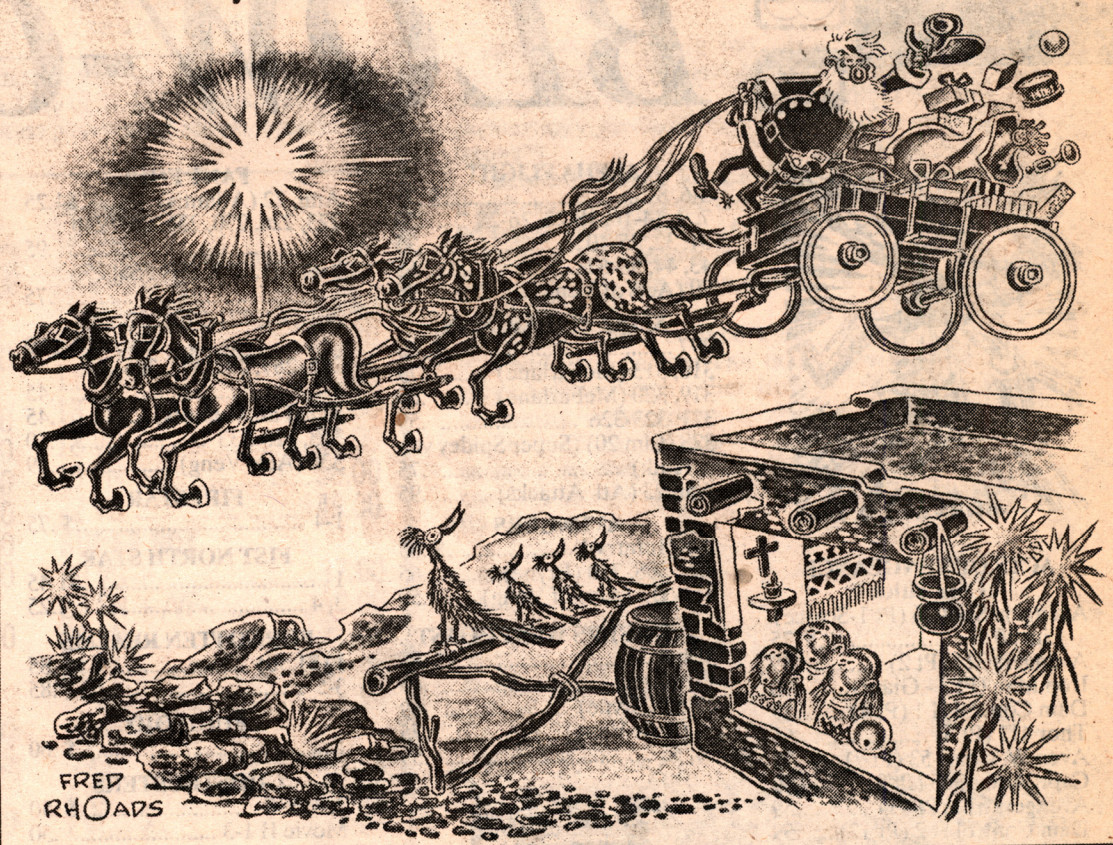
Adventurers Book III 4: by Kent Burles & Page Groh. Traitors open the gates of Liam to the bloodthirsty hordes of Lord Belgur. b&w. Cover: Jeff Starling. (Jan) \$2.25.

Retief 2: by Bruce Balfour, Darren Goodheart & Alan Larson. Retief is called in to administer the first democratic elections in a planet's history; adaptation of Keith Laumer's "Ballots and Bandits." Cover: Goodheart. b&w. (Jan) \$2.25.

Sinbad 3: "The Eyes of Fire" by R.A. Jones, M.C. Wyman & Bruce McCorkindale. Sinbad fights a strange, vicious beast in a burial pit. b&w. (Jan) \$2.25.

AIRCEL

Tucson Today



By Fred Rhoads

Body Count 1: by Barry Blair & Dave Cooper. Satire on teen slasher movies. b&w. (Dec) \$2.25.

Dragonforce 13: by Dale Keown. Dragonforce enters its final battle. Final issue; b&w. (Dec) \$1.95.

Leather and Lace 6: by Barry Blair. The search for Cindy Wilde continues; Pamela and Christine discover a familiar face in Cambodia. Adults only; sealed in plastic; b&w. (Dec) \$2.50.

Leather and Lace 7: by Barry Blair. The search for Cindy Wilde continues; Pamela and Christine discover a familiar face in Cambodia. General-audience version with sex and nudity removed; b&w. (Dec) \$1.95.

Ripper 2: by Barry Blair. Ripper embarks on a career of brutal revenge. Adults only; sealed in plastic; b&w. (Dec) \$2.25.

Team Nippon 7: by Barry Blair. Team Nippon faces the Tong, the Yakuza, and the Triads. b&w. (Dec) \$1.95.

Walking Dead 4: by Jim Somerville. Mankind puts into motion a plan to rid the planet of flesh-eating zombies. Final issue; b&w. (Dec) \$2.25.

Warlock 5 Book II 7: by Barry Blair. Arianna's

followers face off for their final battle with Kaji's minions. b&w. (Dec) \$2.

Body Count 2: by Barry Blair & Dave Cooper. The psychotic killer created by the professor's experiments heads into town. b&w. (Jan) \$1.95.

Leather and Lace 7: by Barry Blair. The Kawa Gang has returned. Adults only; b&w; sealed in plastic. (Jan) \$2.50.

Leather and Lace 7: by Barry Blair. General-audience version with explicit sex removed. b&w. (Jan) \$1.95.

Men in Black 1: by Cunningham & Carruthers. Mysterious government agents investigate a religious cult. 3-issue series. (Jan) \$2.25.

Ripper 3: by Barry Blair. Ripper discovers the street gang leader has an insidious plot. Adults only; b&w; sealed in plastic. (Jan) \$2.50.

ALCHEMY

The Arena 1: by Zac Van Note & Myke. Ground tremors and volcanic activity threaten a base on the Moon. Color. (Jan) 95c.

ANTARCTIC

Mighty Tiny 1: by Ben Dunn. Five-issue mini-series about a family of military mice. b&w. (Dec) \$1.75.

Mighty Tiny 2: by Ben Dunn. Two kids try to reveal a plot to bring two countries to war. b&w. (Jan) \$1.75.

APPLE

The Bat: by Rick Shanklin, Mark Wheatley, Neil Vokes & Damon Willis. One-shot about a 1930s super-hero who uses Dracula's powers as a force for good — at least, he starts that way. Cover: Dave Dorman. Preview in CBG #841; b&w. (Dec) \$2.25.

Eagle 23: by Jack Herman, Neil Vokes & Rich Rankin. Eagle and his squad are attacked by Mirror Demons and living statues. b&w. (Dec) \$2.25.

Fish Police 22: by Steve Moncuse. Rey and the Reefers want Gill to be king; Gill is changing. b&w. (Dec) \$2.25.

Trollbards: Death and Kisses 4: by Scott Beaderstadt, Paul Fricke & Len Strazewski. A slasher (FUTURE, Page 36)

1967-1989

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Weird SF Annual #22 (1953) VG/F 250.00
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WDC & S #53 F \$100.00; #81 F \$45.00; #94 F 30.00
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6 Herblock Books (1 is s/c, 3 are DJ) as a set 100.00
Years Of Wrath, Low, 1946 (1st, DJ) 30.00
Rehearsal's Off, Geo. Booth, 1976 (1st, DJ) 20.00
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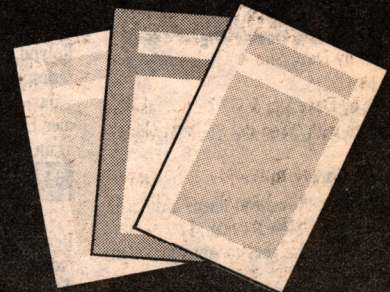
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FUTURE

(From Page 34)

murderer stalks the homeless. b&w. (Dec) \$2.25.
 Vietnam Journal: Indian Country Volume 1: by Don Lomax. Reprint of first four issues of series, with one new story. b&w. (Jan) \$12.95.

ARCHIE

Archie's Double Digest 45. (12/5) \$2.25.
 Archie's Pals 'n' Gals 213. (12/5) \$1.
 Archie 3000 7. (12/5) \$1.
 Betty & Veronica Comics Digest 41. (12/5) \$1.50.
 Faculty Funnies 4. (12/5) \$1.
 Laugh Comics Digest 87. (12/5) \$1.50.
 Life with Archie 277. (12/5) \$1.
 Betty & Veronica 28. (12/12) \$1.
 Everything's Archie 148. (12/12) \$1.
 Jughead with Archie Digest 97. (12/12) \$1.50.
 New Archies Digest 9. (12/12) \$1.50.
 Teenage Mutant Ninja Turtles Adventures 9. (12/12) \$1.
 Archie 375. (12/19) \$1.
 Bayou Billy 4. (12/19) \$1.
 Betty & Me 181. (12/19) \$1.
 Katy Keene Digest 9. (12/19) \$1.50.
 Little Archie Digest 41. (12/19) \$1.50.
 Archie Comics Digest 88. (1/2) \$1.50.
 Betty & Veronica 29. (1/2) \$1.
 Betty & Veronica's Double Digest 18. (1/2) \$2.25.
 Jughead 17. (1/2) \$1.
 New Archies 22. (1/2) \$1.
 Archie Andrews Where Are You? Digest 67. (1/9) \$1.50.
 Betty's Diary 32. (1/9) \$1.
 Jughead's Diner 1. Jughead opens a diner in competition with Sal Monella. (Jan) \$1.
 Veronica 7. Veronica goes to Australia. (Jan) \$1.

BIG CITY

Delta Tenn 12: by Mark Marderosian. The answer to a sinister plot is held by an aging pin-up star. b&w. (Win) \$1.50.

BLACKBIRD

Heroes 6: by John Norland II. The vampire Melissa takes revenge on two men who brutalized her in the past. Final installment of "Just Friends" by Martin E. Thomas. b&w. (Jan) \$2.

Heroes 7: by John Norland II. Angie and Mary try to find out what happened to the other FSS members. "Heart of Rubber" by Ed Vick is a prologue to the first issue. b&w. (Jan) \$5.

Heroes Graphic Novel by John Norland II. Reprints #1-3 of series. b&w. (Jan) \$5.

BLACKTHORNE

Vampires II by Bill Sienkiewicz. 1500-copy signed portfolio. (Dec) \$17.

CALIBER

Caliber Christmas 1. Christmas stories featuring "The Crow" by Jim O'Barr, "Deadworld" by Kyle Garrett & Vincent Locke, "Baker Street" by Gary Reed & Guy Davis, "Realm" by Chester Jaques & John Dennis. b&w. (Dec) \$3.95.

Caliber Presents 9. "Baker Street" by Gideon & Guy Davis; "Street Shadows" by Kyle Garrett & Ken Landgraf; "Fairie Tails" by James Dean Smith, Bob Duchesneau & Dan McKinnon; "Sting, Inc." by Charles Marshall & Rantz Hosely. b&w. (Jan) \$1.95.

Dutch Decker and the Voodoo Queen 1: by Tracy Derks & Benjamin Wu. 5-issue series about a Hearst correspondent who was enlisted to help free a Cuban rebel from a Havana prison in 1897. b&w. (Jan) \$1.95.

Go-Man 2: by Bill Widener. b&w. (Jan) \$2.50.

The Realm Book I. Reprint of Arrow Comics series. b&w. (Jan)

Snarl 1: by Kevin Atkinson. Two stories: "Eaters" (a vampire hunts brain robbers) and "Dog." 3-issue series; b&w. (Jan) \$2.50.

Fringe 1: by Paul Tobin, Phillip Hester, Colin Wales & Jim Woodyear. An insane man roams a world where the Church has combined with the Shopping Mall. b&w. (Feb)

Nightstreets Book I: by Mark Bloodworth. Reprint of Arrow Comics series. b&w. (Feb).

Varcel's Vixens 1: "The Polyod" by Susan Van Camp. Varcel and her allies search for the Polyod, without knowing what it is. 3-issue series; b&w. (Feb)

Jazz Age Chronicles 1: by Ted Slampyak. Former EF Graphics title set in the 1920s begins again with new stories. b&w. (Mar)

CATALAN

Torpedo 1936 by E. Sanchez Abuli & Jorde Bernet. Torpedo contrives an escape plan to reduce his prison stretch. Paid for a hit by check. Torpedo and Rascal go after their employer for cash. Torpedo joins forces with Lady Kilroy. Not for children; full-color. (Dec) \$11.95.

Abominations by Hermann. (Dec) \$9.95.

Dies Irae by Milo Manara. b&w. (Jan) \$11.95.

Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson & Guido Crepax. Version of Stevenson's story with nudity and explicit sexual situations. Adults only; b&w. (2/28) \$11.95.

The Hunting Party by Pierre Christin & Enki Bilal. A Communist Party patriarch reminisces on a hunting trip. (2/28) \$14.95.

COMCAT

The Three Suns of Vina by Roger Leloup. Yoko, Vic, and Paul help free the people of the planet Vina from slavery. (Nov) \$6.95.

Where the Indian Walks... by Jean van Hamme & William Vance. Seeking clues to his past. Code 13 discovers he was "killed" in action and tries to find his wife. (Nov) \$6.95.

Atlantis Mystery by Edgar P. Jacobs. The second Blake and Mortimer adventure involves them with the discovery of Atlantis, where they



Mayfair Games has released the second edition of the DC Heroes role-playing game. The new edition includes new rules for gadgetry, character interaction, and magic and reflects all the changes that have occurred in the DC Universe since the release of the first edition in 1985 — including post-Crisis continuity and new characters. Contributors to the game's Background/Roster Book include Robert Greenberger, Jack Kirby, Robert Kanigher, Neil Gaiman, Dan Jurgens, and Roger Stern. The second edition DC Heroes role-playing game has a suggested retail price of \$25.

become involved in an attempted coup. Color. (Dec) \$8.95.

A Yankee Named Blueberry by Jean-Michel Charlier & Moebius. Further adventures of young Blueberry during the Civil War, where the southerner in the Union Army is nearly killed by both sides. (2/28) \$7.95.

COMICO

Grendel 38: "Devil in Drive" by Matt Wagner & Tim Sale. The world is on the edge of global war, and the vampire king has become the new Messiah. Not for children. (12/5) \$2.50.

Elementals 10: "Out of the Silent Planet" by Bill Willingham, Mike Leeke & Mike Chen. The Elementals are attacked by Holocaust and her sidekick, The Floater; Fathom and Monolith open neighboring fast-food restaurants on the same day. Not for children. (12/12) \$2.50.

Empire Lanes 1: "The Innocent" by Peter Gross, Eileen Kajiwarra & Scott Hart. A medieval group of adventurers enters a magic hole and emerges in a Chicago bowling alley. 40-page Key-line comic book; b&w. (12/19) \$2.95.

Silverback 3: "The Beast in the City" by Matt Wagner, William Messner-Loebs & John Peck.

The police recruit Argent to help them battle Grendel. Not for children; final issue. (12/19) \$2.50.

Grendel 39: by Matt Wagner & Tim Sale. The Grendel-Khan goes into seclusion and the planet is brought to the brink of worldwide destruction: Pellon Cross orchestrates the greatest jailbreak of all time and the devil emerges from the toxic pits of Vegas. Not for children. (1/2) \$2.50.

Elementals 11: "With Rhyme/Without Reason" by Bill Willingham, Mike Leeke & Mike Chen. Holocaust and Floater return in a story written in rhyme. (1/9) \$2.50.

E-Man 1: "Desperately Seeking Vamfire" by Nicola Cuti & Joe Staton. E-Man goes home to Arcturus for a Mother's Day visit; Nova and Vamfire are trapped in a hall of mirrors; Vamfire's personality splits. (1/23) \$2.50.

Grendel 40: by Matt Wagner & Tim Sale. Double-sized issue concludes current Grendel story and previews new Grendel Tales title (in format similar to Tor Double Novels). "Devil Worship" by Steve Seagle, Ho Anderson & Bernie Mireault. Not for children. (2/6) \$3.50.

COMICS INTERVIEW

Comics Interview 76. Interviews about *The X-Men*. b&w. (Oct/Nov) \$3.95.

Comics Interview 77. Interviews about the proposed sequel to the *Batman* movie. b&w. (Oct/Nov) \$4.50.

Comics Interview Special Edition: *The Punisher*. Interviews with Mike Zeck, John Beatty, Carl Potts, Mike Baron, Gerry Conway, Steve Grant, Phil Zimelman. b&w. (Oct/Nov) \$9.95.

Comics Interview 78. Batman art, much of it previously unpublished, by Bill Sienkiewicz, Bernie Wrightson, Ken Steacy, Marshall Rogers; interview with Steve Rude on his plans for *World's Finest*, which he is doing with Dave Gibbons. b&w. (Nov/Dec) \$3.95.

Comics Interview 79. Interviews about the *Teenage Mutant Ninja Turtles* movie. b&w. (Dec) \$4.50.

Comics Interview Special: *Aliens*. Interviews with people connected with *Aliens*, including art and cover by Mark A. Nelson. b&w. (Dec) \$4.95.

Comics Interview Special: *The Masters of Marvel*. Interviews with Stan Lee, Jack Kirby, John Byrne, George Perez, Steve Gerber, Roy Thomas, Jim Galton, Jim Shooter, Flo Steinberg, Jerry Perles. b&w. (Dec) \$9.95.

Comics Revue 41. *Batman* by Marshall Rogers joins the line-up of comic strips which includes *Outland*, *Modesty Blaise*, *Hagar*, *Steve Canyon*, *Popeye*, *Phantom*. b&w. (Dec) \$4.95.

Southern Knights 34: "Twas the Knight Before Christmas" by Henry Vogel, Willie Peppers & Don Hilsman. Dragon saves Christmas. b&w. (Dec) \$2.25.

Comics Interview 80. Features on *Batman*. b&w. (Jan) \$3.95.

Comics Interview 81. Features on new *Spider-Man*. (FUTURE, Page 38)

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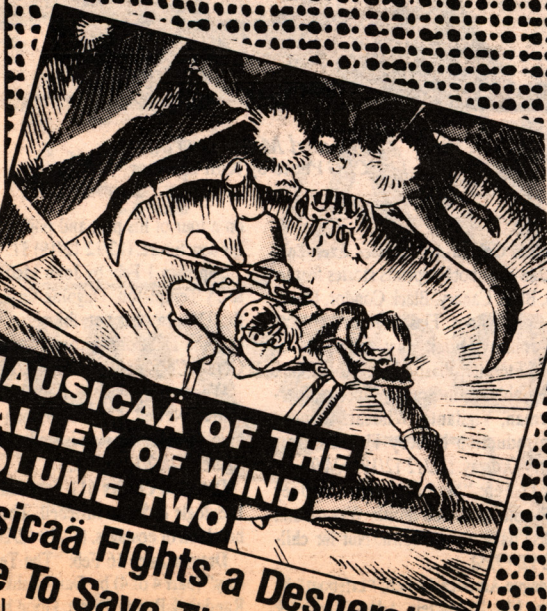
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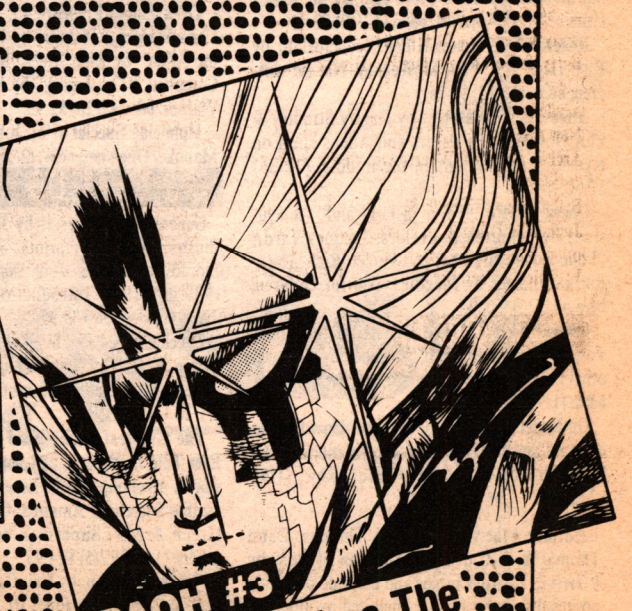
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Nausicaä Fights a Desperate
Battle To Save The Earth



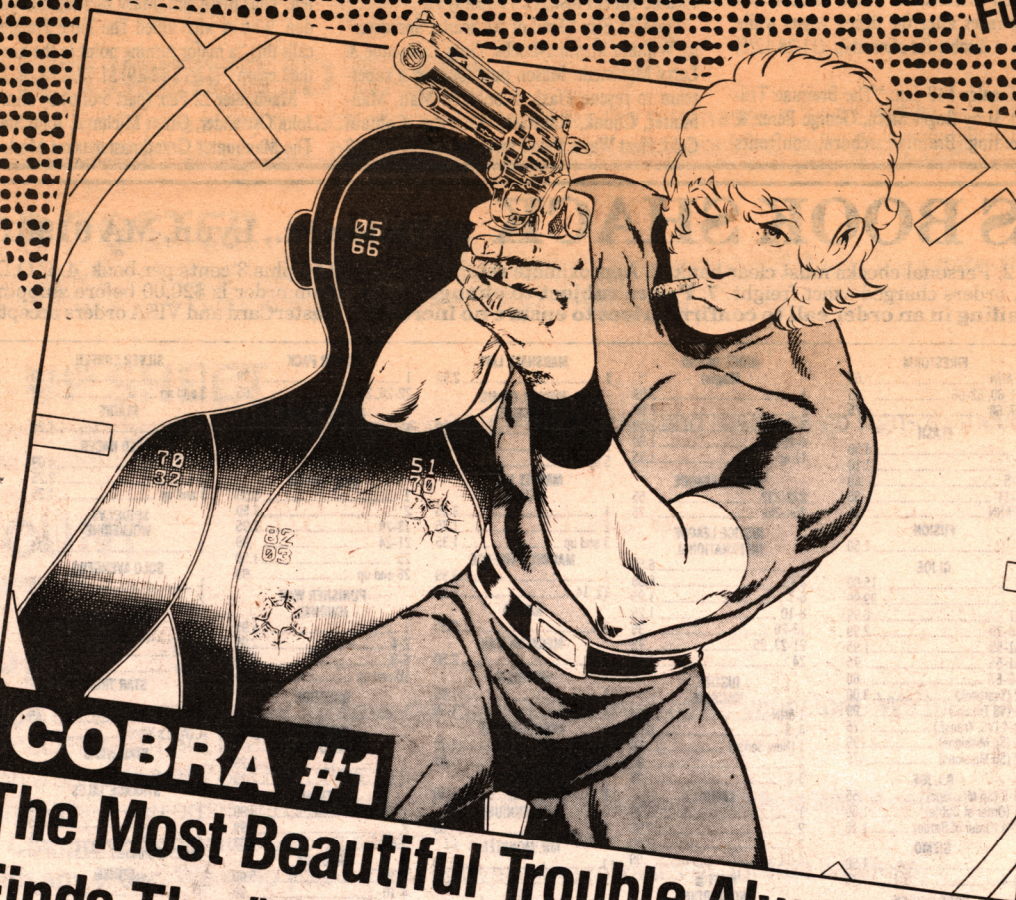
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Buichi Terasawa
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Ships February 27

FUTURE

(From Page 36)

Man including an interview with Todd McFarlane. Cover: McFarlane. b&w. (Jan) \$3.95.

Comics Revue 42: Comic strips published include: *Batman*, *Calvin and Hobbes*, *Flash Gordon*, *The Phantom*, *Steve Canyon*, *Latigo*, *Popeye*, *Hagar the Horrible*, *Gasoline Alley*. b&w. (Jan) \$4.95.

Comics Revue 43: Comic strips published include: *Batman*, *Calvin and Hobbes*, *Flash Gordon*, *The Phantom*, *Steve Canyon*, *Latigo*, *Popeye*, *Hagar the Horrible*, *Gasoline Alley*. b&w. (Jan) \$4.95.

DARK HORSE

Dark Horse Presents 38. "Concrete" by Paul Chadwick; "Delia and Celia" (conclusion) by Gary Davis; "Mary: the Elephant They Could Not Hang (at First)" by Ed the Geek & Jack Pollock. b&w. (12/5) \$1.95.

Outlanders Collection 1: by Johji Manabe, David Lewis & Toren Smith. Reprints first 4 issues of series. b&w. (12/5) \$9.95.

Outlanders 13: by Johji Manabe, David Lewis & Toren Smith. Commander Geobaldi sends the Santovasku Punitive Fleet against the major cities of North America. b&w. (12/12) \$2.25.

Roachmill 8: "Laser-Killer" (conclusion) by Rich Hedden & Tom McWeeney. Not for children. b&w. (12/12) \$1.75.

Aliens vs. Predator 2: by Randy Stradley & Phil Norwood. Predators and Aliens clash on Ryushi, with humans in the middle. (12/26) \$2.50.

Cheval Noir 6. "Fever in Urbicand" (conclusion) by Schuiten & Peeters; Jacques Tardi; "Lone Sloane" by Philippe Druillet; Rick Geary; fold-out poster by Moebius. Not for children. b&w. (12/26) \$3.50.

Cheval Noir 7. "The Demon in the Eiffel Tower" by Jacques Tardi; "Coutoo" by Andreas, others. Cover: Dave Stevens. Not for children. b&w. (1/9) \$3.50.

Outlanders 14: by Johji Manabe, David Lewis & Toren Smith. Tetsuya is locked in mortal combat with Commander Geobaldi. b&w. (1/9) \$2.25.

Cormac MacArt 1: by Roy Thomas, Dann Thomas & E.R. Cruz. Adaptation of story by Robert E. Hoard: Cormac and his band of Viking pirates discover a temple inhabited by monsters and ruled by the last of the Serpent Men. Cover: John Bolton. 4-issue series. b&w. (1/16) \$1.95.

Dark Horse Presents 39. "Trekker" by Ron Randall. "Bob the Alien" by Rich Rice. Cover: Randall. b&w. (1/16) \$1.95.

Aliens vs. Predator 3: by Randy Stradley, Phil Norwood & Karl Story. The one person who can save the surviving humans on Ryushi has only hours before the alien chestbuster inside him hatches. Color. (1/23) \$2.50.

Flaming Carrot 24: by Bob Burden. 48-page

10th anniversary issue featuring a Flaming Carrot story, a text story, Burden's reminiscences of the early days of the Carrot, guest artists, a radio interview transcript, a contest, previews, and more. b&w. (1/23) \$2.95.

The Adventures of Luther Arkwright 1: by Bryan Talbot. Reprint of British series (Valkyrie Press) of a dimension-spanning adventurer. 9-issue series. b&w. (2/7) \$1.95.

Mr. Monster 7: "Young Stearn" by Michael T. Gilbert. The future Mr. Monster, 6-year-old Strongfort Stearn, is lured to the family's ancestral home where his mother leads a vampire attack upon him. b&w. (2/7) \$1.95.

Outlanders 15: by Johji Manabe, David Lewis & Toren Smith. Tetsuya is mortally wounded in battle with Maruda. b&w. (2/7) \$2.25.

Cormac MacArt 2: by Roy Thomas, Dann Thomas & E.R. Cruz. Cormac and his crew are in the middle of a war between berserker Vikings and savage Picts. Cover: John Bolton. b&w. (2/15) \$1.95.

Aliens by Mark Verheiden & Mark A. Nelson. Hardcover collection of all six issues of the first series, and the story from *Dark Horse Presents* #24. b&w. (2/28) Hardcover \$24.95, limited-edition, signed-and-numbered hardcover \$49.95.

Dark Horse Presents 40. "Black Cross" by Chris Warner, "Trekker" by Ron Randall, "Bob the Alien" by Rich Rice, "Bacchus" by Eddie Campbell, "The Argosy" by Bruce Zick. Cover: Warner. b&w. (2/28) \$2.95.

Homicide Special 1: by John Arcudi & Doug Manhe. One-shot. b&w. (2/28) \$1.95.

DC

Superman Archives 1: by Jerry Siegel & Joe Shuster. Complete reprints — including covers and advertisements — of *Superman* #1-4, from 1939 and 1940. Introduction: Jim Steranko. (Nov) Hardcover, \$39.95.

Checkmate! 24 Jan: by Paul Kupperberg, Steve Erwin & Al Vey. The identity of Bishop is revealed in the conclusion of a five-part story. (11/28 12/5) \$1.50.

The Greatest Super-Hero Team-Up Stories Ever Told hardcover. 288-page collection of 15 stories involving Justice League of America and Justice Society of America, Green Lantern and Green Arrow, Superman and Batman, and others. (11/28 12/5) \$24.95.

Sandman 13 Jan: by Neil Gaiman, Mike Dringenberg & Malcolm Jones III. Sandman has had a 600-year relationship with a man who refuses to die. Not for children. Cover: Dave McKean. (11/28 12/5) \$1.50.

Star Trek: The Next Generation 4 Jan: by Michael Jan Friedman & Pablo Marcos. The *Enterprise* races after the decoy vessel while Worf tries to disable the alien ship. (11/28 12/5) \$1.50.

Action Comics 649 Jan: "The Brainiac Trilogy" (part 3) by Roger Stern, George Perez & Brett Breeding. Brainiac, reborn, confronts

Superman in a battle of minds and muscles. (12/5 12/12) 75¢.

Advanced Dungeons & Dragons 14 Jan: by Dan Mishkin & Jan Duursema. The young Cat Lord is kidnapped by bounty hunters in the second part of a four-part story. (12/5 12/12) \$1.50.

Captain Atom 37 Jan: "The Atomic Skull" by Cary Bates, Rafael Kayanan & Romeo Tanghal. Captain Atom is bumped 24 hours into the future and has to learn what happened to his missing day. (12/5 12/12) \$1.

Deadman: Love after Death 2 Jan: by Mike Baron & Kelley Jones. Deadman battles beasts and freaks as he attempts to free his love from the hands of a demented ringmaster. Not for children; final issue. (12/5 12/12) \$3.95.

Green Arrow 28 Jan: "The Warlord Returns" (part 2, conclusion) by Mike Grell, Dan Jurgens & Dick Giordano. The Warlord has the drop on Green Arrow. Not for children. (12/5 12/12) \$1.25.

Justice League Europe 10 Jan: by Keith Giffen, William Messner-Loebs, Bart Sears & Pablo Marcos. Red Fox may join the JLE. (12/5 12/12) \$1.

Legends of the Dark Knight 3 Jan: "The Shaman of Gotham" (part 3 of 5) by Denny O'Neil, Ed Hannigan & John Beatty. Batman fights an almost ethereal foe. (12/5 12/12) \$1.50.

New Gods 12 Jan: "Bloodline" (part 6, conclusion) by Mark Evanier, Paris Cullins & Will Blyberg. Orion makes the ultimate choice. (12/5 12/12) \$1.50.

The Phantom 11 Jan: by Mark Verheiden & Luke McDonnell. The Phantom tries to save a drought-ravaged nation. (12/5 12/12) \$1.50.

The Question 34 Jan: by Denny O'Neil, Denis Cowan & Malcolm Jones III. Hub City appears to be peaceful. Not for children. (12/5 12/12) \$1.75.

The Shadow Strikes! 5 Jan: "Twin Trails" (part 1 of 4) by Gerard Jones, Mike W. Barr, Rod Whigham & Eduardo Barreto. The Shadow and Doc Savage pursue a criminal with a world-threatening device. Story continues in *Doc Savage* #17. (12/5 12/12) \$1.75.

Suicide Squad 37 Jan: by John Ostrander, Kim Yale, J.K. Snyder III & Geoff Isherwood. In Russia, the USSR's answer to the Squad is formed: The Red Shadows. (12/5 12/12) \$1.

Doc Savage 17 Feb: by Mike W. Barr, Gerard Jones, Rod Whigham & Eduardo Barreto. Doc fights The Shadow as The Shadow's operatives try to free him from Doc's Crime College. (12/12 12/19) \$2.

Firestorm 94 Feb: by John Ostrander & Tom Mandrake. Someone shot Simon LaGrieve and released Killer Frost. (12/12 12/19) \$1.

Flash 35 Feb: "Trail of the Scarlet Speedster" by William Messner-Loebs, Greg LaRocque & Larry Mahlstedt. Mason puts together a super-team to rescue Flash: Elongated Man, Manhunter, Chunk, Kapitalist Kouriers, Captain Cold, Heat Wave, Pied Piper, and others. (12/12



Tom and Mary Bierbaum
CBG Photo by Kim Metzger

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Huntress 11 Feb: "Mad Scientists" by Joey Cavalieri, Joe Staton & Bob Smith. Wyvern and The Huntress have a showdown. Not for children. (12/12 12/19) \$1.

Justice League America 35 Feb: "Lifeboat" by Keith Giffen, J.M. DeMatteis, Adam Hughes & Art Nichols. Three members of the JLA are in a lifeboat in the middle of the ocean. (12/12 12/19) \$1.

Legion of Super-Heroes 4 Feb: by Keith Giffen, Tom Bierbaum, Mary Bierbaum & Al Gordon. Who or what killed The Time Trapper, DC calls this "a major turning point in the history of the Legion." (12/12 12/19) \$1.75.

Manhunter 22 Feb: (part 5 of 6) by Kim Yale, John Ostrander, Grant Michm & John Statema. The Manhunter Grandmaster takes Mark Shaw

on a tour of his past and points the way toward his new future. (12/12 12/19) \$1.

Superboy 1 Feb: by John Moore, Jim Mooney & Ty Templeton. Ongoing series reveals things the TV series has not; this series takes place outside the DC Comics continuity. Photo cover of Gerard Christopher. (12/12 12/19) \$1.

Wonder Woman 39 Feb: by George Perez, Mindy Newell, Chris Marrinan & Steve Montano. Wonder Woman is stalked by a mysterious figure. (12/12 12/19) \$1.

Detective Comics 611 Feb: Alan Grant, Norm Breyfogle & Steve Mitchell. The Penguin has a hotel full of hostages. (12/19 12/26) \$1.

DragonLance 16 Feb: "The Test of High Sorcery" (part 4 of 4) by Dan Mishkin, Collins, Ron Randall & Randy Elliott. Good balances evil and neutrality takes up the slack. (12/19 12/26) \$1.50.

El Diablo 6 Feb: "The Storm" (part 3 of 4) by Gerard Jones, Mike Parobeck & John Nyberg. El Diablo turns his back on the city as it teeters on the verge of racial conflict. (12/19 12/26) \$1.50.

Forgotten Realms 7 Feb: "Dragonreach" (part 3 of 4) by Jeff Grubb, R.A. Morales & Dave Simons. Priam Agrivar becomes a champion of

(FUTURE, Page 40)

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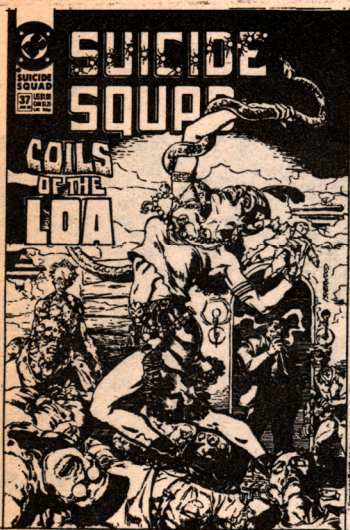
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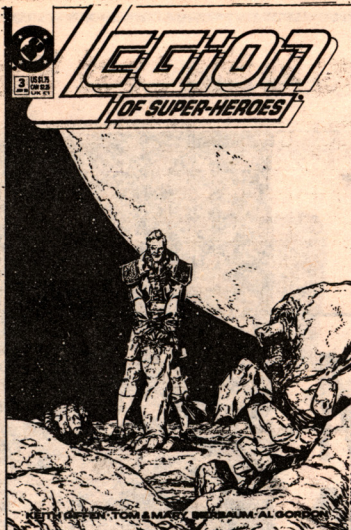
dragons' rights. (12/19 12/26) \$1.50.

Hawk and Dove 9 Feb: "Sharper Than a Serpent's Tooth" by Barbara Kesel, Karl Kesel, Greg Guler & Scott Hanna. Copperhead puts the squeeze on one of Hawk and Dove's friends. (12/19 12/26) \$1.

Hellblazer 26 Feb: by Grant Morrison & David Lloyd. Constantine is involved in a pagan celebration that gets out of control. Not for children. (12/19 12/26) \$1.50.

Justice League International Special 1 Feb: by Len Wein, Joe Phillips & Bruce D. Patterson. Mister Miracle attempts to resume his stage career with a show at Madison Square Garden. (12/19 12/26) \$1.50.

New Titans 63 Feb: "Titan Plague" (part 2 of



4) by Marv Wolfman, Tom Grummett & George Perez. The Titans are infected by the Terminator Plague. (12/19 12/26) \$1.75.

The Ring 2 Feb: by Roy Thomas & Gil Kane. Second part of four-part adaptation of Richard Wagner's *The Ring of the Nibelung*. (12/19 12/26) \$4.95.

Secret Origins 47 Feb. Origins of three dead Legionnaires: "Ferro Lad" by Mike W. Barr & Curt Swan; "Chemical King" by Robert Loren Fleming & Doug Braithwaite; "Karate Kid" by Tom Bierbaum, Mary Bierbaum & Mike Parobeck. (12/19 12/26) \$1.75.

Star Trek 5 Feb: by Peter David, James W. Fry & Arne Starr. McCoy's cure fails to cure a plague and the government decides to execute him. (12/19 12/26) \$1.50.

Superman 40 Feb: by Jerry Ordway & Dennis



Janke. Bloodsport's kryptonite bullet is stolen by the Evil Factory's Four-Armed Terror, who exposes Superman to its radiation. (12/19 12/26) 75c.

Time Masters 1 Feb: "Time Won't Let Me" by Bob Wayne, Lewis Shiner, Art Thibert & Jose Marzan. 8-part series about Rip Hunter and his team trying to change the past in order to save the future. (12/19 12/26) \$1.75.

Adventures of Superman 463 Feb: "Speed Kills" by Dan Jurgens & Art Thibert. Mr. Mxyzptlk forces Superman to race Flash. (1/2 1/9) 75c.

Animal Man 20 Feb: by Grant Morrison, Chas. Truog & Doug Hazlewood. Animal Man takes on Lennox. Cover: Brian Bolland. (1/2 1/9) \$1.50.

Batman 444 Feb: by Marv Wolfman, Jim



Aparo & Mike DeCarlo. Batman gets a deadly welcome at Crimesmith's headquarters. (1/2 1/9) \$1.

Batman: Year Two by Mike W. Barr, Alan Davis, Paul Neary, Todd McFarlane & Alfredo Alcala. Reprint of story from *Detective* #575-578. (1/2 1/9) Trade paperback, \$9.95.

Blackhawk 11 Feb: by Martin Pasko & Rick Burchett. The Blackhawks discover who was behind the master plan of their deaths. Not for children. (1/2 1/9) \$1.50.

Checkmate! 25 Feb: by Paul Kupperberg, Steve Erwin & Al Vey. The Bishop's identity is revealed. (1/2 1/9) \$1.50.

Doom Patrol 30 Feb: by Grant Morrison, Richard Case & John Nyberg. The Doom Patrol is trapped in a reality controlled by the Brother-



hood of Dada; chaos reigns supreme. Cover: Simon Bisley. (1/2 1/9) \$1.50.

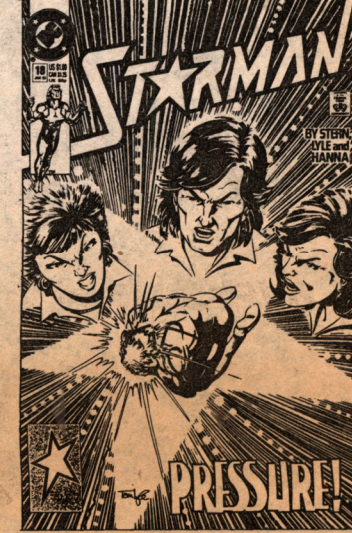
Green Lantern: Emerald Dawn 3 Feb: by Keith Giffen, Jim Owsley, Mark Bright & Romeo Tanghal. Hal Jordan escapes from jail; Green Lantern discovers the secret of the power battery and faces his first major foe. (1/2 1/9) \$1.

L.E.G.I.O.N. '90 12 Feb: by Keith Giffen, Alan Grant, Barry Kitson & Scott McKenna. The Emerald Eye takes its toll on Bek. (1/2 1/9) \$1.50.

Starman 19 Feb: by Roger Stern, Tom Lyle & Scott Hanna. Starman runs into a robot attacker. (1/2 1/9) \$1.

Star Trek: The Next Generation 5 Feb: by Michael Jan Friedman, Pablo Marcos & Jerome

(FUTURE, Page 42)



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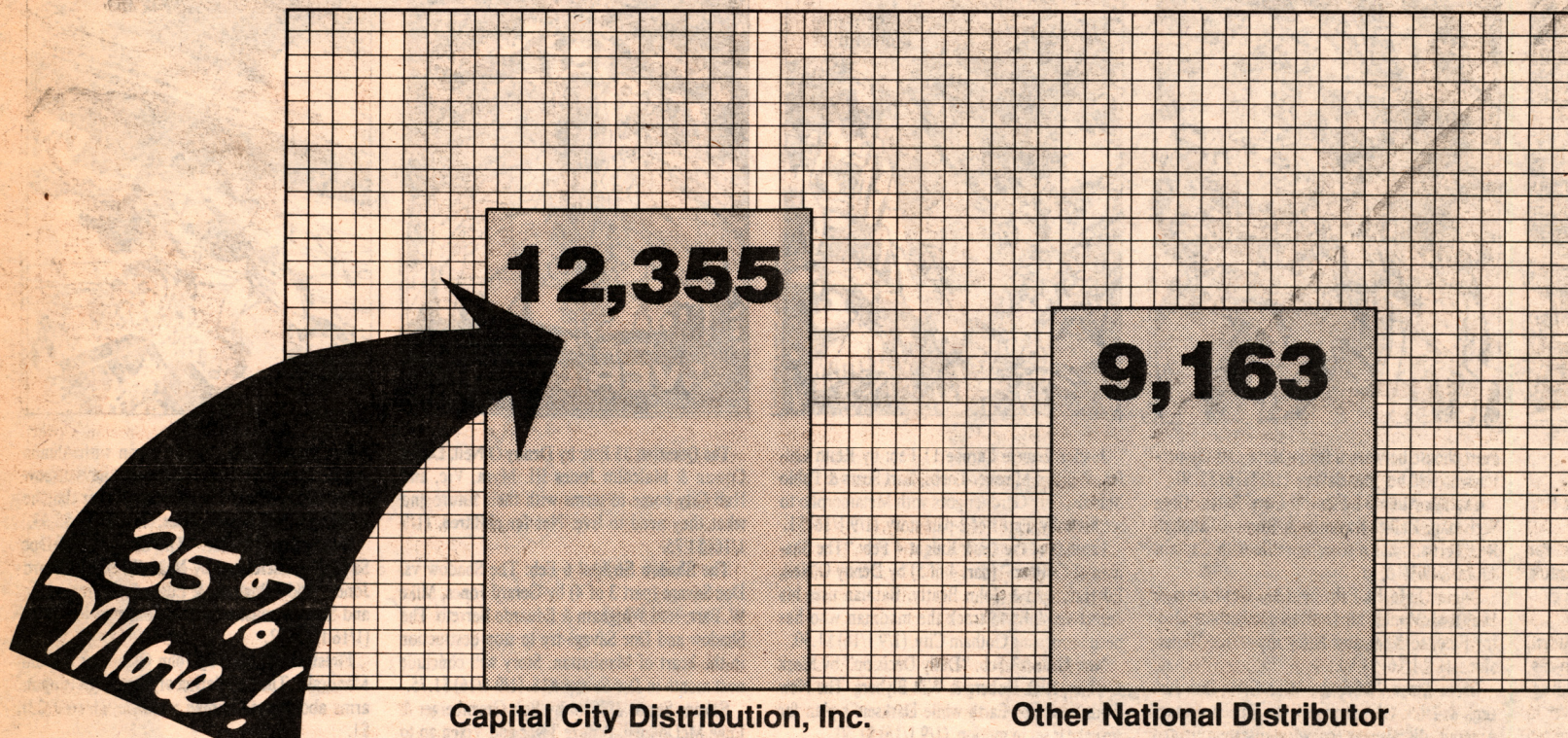
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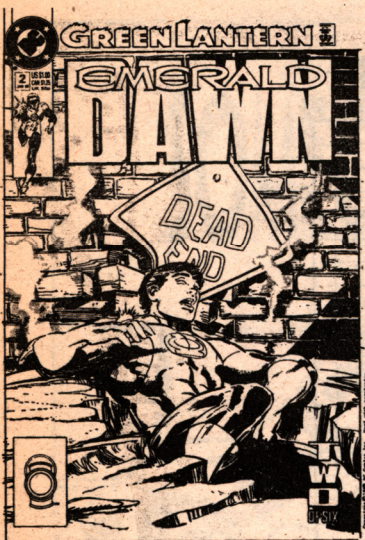
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FUTURE (From Page 40)

Moore. Geordi is reunited with an old lover. (1/2 1/9) \$1.50.

Swamp Thing 92 Feb: by Doug Wheeler, Pat Broderick & Alfredo Alcalá. Ghosts are haunting the bayou. Cover: John Totleben. Not for children. (1/2 1/9) \$1.50.

Action Comics 650 Feb: by Roger Stern, George Perez, Kerry Gammill, Dan Jurgens, Jerry Ordway, Curt Swan, Brett Breeding, Dennis Janke, others. Draaga hires a driver to take him to Earth for revenge on Superman; cab drivers tell of their brushes with Superman and his battles. 48-page issue. (1/9 1/16) \$1.50.

Advanced Dungeons & Dragons 15 Feb: (part 3 of 4) by Dan Mishkin & Jan Duursema. Vajra



must choose between a fellow slave and the person who sold her into slavery. (1/9 1/16) \$1.50.

Captain Atom 38 Feb: by Cary Bates, Greg Weisman, Rafael Kayanan & Romeo Tanghal. Red Tornado has a score to settle with Captain Atom. (1/9 1/16) \$1.

Doctor Fate 14 Feb: by J.M. DeMatteis & Shawn McManus. Linda refuses to become Doctor Fate, so Kent and Petey must face Wotan alone. (1/9 1/16) \$1.50.

Green Arrow 29 Feb: by Mike Grell, Dan Jurgens & Dick Giordano. Oliver Queen crosses America, discovering ecological disasters created by man. Not for children. (1/9 1/16) \$1.25.

The Joker Watch: "Swatch-style" watch with new Joker painting by Brian Bolland. (1/9 1/16) \$29.95.



Justice League Europe 11 Feb: by Keith Giffen, William Messner-Loebs, Bart Sears & Pablo Marcos. Guy Gardner goes with Metamorpho to see his baby. Part 1 of 2-part story. (1/9 1/16) \$1.

Legends of the Dark Knight 4 Feb: "The Shaman of Gotham" (part 4 of 5) by Denny O'Neil, Ed Hannigan & John Beatty. Batman uses his detective skills to track the madman who has been terrorizing Gotham City. (1/9 1/16) \$1.50.

New Gods 13 Feb: "Daily Decision" by Mark Evanier, Rick Hoberg & Will Blyberg. The New Gods return to Earth while Darkseid's plan for revenge is set in motion. (1/9 1/16) \$1.50.

The Phantom 12 Feb: "Framed" (part 1 of 2) by Mark Verheiden & Luke McDonnell. The Phantom is framed for the murder of Banghalla's president. (1/9 1/16) \$1.50.



The Question 35 Feb: by Denny O'Neil, Denys Cowan & Malcolm Jones III. Myra, Vic, and Hub City come to terms with their future and what they need to live. Not for children. (1/9 1/16) \$1.75.

The Shadow Strikes! 6 Feb: The Shadow vs. Doc Savage (part 3 of 4) by Gerard Jones, Mike W. Barr, Rod Whigham & Eduardo Barreto. The Shadow and Doc Savage try to stop destruction in the heart of Manhattan. Story will conclude next month in Doc Savage #18. (1/9 1/16) \$1.75.

Suicide Squad 38 Feb: by Bob Greenberger & Luke McDonnell. Bronze Tiger and Vixen go to the Orient to learn about Tiger's past. (1/9 1/16) \$1.

Adam Strange 1 Mar: by Richard Bruning & Andy Kubert. An enhanced zeta-beam will let



Adam spend all his time on Rann with Alanna and his soon-to-be-born child—but he is discovering things about his adopted planet that he never expected. 3-issue series. (1/16 1/23) \$3.95.

Doc Savage 18 Mar: "The Shadow and Doc Savage" (conclusion) by Mike W. Barr, Gerard Jones, Rod Whigham & Eduardo Barreto. Doc and Shadow must stop The Conflagration Man. (1/16 1/23) \$2.

Firestorm 95 Mar: by John Ostrander & Tom Mandrake. The population of Pittsburgh is up in arms about meta-human violence. (1/16 1/23) \$1.

Flash 36 Mar: "Running on the Edge" by William Messner-Loebs, Greg LaRocque & Larry Mahlstedt. A channeled brings forth the spirit of

(FUTURE, Page 44)



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FUTURE (From Page 42)

an ancient Atlantean wizard. (1/16 1/23) \$1.

The Huntress 12 Mar: "Party at Ground Zero" by Joey Cavalieri, Joe Staton & Bob Smith. Terrorists are holding a city hostage with a nuclear bomb. (1/16 1/23) \$1.

Justice League America 36 Mar: "G'nort by G'nortwest" by Keith Giffen, J.M. DeMatteis, Tom Artis & Art Nichols. G'nort's arch-enemy, The Scarlet Skier, attacks. (1/16 1/23) \$1.

The Legion of Super-Heroes 5 Mar: by Keith Giffen, Tom Bierbaum, Mary Bierbaum & Al Gordon. The new Legion learns the fate of Mor-dru. (1/16 1/23) \$1.75.

Manhunter 23 Mar: "Saints and Sinners" (con-



clusion) by Kim Yale, John Ostrander, Grant Michm & John Statema. Mark Shaw duels Dumas. (1/16 1/23) \$1.

Secret Origins Trade Paperback. New origin story of Batman by Denny O'Neil & Dick Giordano and reprints of origins of Flash (by Robert Loren Fleming, Carmine Infantino & Murphy Anderson), Green Lantern (by James Owsley, Mark Bright & Jose Marzan), Justice League of America (Keith Giffen, Peter David & Eric Shanower), Martian Manhunter (by Mark Verheiden & Ken Steacy), Superman (by John Byrne & Giordano). (1/16 1/23) \$4.95.

Superboy 2 Mar: "Jokes My Father Never Told Me" by Jerome Moore, Jim Mooney & Ty Templeton. T.J. White is abducted in revenge against his father; Superboy is shot at for the first time.



(1/16 1/23) \$1.

Wonder Woman 40 Mar: by George Perez, Mindy Newell, Chris Marrinan & Mike Machlan. Eris, daughter of Ares, strikes at the amazons. (1/16 1/23) 41.

DragonLance 17 Mar: "A Winter's Knight: Dragonkill" (part 1 of 4) by Dan Mishkin, Ron Randall & Elliott. Riva Silvercrown fades when her dragon dies in battle. (1/23 1/30) \$1.50.

El Diablo 7 Mar: "The Storm" (conclusion) by Gerard Jones, Will Parobeck & John Nyberg. El Diablo tries to catch a child-killer before his city is destroyed by racial hatred. (1/23 1/30) \$1.75.

Forgotten Realms 8 Mar: "Dragonreach" (conclusion) by Jeff Grubb, R.A. Morales & Dave Simons. Dragons are sweeping down over the Realm. (1/23 1/30) \$1.50.



Hawk and Dove 10 Mar: "Strange Behavior" by Barbara Kesel, Ken Kesel, Greg Guler & Scott Hanna. Gauntlet returns with a new partner, Andromeda. (1/23 1/30) \$1.

Hellblazer 27 Mar: by Neil Gaiman & Dave McKean. A dead homeless man is wandering around London. (1/23 1/30) \$1.50.

Mister Miracle 13 Mar: by Len Wein, Joe Phillips & Bruce D. Patterson. Miracle's tour of the universe runs into Lobo. (1/23 1/30) \$1.

New Titans 64 Mar: "Titans Plague" (part 3 of 4) by Marv Wolfman, Tom Grummett & George Perez. The Titans team with Terminator to fight the were-beasts. (1/23 1/30) \$1.75.

The Ring 3 Mar: by Roy Thomas & Gil Kane. Siegfried forges a sword from the shards of his father's sword; adaptation of Richard Wagner opera. Not for children. (1/23 1/30) \$4.95.

Star Trek 6 Mar: by Peter David, James W. Fry & Arne Starr. Starfleet steps in to resolve the conflict between the Klingons and the Nasgul. (1/23 1/30) \$1.50.

Superman 41 Mar: "Confrontashun" by Jerry Ordway & Dennis Janke. A drunken Lobo accepts a space barroom challenge and attacks Superman; concludes in *Adventures of Superman* #464. (1/23 1/30) 75c.

Time Masters 2 Mar: by Bob Wayne, Lewis Shiner, Art Thibert & Jose Marzan. Pieces of a conspiracy that has controlled mankind for centuries continue to be revealed; Superman offers some advice. (1/23 1/30) \$1.75.

Adventures of Superman 464 Mar: "Lobo's Brawl" (conclusion) by Dan Jurgens & Art Thibert. Superman fights a drunken Lobo; continued from *Superman* #41. (1/31 2/7) 75c.

Animal Man 21 Mar: by Grant Morrison, Chas Truog & Doug Hazlewood. Animal Man's powers come to the fore in an "ultimate revenge story." (1/30 2/7) \$1.50.



Batman 445 Mar: by Marv Wolfman, Jim Aparo & Mike DeCarlo. A protoge of The KGBeast is murdering proponents of glasnost. (1/30 2/7) \$1.

Blackhawk 12 Mar: "A Killing in Real Estate" by Martin Pasko & Rick Burchett. The Blackhawks mount a raid on the imposters on Blackhawk Island. (1/30 2/7) \$1.75.

Checkmate! 26 Mar: by Paul Kupperberg, Steve Erwin & Al Vey. Checkmate continues to unravel from the actions of the Bishop. (1/30 2/7) \$1.50.

Doom Patrol 31 Mar: "The Book of the Fifth Window" by Grant Morrison, Richard Case & John Nyberg. The DP faces the Pale Police. (1/30 2/7) \$1.50.

(FUTURE, Page 46)



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Frank Robbins Johnny Hazard Half page splash from 1952	150.00
Johnny Hazard (S) 5-10-59. Some dialog gone	250.00
Johnny Hazard (S) 7-5-59. Some dialog gone	250.00
Johnny Hazard (S) 11-13-55. Some dialog gone	400.00
Johnny Hazard (D) 10-16-62	75.00
Johnny Hazard (D) 6-17-65	75.00
Johnny Hazard (D) 7-18-66	75.00
Johnny Hazard (S) 2-18-68	175.00
Johnny Hazard (S) 7-7-68	175.00
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Marshall Rogers Silver Surfer #3 PG. 1 Splash. Sit. W. Damage	125.00
Silver Surfer #3 PG. 17. Sit. W. Damage	100.00
Romero Weird Tales "Bog Beast"	50.00
Weird Tales "Bog Beast"	75.00
John Rosenberger The Fly #3 P.8	100.00
George Roussos "Conspiracy with Death" 7 PP. 1953	90.00
"The Beast Within" f/Unseen, 1953, 7 PP	100.00
Mike Roy "Record Battle" f/Joe Yank #1, 1952, 8 PP	100.00
"Edge of Darkness" f/Unseen #12, 1953, 7 PP	90.00
Little Angel in "Camping Cutups" 7 PP. 1950's	100.00
Mike Roy/M. Peppe "Knights". Complete comic from 1956. 33 PP	450.00
C.D. Russell Pete The Tramp (D) 11-30-35	100.00
Art Saaf "Rise & Fall of Nick Wagner". 7 PP. 1952	125.00
"Mob Pay-Off" f/Gang World, 1952, 8 PP	125.00
"The Ali Baba Jar" f/Date With Danger, 6 PP	125.00
Curt Schafenberger Cap. Marvel Jr. f/Master Comics #118, 9 PG	900.00
Cap. Marvel Jr. f/Master Comics #116 PG.2	100.00
Cap. Marvel Jr. f/Master Comics #116 PG.5	100.00
Unknown Worlds #52 Cover	150.00
Kurt Schaffenberger Joe Blow "The Big Blow" f/Master #120. 4 PP	100.00
Alex Schomburg Green Hornet Golden Age Comic Cover w/Nazis	2000.00

Alex Schomburg Kathy Comic #2 (1952) Front cover. Ballon Miss	350.00
Carl Schultze Foxy Grandpa (S) Date unknown	750.00
Charles Schulz Peanuts (D) 10-10-51	1250.00
E.C. Segar Popeye (D) 7-20-38. Ben Gay Stains	500.00
Mike Sekowsky "Death Reaches Out" f/Unseen 2 PP. 1953	45.00
Mike Sekowsky/Celardo "The Vengeance Vat" 8 PP. f/Unseen #8, 1952	175.00
"The Boob Trap" f/Joe Yank, 1953, 5 PP	120.00
Mike Sekowsky/Peppe "Feast of The Ghouls" 7 PP. f/Adv. Into Darkness	200.00
"Farewell to Korea" f/Joe Yank #15, 8 PP	175.00
Mike Sekowsky/Rubano "Blood on The Speedway" f/Unseen, 1953, 7 PP	150.00
"The Pit of Horror" 1952, 8 PP	200.00
"Joe's Protege" f/Joe Yank, 1953, 5 PP	65.00
Barry Smith Conan #8 P.7. Some tape on page	450.00
Conan #15 P.6	375.00
Barry Smith/Conrad Bran Mak Morn f/Savage Sword #16 P.54	400.00
Otto Soglow Little King (S) w/Sentinal Louie 10-30-38	700.00
Jim Starlin Captain Marvel #28 P.17	125.00
Strange Tales #178 P.22	150.00
Strange Tales #179 P.7	150.00
Leonard Starr On Stage (D) 5-21-60	100.00
Chic Stone Dynamo's Day Off f/Dynamo #4. Splash	200.00
Angelo Torres Uncle Creepy ad art from Creepy #4	350.00
Alex Toth Phantom Hounds of Castle Eyne. 1 Pager, 1952	150.00
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Amazing World (S) ca.1960's. Unpublished	325.00
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Unknown Heckle & Jekyll Comic Cover ca.1950's	150.00
Terrytoons Comic Cover ca.1950's. Sit. Water dam	125.00
Mighty Mouse Comic Cover ca.1950's	200.00
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Tom & Jerry Comic Cover #81 1950's. Rare	500.00
Battle Stories Comic Cover ca.1950's	200.00
Battle Stories Comic Cover ca.1950's	225.00
Web of Mystery Front Cover #25 pos. C. Sultan	125.00
Young Eagle 23 PP. Story in 3 Chaps. f/Issue #6	150.00

Raeburn Van Buren Abbie & Slats (S) 3-4-45	150.00
Mort Walker Beetle Bailey (S) 5-20-56	475.00
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Watso Hawkshaw The Detective (S) 9-5-42	125.00
Russ Westover Tillie The Toiler (D) 11-29-38. Inscribed	100.00
Tillie The Toiler (S) 1-1-39. Inscribed	300.00
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Moon Mullins (D) 9-24-47	125.00
Al Williamson Rip Kirby (D) 1-29-63. Ghosting for Prentice	200.00
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Doc Winner Popeye (S) 5-22-38. Very bad water damage	125.00
Basil Wolverton Weirdo Airbrushed Illustration. 11x14	350.00
Berni Wrightson Swamp Thing #10 PG.15	250.00
Swamp Thing #10 PG.10	600.00
Frankenstein Illo Ca. 1970, 7x8	275.00
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FUTURE

(From Page 44)

Green Lantern: Emerald Dawn 4 Mar. by Keith Giffen, James Owsley, Mark Bright & Romeo Tanghal. On the planet Oa, Hal meets the Green Lantern Corps and his personal trainer, Kiliwog. (1/30 2/7) \$1.

L.E.G.I.O.N. 90 13 Mar. by John Grant, Barry Kitson & McKenna. Bek and the Eye come home. Lyrissa's child is in danger, and the team welcomes a new member. (1/30 2/7) \$1.50.

Sandman 14 Mar. by Neil Gaiman, Mike Dringenberg & Malcolm Jones III. Sandman comes face to face with the Corinthian at a serial killers' convention. Cover: Dave McKean. Not for children; double-size issue. (1/30 2/7) \$2.50.

Starman 20 Mar. "Things Fall Apart" by Roger Stern, Tom Lyle & Scott Hanna. The continuing evolution of his powers may have robbed Starman of his humanity. (1/30 2/7) \$1.

Star Trek: The Next Generation 6 Mar. by Jan Thomas Friedman, Pablo Marcos & Jerome Moore. Geordi falls prey to the needs of the survivors. (1/30 2/7) \$1.50.

Swamp Thing 93 Mar. by Doug Wheeler, Pat Broderick & Alfredo Alcalá. The new elemental displays her first power. Not for children. (1/30 2/7) \$1.50.

Action 651 Mar. by Roger Stern, George Perez & Kerry Gammill. Maxima returns. (2/7 2/14) 75c.

Advanced Dungeons & Dragons 16 Mar. "Spellgates" (conclusion) by Dan Mishkin & Jan Duursema. Vajra has a showdown on the astral plane. (2/7 2/14) \$1.50.

The Atlantis Chronicles 1 Mar. by Peter David & Esteban Maroto. Atlantis, 50,000 years ago, was at its height of culture and power when it is unexpectedly attacked. 7-issue series. (2/7 2/14) \$2.95.

Captain Atom 39 Mar. by Cary Bates, Greg Weisman, Rafael Kayanan & Romeo Tanghal. Megala has one last chance to cure his terminal illness. (2/7 2/14) \$1.

Detective 612 Mar. by John Grant, Norm Breyfogle & Steve Mitchell. A feline killer is menacing Gotham City. (2/7 2/14) \$1.

Doctor Fate 15 Mar. by J.M. DeMatteis & Shawn McManus. Wotan has defeated Doctor Fate and The Justice League. (2/7 2/14) \$1.50.

Green Arrow 30 Mar. by Mike Grell, Dan Jurgens & Dick Giordano. Green Arrow confronts the captain of an oil tanker. Not for children. (2/7 2/14) \$1.25.

Justice League Europe 12 Mar. (conclusion) by Keith Giffen, William Messner-Loebs, Bart Sears & Pablo Marcos. Metamorpho must fight for his son against the Metal Men. (2/7 2/14) \$1.

Legends of the Dark Knight 5 Mar. "The Shaman of Gotham City" (conclusion) by Denny O'Neil, Ed Hannigan & John Beatty. Batman fights for Alfred's life. (2/7 2/14) \$1.50.

Looney Tunes Magazine 2 Mar. Comics, arti-

cles, jokes, puzzles. (2/7 2/14) \$1.95.

New Gods 14 Mar. "Your Worst Nightmare" by Mark Evanier, Paris Cullins & Will Blyberg. Reflektor has come to Earth for Lightyear and Eve Donner. (2/7 2/14) \$1.50.

The Phantom 13 Mar. "Framed" (conclusion) by Mark Verheiden & Luke McDonnell. Diana Palmer waits at the altar while The Phantom fights to clear her name. (2/7 2/14) \$1.50.

The Question 36 Mar. by Denny O'Neil, Denys Cowan & Malcolm Jones III. Myra and Vic make a fateful decision. Story leads into *Green Arrow Annual* 0h3. Not for children. Final issue — series will return in mid-1990 as *The Question Quarterly*. (2/7 2/14) \$1.75.

Sgt. Rock Special 7 Mar. Sgt. Rock in "Ice Cream Soldier" by Robert Kanigher & Joe Kubert (from *Our Army at War* #85); The Losers in "Big Max" by Jack Kirby & Mike Royer (from *Our Army at War* #153); Tomahawk in "Aim Your Cannons at Me" by Howard Liss & Frank Thorne (from *Tomahawk* #121). (2/7 2/14) \$2.

The Shadow Strikes! 7 Mar. "To Cloud Men's Minds" by Gerard Jones & Rick Magyar. The Shadow tries to stop a radio program based on his exploits. Cover: Eduardo Barreto. (2/7 2/14) \$1.75.

Suicide Squad 39 Mar. by John Ostrander, J.K. Snyder III & Geoff Isherwood. Sarge Steel forces Amanda Waller to resign as head of the squad and she sends the Squad against the LOA in retaliation. (2/7 2/14) \$1.

DEADLINE

Deadline 15. British anthology comic book featuring work by Brett Ewins, others. b&w. (Jan) \$4.75.

ECLECTICUS

The Black Kite by Tony Hudz, Topper Helmers & Barbara Rausch. A pirate and his crew are kidnapped into space in the 17th century. 112-page graphic novel. Introduction by Doug Murray. b&w. (Nov) \$10.95.

ECLIPSE

Comics Express 1. Current comic strips are collected, including *Outland*, *Ernie*, *Shoe*, *Mother Goose* and *Grimm*. *Bad Habits*, *The New Breed*, and *Bizarro*. b&w. (11/14 12/5) \$2.95.

Dirty Pair II 5: by Toren Smith & Adam Warren. The Pair has a showdown with Shasti. Final issue; b&w. (11/14 12/5) \$2.

The Original Zot! Limited Slipcase holds both limited-edition volumes. (11/14 12/5) \$10.

Pogo and Albert: The Complete Pogo Comics Volume 1 by Walt Kelly. Hardcover edition. (11/14 12/5) \$29.95.

Appleseed: Book One by Masamune Shirow. Hardcover edition. (11/21 12/12) \$40.

Dirty Pair: Biohazards by Toren Smith & Adam Warren. Reprint of first series. b&w. (11/21 12/12) \$9.95.

Dominion 2: by Masamune Shirow. Citizens' groups are up in arms over the destructive tactics of the police. b&w. (11/21 12/12) \$2.25.

Tales of the Beanworld 15: "Jump'n Beanish" by Larry Marder. The education of the Pod'Tpool Cuties continues, with a dispute over the wholesomeness of the Float Factor. b&w. (11/21 12/12) \$2.

Appleseed: Book Three 4: by Masamune Shirow. Smugglers have hidden a microfilm on Deunan and will stop at nothing to retrieve it. b&w. (11/28 12/19) \$2.75.

Appleseed Poster 1: by Masamune Shirow. (11/28 12/19) \$8.95.

The Hobbit Poster 1: by David Wenzel. (11/28 12/19) \$8.95.

The Rime of the Ancient Mariner by Samuel Taylor Coleridge & Hunt Emerson. Comical adaptation of epic poem. Introduction by Gilbert Shelton. b&w. (11/28 12/19) \$9.95.

Saturday Mourning: Fly in My Eye. Graphic album with work by John Bolton, Ramsey Campbell, Clive Barker, Bill Wray, others. b&w. (11/28 12/19) \$9.95.

Clive Barker, Illustrator by Clive Barker. More than 400 illustrations by the noted horror writer.

(12/5 12/26) \$19.95 trade paperback, \$40 hardcover, \$100 signed-and-numbered hardcover.

Cyber 7 Book Two 3: by Shuho Itahashi. Netsuko's arrival on Rockwood precipitates a civil war. b&w. (12/5 12/26) \$2.

Dirty Pair: Biohazards by Toren Smith & Adam Warren. (12/5 12/26) Signed-and-numbered hardcover \$35.

Krazy & Ignatz: The Complete Kat Comics 1. Second printing. (12/5 12/26) \$29.95 hardcover.

Comics Express 2. *Outland* by Berkeley Breathed, *Shoe* by Jeff McNelly, *Mother Goose & Grimm* by Mike Peters, *Bizarro* by Dan Piraro, *Ernie* by Bud Grace, *The Neighborhood* by Jerry Van Amerongen, *The New Breed* by various artists, *Bad Habits* by Norman Dog. b&w. (12/12 1/2) \$2.95.

Krazy & Ignatz: The Complete Kat Comics 5: by George Herriman. Reprints Sunday strips from 1920. b&w. (12/12 1/2) \$29.95 hardcover.

Orbit 2. Adaptations of "Nothing for Nothing" by Isaac Asimov (art by John Bolton), "Fermi and Frost" by Frederik Pohl, "Ginny Sweethearts' Flying Circus" by Neal Barrett Jr. Cover: Dave Stevens. (12/12 1/2) \$3.95.

James Bond 007 3: by Mike Grell. Bond discovers that Widiadlo has targeted a city of 300,000 for destruction. Final issue. (12/12 1/2) \$3.95.

Pogo's Screachers: The Complete Pogo Comics Volume 2 by Walt Kelly. (12/12 1/2) \$7.95.

Appleseed: Book One — The Promethean Challenge by Masamune Shirow. Signed-and-numbered hardcover reprint of first five issues. (12/19 1/9) \$7.95.

Clive Barker: Tapping the Vein 4. Adaptations of "Hell's Event" with art by Jim Pearson & Alan Okamoto and "The Madonna" with art by Stan Woch. (12/19 1/9) \$6.95.

Dominion 3: by Masamune Shirow. Leona receives a new, improved police tank to help her stop Buaku. b&w. (12/19 1/9) \$2.

What's Michael? by Makoto Kobayashi. Humor strip about a cat. b&w. (12/19 1/9) \$7.95.

Appleseed: Book Three 5: by Masamune

Shirow. Agents are involved in an intensive search for a renegade bioroid. b&w. (12/26 1/16) \$2.75.

The Hobbit 3: by J.R.R. Tolkien, Chuck Dixon & David Wenzel. Bilbo and the dwarves must face the dragon Smaug. Final issue. (12/26 1/16) \$4.95.

Reid Fleming 1: by David Boswell. Fourth printing. b&w. (12/26 1/16) \$2.

Sam Bronx and the Robots by Serge Clerc. A comic-book artist has a frog-like robot. Limited to 3000 copies. (12/26 1/16) \$5.95.

Cyber 7: Book Two 4: by Shuho Itahashi. Netsuko's comrades flee before an onslaught of venomous killer snails. b&w. (1/2 1/16) \$2.

Clive Barker's Tapping the Vein 2. Second printing. (1/2 1/16) \$6.95.

Comics Express 3. *Outland* by Berkeley Breathed, *Shoe* by Jeff McNelly, *Mother Goose & Grimm* by Mike Peters, *Bizarro* by Dan Piraro, *Ernie* by Bud Grace, *The Neighborhood* by Jerry Van Amerongen, *The New Breed* by various artists, *Bad Habits* by Norman Dog. b&w. (1/9 1/23) \$2.95.

The Hobbit 1: by J.R.R. Tolkien, Chuck Dixon & David Wenzel. Second printing. (1/9 1/23) \$4.95.

Batman and Me by Bob Kane. Second printing. (1/16 1/30) \$14.95.

Dominion 4: by Masamune Shirow. Buaku sets an ambush for the tank police. b&w. (1/16 1/30) \$2.

Miracleman 17: by Neil Gaiman & Mark Buckingham. Book four, "The Golden Age," begins, as mankind adjusts to life in a perfect world ruled by living gods. Cover: Dave

(FUTURE, Page 50)

Streamline Pictures acquires 'Akira' for U.S. theatrical distribution

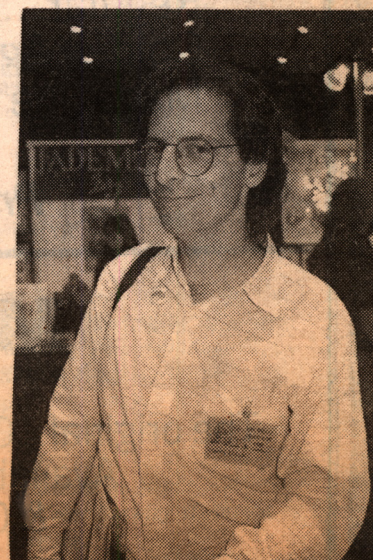
Carl Macek and Jerry Beck have announced that their theatrical distribution company Streamline Pictures has acquired the U.S. theatrical rights to the Japanese animated science-fiction feature *Akira*.

Based on director Katsuhiro Otomo's international best-selling graphic novel (published in

the United States by Marvel's Epic Comics), *Akira* is a tale of a post-apocalyptic Tokyo overrun by motorcycle gangs, religious fanatics, and a paranoid government guarding a secret race of powerful telekinetic children. The film is one of the most expensive animated features ever produced in Japan and con-

tains full state-of-the-art animation.

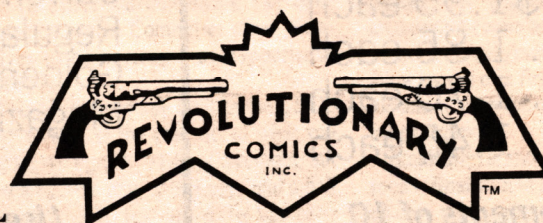
Akira will begin limited showings in selected theaters beginning Dec. 26 in San Francisco, Boston, Seattle, and Washington, D.C. The film will be shown across the country during the winter.



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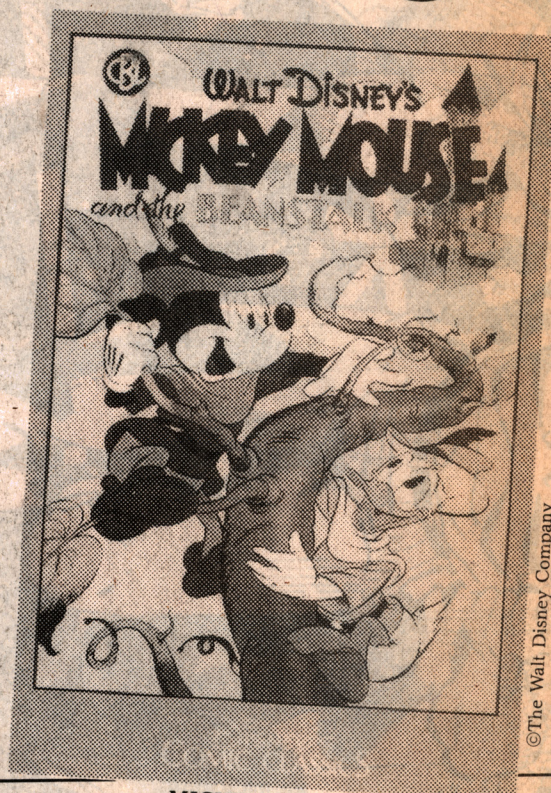
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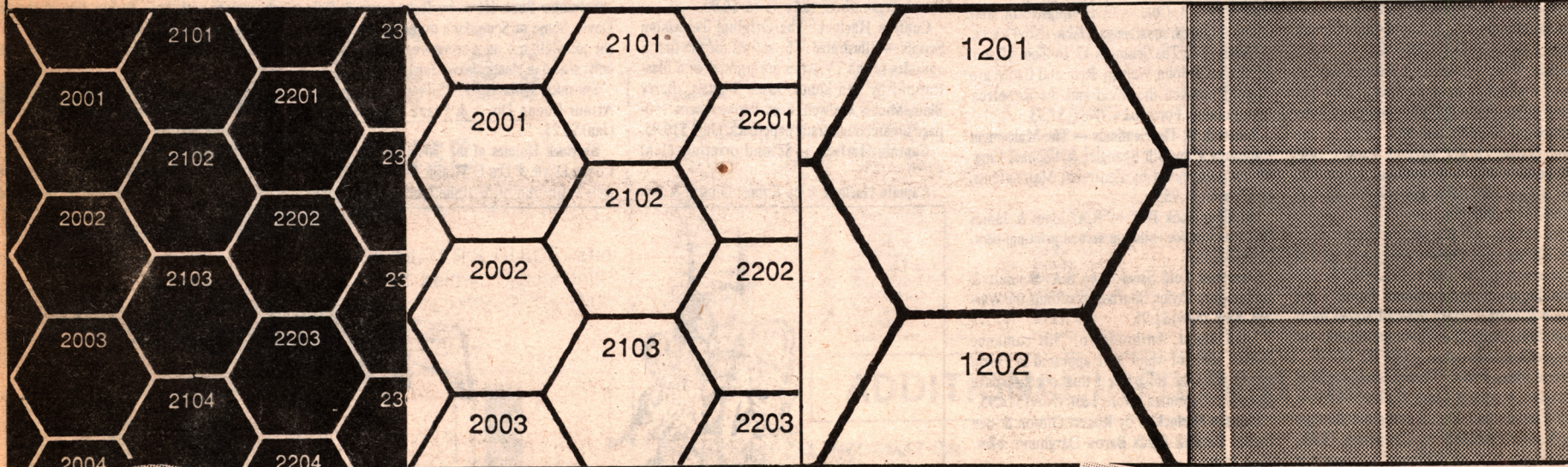
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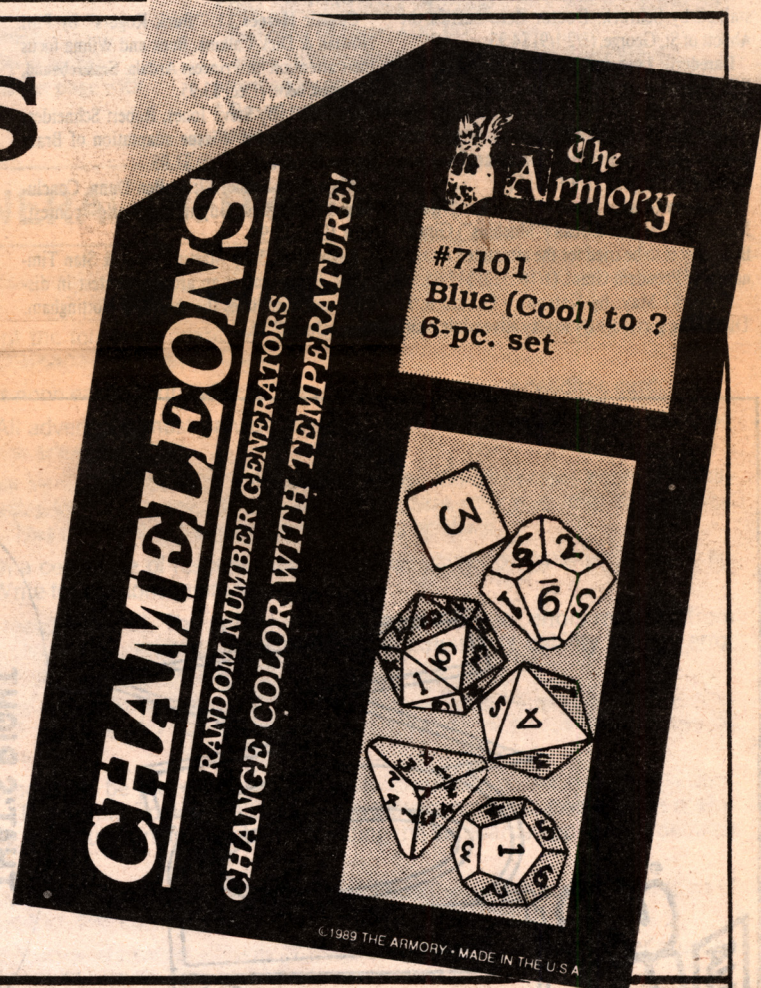
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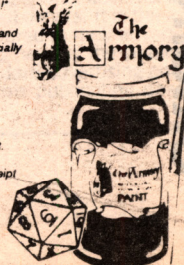
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(From Page 46)

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The Hobbit Poster by David Wenzel. (1/30 2/13) \$8.95.

What's Michael? by Makoto Kobayashi. (1/30 2/13) Hardcover edition \$29.95.

EPIC (MARVEL)

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Akira 2: by Katsuhiro Otomo & Jo Duffy. Second printing. (12/5 12/12) \$3.95.

Critical Mass 2 Apr. by D.G. Chichester, Margaret Clark & various artists. St. George discovers the fate of the previous St. George as Schreck closes in for the kill (art by Kyle Baker). Dr. Zero teams with a KGB agent to learn the truth about a series of deaths among nuclear scientists (art by Mike Manley). (12/5 12/12) \$4.95.

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Moebius Graphic Novel 3: *Airtight Garage*. Second printing. (12/5 12/12) \$12.95.

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Critical Mass 3 May. "Power Line" by D.G. Chichester, Margaret Clark & Gray Morrow. Power Line pursues Dirk Ravenscore through Hong Kong. "Predator" by Chichester, Clark, Denys Cowan & Keith Williams. St. George is stalked by Schreck; Doctor Zero battles the Abbott of St. George. (1/2 1/9) \$4.95.

Daredevil: Love and War by Frank Miller & Bill Sienkiewicz. Fourth printing. (1/2 1/9) \$9.95.

Groo the Wanderer 63 May. by Sergio Aragones with Mark Evanier. Groo tangles again with Pal 'n' Drumm. (1/9 1/16) \$1.

Blueberry Graphic Novel 4: *The Ghost Tribe* by Jean-Marc Charlier & Jean ("Moebius") Girard. Blueberry is to be tried for the attempted assassination of President Grant. (1/16 1/23) \$12.95.

Akira 17 May. by Katsuhiro Otomo & Jo Duffy. The survivors try to stay alive while Akira

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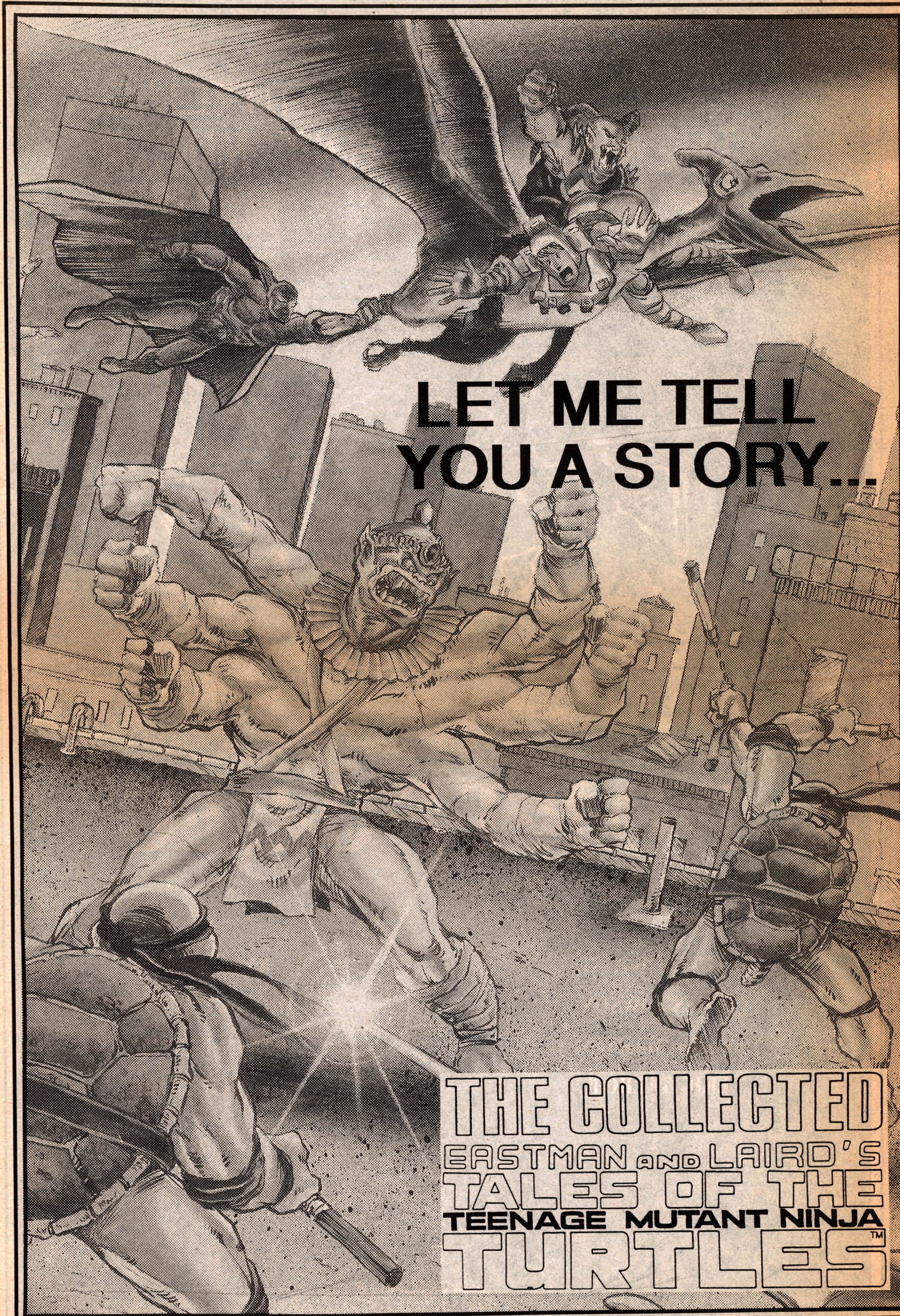
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'Newstralia' gets new logo



Innovation publications has announced the creation of a new logo for Steve Sullivan and Tim Truman's *Newstralia*. The change was requested by series co-creator Sullivan, who also designed the logo.

Sullivan said, "The change in logo is pretty much due to input I've received from the public and various professional sources. Some people, including [CBG Co-Editor] Don Thompson, had told me they disliked the old logo even before the first issue was released. Personally I felt that it was unique, and had a lovely kind of post-industrial-apocalyptic feel to it.

"However, when I handed a copy of the book to one of DC's editors at a convention this past summer he didn't say 'I've heard of this' or 'I've been meaning to give this series a look' (which is what I was hoping to hear).

Instead, his first words to me were, 'What the hell does this say?'

"Well, I can take a hint, especially when it's about as subtle as a short burst from an AK 47.

"At that point it also dawned on me that we might be turning off potential customers and losing sales because of the logo. A change was clearly in order.

"Ironically, I'd always intended to design the logo of the book myself. Unfortunately, when Innovation needed it for the first round of solicitations my schedule was just too full.

"Now the logo looks the way I always wanted it to. Hope y'all are satisfied."

In addition to his work in comics, Sullivan is a freelance graphic designer and illustrator.

The first issue on which the new logo will appear is *Newstralia* #3.

A1 Book 3

Moore, Moebius, Bolland, Campbell are among issue's contributors

A1 Book 2 had just been released and Publishers Dave Elliott and Gary Leach had announced the contents of *A1 Book 3* when the decision was reached to reduce the page count and increase the frequency of publication.

Therefore, *A1 Book 3* will be 80 pages in the squarebound format and will retail in the United States for \$5.95. Issue #4 will follow in April.

The contents of #3 will include features in which:

Brian Bolland's "The Actress and the Bishop" have a party and will be featured on the cover.

Mark Verheiden and Dougie Braithwaite give a sample of what to expect next year when *The American* returns to Dark Horse. They tell a story set in Vietnam in the 1960s, and featuring *The American*; the story is inked by Chris Warner, the original artist on *The American*.

In "The Bojefries Saga" Alan Moore and Steve Parkhouse revisit an old friend: Trevor Inchmale, rent collector and geranium.

In "Macabre Cubism" John Bolton and Graham Marks continue their look at historical artists, this time Picasso.

Glen Fabry's "Bricktop" shares a pizza with the Walton-Pig Girls.

Gary and Warren Pleece serve up spaghetti comics with "Leone Ryder."

Grant Morrison and Dom Regan look for a house that fits their door.

Alan Martin and Jaime Hewlett tell about a future where all the police are female and their job is to keep all the superheroes in check in "Hell City."

There also are stories by John Kaline and Dave McKean and by Grant Morrison and Dom Regan.

All this fits into 128 pages for \$9.95. *A1 Book 3* will go on sale in February.

The cover on *A1 Book 4* will be by Moebius (Jean Giraud). It ties in with a story by Randy and Jean-Marc Lofficier, "The Last Party on Earth."

Moebius also illustrates a story by Alexandro Jodorowsky, "In the Heart of the Meta-Bunker," featuring the Meta-Baron from the *Incal* story. This story deals with some of his origins and reveals his ties with Animah and Sunmoon, his son. Jodorowsky is finishing his series of books concerning a young John DiFool, after which he says he plans to do a series about the Meta-Baron, for which this story will be the springboard. This is the first time the story will be seen anywhere.

This issue also features the return of Dalgoda. This time he's the lead in the film *Dalgoda the Movie*. The story is by Jan Strnad and Kevin Nowlan.

Flashback: 10 years ago

Jim Steranko's final issue of *Mediascene* as a two-section newsprint tabloid is issue #40, November-December 1979. (With #41, the publication became a slick, oversize magazine renamed *Mediascene Preview* and increased in price from \$1.95 to \$4.)

—Greg W. Myers

Flashback: 20 years ago

DC cancels *The Atom* and *Hawkman* with #45, dated November 1969.

—Greg W. Myers

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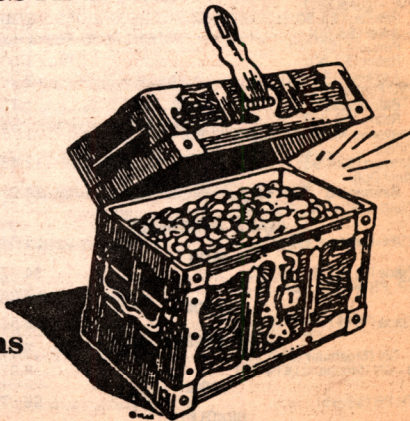
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A million pardons for any delays in receiving your mail-orders from us during November. We were burglarized on Nov. 13 and although the entry was immediately registered and transmitted to the police, the 30 seconds or so the thugs allowed themselves after smashing the plate glass front door with a baseball bat (not an official major league powerized bat I might add but a cheap store bought bat, very insulting and a serious breach of criminal etiquette) resulted in a smashed 7 foot showcase, 500 lbs. of shattered glass, 2 overturned file cabinets, and 3 lost business days replacing all glass with bulletproof Lexan plastic and electrically fortified steel gratings. The store front now looks like Stalag 17 but the "Lost Weekend" in doing it and the "cleanup" set back our mail order operations at least 10 to 14 days in most cases. We're back on track, and now expect no further delays other than of course the normally busy, slow moving holiday mail; so if you need anything in this ad for the Holidays, we advise requesting Federal Express (for 15 to 25 dollars, it'll get there within 48 hours).

Merry Christmas, Happy Holidays, and a happy New Year to all our customers (our little Fantazia-Maniacs), the staff at Krause Publications, and all our numerous Fantazia wives, ex-wives, pseudo-wives, children, and pseudo-children, and the like (you know who you are out there) from the "Mythical" Dr. Daniel \$ Dupcak, the "Whimsical" yet "Festively Maniacal" Dr. Henry "Skip" Moses Jr. (Doctors of Rampant Promiscuity) and our "Nauseatingly" Cordial Manager, Dan Gallo.

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256 VG	7.00	1 NM	450.00	113-120 MT @	6.00	85 NM/MT	85.00	129 NM	200.00	27 VF +	21,500.00	1 MT	150.00
262, 266 FN @	8.00	16 NM +	50.00	FANTASTIC FOUR ANNUALS		65 NM	95.00	129 NM	200.00	27 VF/NM (R)	12,500.00	2 MT	75.00
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273, 277 F/VF @	8.00	21 MT	50.00	2 MT	200.00			129 VF	140.00	41 FN	285.00	7-10 MT @	28.00
276 MT	150.00	30-40 MT @	25.00	2 NM/MT	125.00	METAL MEN		134 NM	30.00	43 FN	185.00	11-16 MT @	20.00
279, 282 VF @	10.00	42-60 MT @	15.00	3 MT	100.00	10 VF	10.00	134 VF/NM	20.00	47 F/VF	200.00	TALES TO ASTONISH	
280, 286 F/VF @	6.00	CONAN		4 MT	50.00	25, 33-44 MT @	10.00	135 MT	55.00	54 VF/NM	295.00	27 F/VF +	450.00
283, 284 VF @	15.00	2 NM/MT	30.00	5 NM/MT	30.00			SPIDERMAN ANNUALS		55 FN +	145.00	27 NM	1,000.00
287 FN	5.00	3 MT	68.00	FLASH		1 NM	100.00	1 MT	500.00	65 VG +	125.00	27 VG/FN	210.00
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293, 296 VF/NM @	15.00	DC 100 pg. #22 MT	20.00	106 NM	400.00	2 NM/MT	75.00	3 NM/MT	150.00	78 VF +	180.00	35 NM	400.00
298, 307, 309 VF/NM @	5.00			123 VF/NM	240.00	3 NM/MT	125.00	15 MT	20.00	101 MT	200.00	35 VF +	90.00
310 NM/MT	8.00	1 MT	1,000.00	175, 178, 214 MT @	20.00	4 NM	20.00	GS 4 MT	75.00	102 MT	450.00	36 G	10.00
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		1 VG/FN	200.00	3, 7 VF @	5.00	11-14 MT @	35.00	Color (#2) MT	125.00	158 NM/MT	375.00	37 VG/FN	10.00
ADVENTURE		2 VG +	40.00	5, 6 NM/MT @	15.00	18 MT	25.00			2 NM/MT	125.00	38 MT	175.00
210 NM-File	750.00	3 VG	18.00	11 NM	10.00	NOT BRAND ECCH!		1 MT	100.00	4 MT	100.00	38 NM	90.00
210 VF/NM	500.00	4 MT	185.00	GHOST RIDER		1 NM	45.00	2 MT	40.00	6 VF/NM	35.00	39, 40 MT @	150.00
222 FN	35.00	6-10 MT @	105.00	1 (124) NM/MT	75.00			3 MT	30.00	8 NM/MT	100.00	40 NM/MT	90.00
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271 NM	175.00	10 F/VF	18.00	1 MT/MT-File	1,200.00	2 MT	16.00	2 MT	30.00	18 F/VF	150.00	41 MT	75.00
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2 MT	125.00	158 MT	60.00	25-30 NM/MT @	60.00	2 NM	50.00	4 FN	32.00	13 VF/NM	190.00	48 NM	25.00
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7 NM	30.00	DD GS 1 MT	50.00	3 MT	90.00	22-27 MT	30.00	8-10 VF @	10.00	7 VF/NM	240.00	53 MT	25.00
7, 9 MT @	60.00	Defenders 1 MT	15.00	4 MT	80.00	29 MT	25.00	10 VF/NM	12.00	4 VF/NM	475.00	53 VF +	8.00
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31, 32 MT @	25.00	285, 288, 291 NM/MT @	70.00	16-19 MT @	30.00	18, 19 MT @	30.00			75 G/VG	35.00	59, 60 MT @	115.00
33 MT	45.00	289 MT	85.00	22-27 MT @	25.00	20-27 MT @	25.00	STRANGE TALES		76 NM	160.00	60 VG	15.00
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ATOM		301-304 G/VG @	4.00	HULK		1 NM/MT	25.00	103 FN	15.00	1940 NM	1,000.00	62 NM/MT	30.00
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7, 9 MT @	65.00	327 MT	75.00	2 VG/FN	74.00	3 VG/FN	178.00	105 MT	145.00	12 NM	75.00	65-67 MT @	22.00
8 NM	40.00	359 MT	60.00	3 VG/FN	178.00	5 NM/MT	250.00	106 MT	100.00	18 VF/NM	60.00	66-69 VF @	6.00
12 MT	40.00	359 NM	35.00	5 VG	35.00	102, 180 MT @	100.00	106 NM	50.00	4 VG/FN	40.00	66 VF/NM	10.00
13 NM	30.00	387 NM +	50.00	5 NM/MT	250.00	181 MT	250.00	107 FN	24.00	23 VF/NM +	325.00	67-69 NM @	10.00
13-15 MT @	50.00	438-444 MT @	25.00	102, 180 MT @	100.00	182 MT	185.00	110 MT	300.00	9 MT	825.00	70 MT	69.00
16-20 MT @	45.00			87-90 NM/MT @	35.00	Special 1 MT	65.00	110 VF	98.00	45 MT	60.00	70 MT	59.00
27, 30 MT @	30.00	DOOM PATROL		88, 91, 92 NM @	28.00	Special 1 NM	30.00	110 VG/FN	49.00	1 FR/GD	40.00	70 VF	25.00
31-38 MT @	25.00	92, 96, 97 NM/MT @	35.00	99 VF +	15.00			113 VF/NM	45.00	9 MT	825.00	70 VG/FN	10.00
36 NM	12.50	95 NM	28.00	101 NM	15.00	1 NM	165.00	114 MT	135.00	10 NM +	625.00	71-89 MT @	18.00
39-42 MT @	18.00	99 VF +	15.00	120 MT	25.00	2 MT	90.00	114 MT	100.00	12 NM/MT	490.00	71-89 NM @	10.00
45 MT	25.00			IRON MAN		5 MT	60.00	115 MT	200.00	17 VG/FN	100.00	90-93 MT @	25.00
AVENGERS		EIGHTY PAGE GIANT		IRON MAN/SUB-MARINER		MT/File	175.00	115 VF	65.00	20 G/VG	350.00	90-93 NM/MT @	18.00
1 NM/MT	1,000.00	1 MT	250.00	MT/File	85.00	JOURNEY INTO MYSTERY		115 VF/NM +	95.00	26 NM	250.00	90-93 NM	12.00
1 FN +	300.00	2 MT	75.00			81 VG	10.00	115 VG/FN	12.00	27 MT	300.00	94-99 MT @	18.00

FUTURE
(From Page 50)

duled to November).

Birthright 2: by Steven Gallacci. Cover: Monika Livingston. **b&w.** (Nov) \$2.**City of Light** (rescheduled to late November). **Comics Journal 132** (rescheduled to late November).**Companions of the Dusk 1:** by Francois Bourgeon. Medieval fantasy about a stableboy, a half-crazy knight, and a female outcast. **Not for children.** (Nov) \$12.95.**Dan Dare** by Frank Hampson. Reprint of first year of British comic book series about a space pilot. (Nov) \$24.95.**Deadbone** by Vaughn Bode. (Rescheduled to November).**Fission Chicken 4:** by J.P. Morgan. Fission Chicken battles a CyberRepublican. **b&w.** (Nov) \$2.**Eightball 2:** by Dan Clowes. **Not for children;** **b&w.** (Nov) \$2.**Graphic Story Monthly 1.** Stories and serials by Jacques Tardi, Ward Kimball, Paul Ollswang, Winsor McCay, Douglas Michael, Craig Maynard, Franquin, Keith Mann, Rick Geary, others. **b&w.** (Nov) \$2.95.**Love and Rockets 31** (rescheduled to November).**Neat Stuff 15:** by Peter Bagge. **Not for children;** **b&w.** (Nov) \$2.50.**Shadowland 2** (rescheduled to November).**Shaggy Dog Story** (rescheduled to November).**Sinner 5** (rescheduled to November).**Usagi Yojimbo Book 3** by Stan Sakai. Reprintsof stories from *Usagi Yojimbo* #7-12, including a story involving Leonardo (of the Teenage Mutant Ninja Turtles). **b&w.** (Nov) \$10.95.**Amazing Heroes 174.** Interview with Clive Barker. **b&w.** (Rescheduled to Dec) \$3.50.**Amazing Heroes 175.** Interview with Peter David. Cover: Angel Medina. **b&w.** (late Dec) \$3.50.**Amazing Heroes Preview Special 10.** Articles about upcoming comics. Cover: Rich Hedden & Tom McWeeney. **b&w.** (Dec) \$4.95.**Birthright 2:** by Steven A. Gallacci. Final issue; **b&w.** (Dec) \$2.**The Collected Gnatrat** by Mark Martin. Reprint of *Gnatrat: The Dark Gnat Returns*, *Dararat*, and *Happy Birthday, Gnatrat*. (*Gnatrat: The Movie* is not included.) **b&w.** (Dec) \$9.95.**Comics Journal 133.** Features on violent comics including never-published interviews with Dr. Fredric Wertham and Dr. Thomas Radecki. **b&w.** (Rescheduled from October.) \$3.95.**Complete E.C. Segar Popeye 10.** **b&w.** (Dec) \$16.95 paperbound, \$35 hardcover.**Critters 50.** "Neil the Horse" by Arn Saba, "Sam and Max, Freelance Police" by Steve Purcell, "Captain Jack" by Mike Kazaleh, "Usagi Yojimbo" by Stan Sakai; work by Scott Shaw, Ty Templeton, Jim Engel, William Van Horn, Mark Martin, Tim Fuller, Peter Gullerud, Stephen DeStefano, J.P. Morgan, Doug Gray. Cover: Ken Macklin. **80 pages; b&w.** (Dec) \$4.95.**Eye of Mongombo 3:** by Doug Gray. The entire cast stops hunting for the Eye to take a vacation in Rio. **b&w.** (Dec) \$2.**Fox Comics 25.** Australian comics by EddieCampbell, Dylan Horrocks, Ed Pinsent. Cover: Pinsent. **Not for children; b&w.** (Dec) \$2.95.**Graphic Story Monthly 2.** Contributions by Paul Ollswang, Jacques Tardi, Ward Kimball, Wynne Evans, Franquin, Rick Geary, Mark Lewis. **Not for children; b&w.** (Dec) \$2.95.**Love and Rockets Book 7** (rescheduled to December).**Love and Rockets Book 8** (rescheduled to December).**Street Music 5.** Contributions by Mark Burbey & Bili Turner, M. Kraiger, Angela Bocage, Carol Tyler, Michael Now, Mark Martin, Richard Sala. **Not for children; b&w.** (Dec) \$2.50.**Studs Kirby** by Peter Bagge. Reprints from *Neat Stuff*. **Not for children; b&w.** (Dec) \$9.95.**Tales from the Trigan Empire** by Don Lawrence & Mike Butterworth. Reprint from British comic book. (Dec) \$29.95.**Unsupervised Existence 2:** by Terry LaBan. **Not for children; b&w.** (Dec) \$2.50.**Usagi Yojimbo 20:** "The Kite Story" by Stan Sakai. Usagi battles gamblers in the midst of a giant kite festival. Back-up story by Ken Mitchroney. **b&w.** (Dec) \$2.**Yahoo 3:** by Joe Sacco. Stories about Sacco's experiences as a library clerk, a true story about a man who plots to kill his wife, and a satire on yuppies. **Not for children; b&w.** (Dec) \$2.**Amazing Heroes 176.** Interview with Grant Morrison. **b&w.** (Jan) \$3.50.**Comics Journal 134.** Interview with Jack Kirby. **b&w.** (Rescheduled from December.) \$3.95.**Graphic Story Monthly 3.** Contributions by Patrick Moriarty, Robert Landry, Ward Kimball,Jacques Tardi, Andrew & Roger Langridge, Franquin. **Not for children; b&w.** (Jan) \$2.95.**Har Har Comics 1:** by Mike Kazaleh. Miscellaneous short and long humorous stories. **b&w.** (Jan) \$2.**Love and Rockets 32:** by Gilbert & Jaime Hernandez. Maggie takes a scary all-night drive; Luba gets married. **Not for children; b&w.** (Rescheduled to January.) \$2.50.**Real Life 1:** by Mark Zingarelli. **Not for children; b&w.** (Jan) \$2.50.**Sinner 6:** "...In His Infinite Mercy" by Jose Munoz & Carlos Sampayo. A priest may be guilty of murder. **Not for children; b&w.** (Jan) \$2.95.**Usagi Yojimbo Book One** by Stan Sakai. Third printing. **b&w.** (Jan) \$10.95.**Wolvertoons** by Basil Wolverton. Collection of 1000 pieces of Wolverton art, edited by Dick Voll. Introduction by Gahan Wilson. **8 pages of color, rest in b&w.** (Jan) \$19.95 softcover, \$39.95 hardcover.**FIRST****Badger 58 Apr:** by Mike Baron, Gary Chaloner & John Robinson. Badger races The Wombat but old enemies try to put Badger out of the running. (12/1) \$1.95.**Lone Wolf and Cub 31 Apr:** by Kazuo Koike & Goseki Kojima. **Not for children; b&w; 88-page issue.** Cover: Matt Wagner (12/1) \$3.25.**Nexus 67 Apr:** by Mike Baron, Jay Geldhof & John K. Snyder III. In the final confrontation between Stan and the Elvonic, Elvon returns. (12/1) \$1.95.**Nexus Poster** by Steve Rude. "Family portrait" from *The Nexus Files* is available as a full-color 22x28" poster. (12/1) \$5.95.**Dreadstar 53 Apr:** by Peter David, Angel Medina & Bob Dvorak. Palafox messes with Willow's mind and brainwashers mess with Teuton's mind. **Preview in CBG #837.** (12/8) \$1.95.**Grimjack 69 Apr:** (4th of 4 parts) by John Ostrander & Steve Pugh. The Demon Wars conclude and John Gaunt must deal with some harsh realities of war. (12/8) \$1.95.**Whisper 35 Apr:** by Steven Grant & Vince Giarrano. Diane faces a bloody initiation in Boli-

via. (12/8) \$1.95.

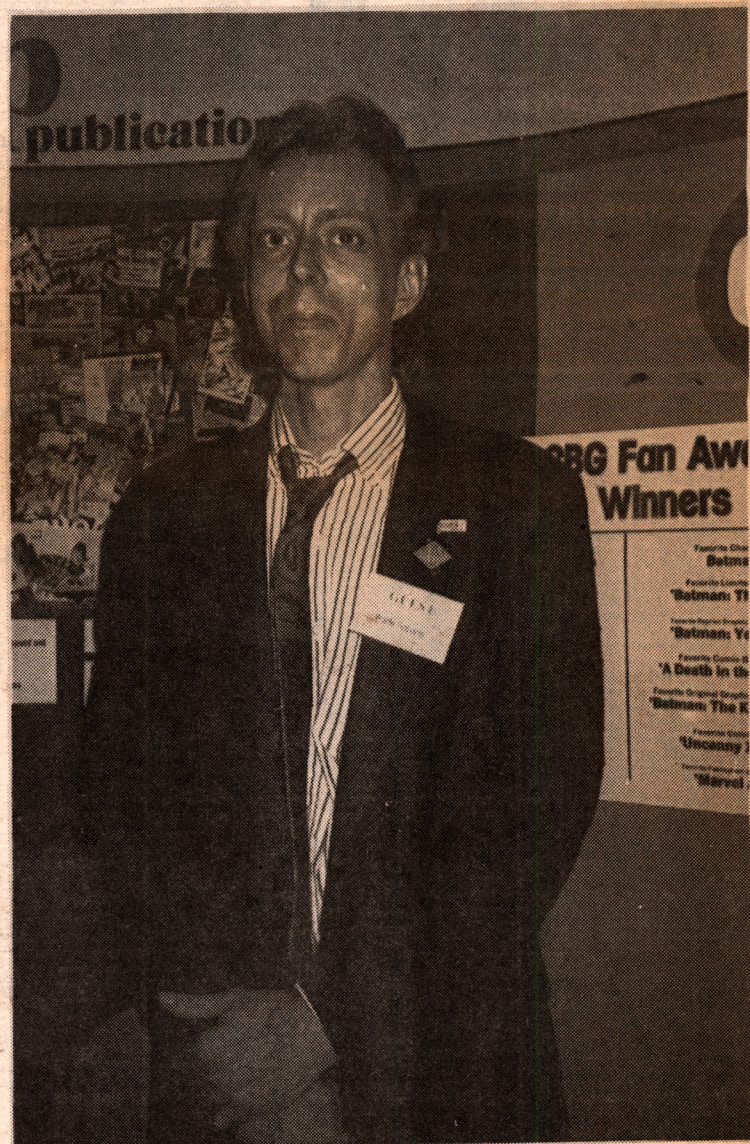
Mike Grell's Sable 2 Apr: by Mike Grell. Jon tries to find the killer of skid-row bums and uncovers an international conspiracy. New cover: Denys Cowan. (12/15) \$1.75.**Nexus Legends 12 Apr:** by Mike Baron & Steve Rude. Nexus hunts for a mass murderer who has cheated death for 600 years. New cover: Jay Geldhof. (12/15) \$1.75.**Hammer of God 3 Apr:** by Mike Baron, Roger Salick & Steve Epting. Judah discovers who is behind the plot to kill his clients. (12/22) \$1.95.**Sable 26 Apr:** (part 2 of 3) by Steven Kaye & Peter Krause. Jon escapes a bomb and becomes more determined to find his daughter's kidnappers. Cover: Tim Vigil. (12/22) \$1.95.**Badger 59 May:** by Mike Baron & the Pander Brothers. Badger goes to New York. (12/29) 41.95.**Lone Wolf and Cub 33 May:** by Kazuo Koike & Goseki Kojima. **Not for children; b&w.** Cover: Matt Wagner. (12/29) \$2.95.**Dreadstar 54 May:** by Peter David, Angel Medina & Bob Dvorak. Junior gets the Sword of Destruction. (1/5) \$1.95.**Whisper 36:** by Steven Grant & Vince Giarrano. Diane is stranded in Burma. (1/5) \$1.95.**Classics Illustrated 1:** *The Raven and Other Poems* by Edgar Allan Poe, illustrated by Gahan Wilson. (1/12) \$3.75.**Classics Illustrated 2:** *Great Expectations* by Charles Dickens, adapted and illustrated by Rick Geary. (1/12) \$3.75.**Classics Illustrated 3:** *Through the Looking-Glass* by Lewis Carroll, adapted and illustrated by Kyle Baker. (1/12) \$3.75.**Classics Illustrated 4:** *Moby Dick* by Herman Melville, adapted and illustrated by Bill Sienkiewicz. (1/12) \$3.75.**Mike Grell's Sable 3 May:** "The Origin" (part 1 of 4) by Mike Grell. Cover: Denys Cowan. (1/12) \$1.75.**Nexus Legends 13 May:** by Mike Baron & Steve Rude. Cover: Les Dorscheid. (1/12) \$1.75.**Grimjack 70 May:** by John Ostrander & Flint Henry. "Youngblood" (part 1 of 12) back-up story by John Ostrander & Steve Pugh. John

(FUTURE, Page 66)

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FUTURE (From Page 64)

Gaunt's formative years — from the Arena to the Pit. (1/12) \$1.95.

Nexus 68 May: by Mike Baron, Luke McDonnell & Jay Geldhof. Stan kills as many mass murderers as he can; Sundra uncovers some startling facts. (1/12) \$1.95.

Hammer of God 4 May: by Mike Baron, Roger Salick & Steve Epting. Judah and Rotax battle for the presidency of the Adjudicators' Guild. Final issue. (1/19) \$1.95.

Sable 27 May: by Steven Kaye & Peter Krause. Jon learns the identity of his daughter's kidnaper. Cover: Tim Vigil. (1/19) \$1.95.

Classics Illustrated 5: *Hamlet* by William Shakespeare, adapted by Steven Grant and illustrated by Tom Mandrake. (2/16) \$3.75.

Classics Illustrated 6: *The Scarlet Letter* by Nathaniel Hawthorne, adapted by P. Craig Russell and illustrated by Jill Thompson. (2/16) \$3.75.

FLEETWAY

Best of 2000 AD 53. Reprints from 2000 AD. b&w. (Jan) \$3.20.

2000 AD 666. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog*, *Rogue Trooper*, *Zenith*, *Nemesis the Warlock*, *Judge Anderson*, *Halo Jones*, *Nemesis the Warlock*, *Slaine*, and others. b&w. (Jan) \$1.75.

2000 AD 667. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog*, *Rogue*

Trooper, *Zenith*, *Nemesis the Warlock*, *Judge Anderson*, *Halo Jones*, *Nemesis the Warlock*, *Slaine*, and others. b&w. (Jan) \$1.75.

2000 AD 668. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog*, *Rogue Trooper*, *Zenith*, *Nemesis the Warlock*, *Judge Anderson*, *Halo Jones*, *Nemesis the Warlock*, *Slaine*, and others. b&w. (Jan) \$1.75.

2000 AD 669. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog*, *Rogue Trooper*, *Zenith*, *Nemesis the Warlock*, *Judge Anderson*, *Halo Jones*, *Nemesis the Warlock*, *Slaine*, and others. b&w. (Jan) \$1.75.

2000 AD 670. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog*, *Rogue Trooper*, *Zenith*, *Nemesis the Warlock*, *Judge Anderson*, *Halo Jones*, *Nemesis the Warlock*, *Slaine*, and others. b&w. (Jan) \$1.75.

2000 AD Winter Special. Full-color, slick paper magazine featuring new stories of Judge Dredd, *Rogue Trooper*, others. 64 pages. (Jan) \$7.50.

4WINDS

Wilderness Book 1: "The Borderland" by Timothy Truman. First part of extensively researched biography of Simon Girty, vilified frontier renegade. This is the first full biography of Girty in more than 100 years and includes many newly discovered facts about Girty and his brothers. b&w. (Dec) \$12.95 paperbound, \$59.95 signed-and-numbered embossed collector's hardcover.

GENESIS WEST

Last of the Viking Heroes Limited Edition Trade Paperback by Michael Thibodeaux. Collection of first three issues of *Last of the Viking Heroes*. b&w. (Jan) \$8.95.

GLADSTONE

Uncle Scrooge Adventures 20: "The Loony Lunar Gold Rush" and "The Paul Bunyan Machine," both by Carl Barks, and a new 10-page Don Rosa story. (12/5) \$1.95.

Gladstone Album 25: Donald Duck. Features "A Christmas for Shacktown" and other Christmas stories by Carl Barks. Cover: Barks. (12/12) \$5.95.

Mickey Mouse 256: "The Mystery of Tapiocous VI" by Romano Scarpa. 53-page story about kings, tramps, and more. Cover: Scarpa. (12/12) \$1.95.

Walt Disney's Comics & Stories 547. Donald Duck by Don Rosa, Mickey Mouse by William F. Nolan & Paul Murry, Gyro Gearloose and Grandma Duck by Carl Barks, Gremlins by Walt Kelly. Cover: William Van Horn. (12/19) \$1.95.

Gladstone Giant Album 4: Uncle Scrooge vs. Flintheart Glomgold. All three Glomgold stories by Carl Barks and Don Rosa's "Son of the Sun" are included. Cover: Rosa. (12/26) \$11.95.

Uncle Scrooge 242: "The Last Balaboo" by Romano Scarpa; "The Lunar Gold Rush" by Carl Barks. (12/26) \$1.95.

Donald Duck Adventures 20: "The Old Castle's Secret" by Carl Barks. Donald and the kids contend with a usually invisible skeleton in Scrooge's Scottish castle. "The Amazon Queen"

by John Lustig & William Van Horn. Donald and the boys go to South America in search of Queen Nodaloduck. (1/2) \$1.95.

Donald Duck 279: "Maharajah Donald" by Carl Barks and "Amundsen's Amulet" by Romano Scarpa. (Jan) \$1.95.

DuckTales 13. "The Billion-Bean stampede" by John Lustig & William Van Horn, "A Spicy Tale" by Carl Barks, two other stories. (Jan) \$1.95.

Giant Gladstone Album 5: "The Gilded Man," "Secret of Hondorica," and "The Pixilated Parrot" by Carl Barks. (Jan) \$11.95.

Gladstone Album: Mickey Mouse. "The Seven Ghosts" by Floyd Gottfredson. (Jan) \$9.95.

Mickey and Donald 18. "The House of Mystery" and "Service with a Smile" by Floyd Gottfredson and an untitled 1948 story by Carl Barks. (Jan) \$1.95.

Pinocchio Special 1. Walt Kelly's adaptation of the movie is reprinted in connection with the film's 50th anniversary re-release. (Jan) \$1.50.

Uncle Scrooge Adventures 21: "The Mystery of the Ghost Train Railroad" by Carl Barks, a Danish adventure featuring Magica de Spell, a short Barks Scrooge adventure, and "The Pied Piper of Duckburg," a Gyro Gearloose story by Barks and Don Rosa. (Jan) \$1.95.

Gladstone Album 27: Donald Duck. Collection of eight early Donald Duck short stories by Carl Barks, including his first Duck 10-pager and the first he wrote and drew and the first Neighbor Jones battle. All stories are from 1943-1945 and none has been reprinted in color before. (2/13) \$9.95.

Gladstone Giant Album 6: Uncle Scrooge by Carl Barks. "The Many Faces of Magica de Spell," "The Midas Touch," "The Unsafely Safe," "For Old Dime's Sake," "Rug Riders in the Sky," and "Raven Mad" — all featuring Magica de Spell. (2/27) \$12.95.

GRAPHITTI

Moonshadow by J.M. DeMatteis & Jon J. Muth. Signed-and-numbered limited-edition (1200 copies) hardcover of Epic Comics series. (Nov) \$39.95.

Moebius I. Hardcover reprint of Epic's Moebius books #1-3 (*Upon a Star*, *Arzach*, and *The Airtight Garage*), signed and numbered limited (1500 copies) edition. (11/21) \$45.95.

HARVEY

Friendly Ghost Casper 251 Apr. (12/12) \$1. Richie Rich (Holiday) Digest 20 Apr. (12/12) \$1.75.

Richie Rich the Poor Little Rich Boy 245 Apr. (12/12) \$1.

Casper and... (The Ghostly Trio) 12 Apr. (12/12) \$1.

Friendly Ghost Casper Digest 11 May. (1/9) \$1.75.

Richie Rich the Poor Little Rich Boy 246 May. (1/9) \$1.

Friendly Ghost Casper 252 May. (1/9) \$1.

Richie Rich and ... 11 May. (1/9) \$1.

Richie Rich Digest 21 May. (2/6) \$1.75.

Casper and ... 12 May. (2/6) \$1.

Friendly Ghost Casper 253 Jun. (2/6) \$1.

Richie Rich Digest 21 Jun. (2/6) \$1.75.

Richie Rich the Poor Little Rich Boy 247 Jun. (2/6) \$1.

Casper Digest 12 Jul. (3/6) \$1.75.

Friendly Ghost Casper 254 Jul. (3/6) \$1.

Richie Rich and ... 12 Jul. (3/6) \$1.

Richie Rich, Poor Little Rich Boy 248 Jul. (3/6) \$1.

HERO

Champions Annual 2: by Dennis Mallonee, Chris Marrinan & Dell Barras. The Champions have their ultimate conflict with Dark Malice. Mallonee, Pete McDonnell & Mark Bechum relate the final battle of The Champions. They will return in February as *The New Warriors*. Britannia is introduced in a story by Will Meugnot & Will Blyberg. (Jan) \$3.95.

Flare 4: by Dennis Mallonee, Vince Waller & Mark Bechum. Flare fights Thugmaster; Lady Arcane fights The Black Enchantress in a backup story by Mallonee, Howard Simpson & Will Blyberg. (Jan) \$2.95.

Flare 5: by Dennis Mallonee & Mark Bechum. Flare seeks revenge on a man who tried to have her killed. (Jan) \$2.95.

INNOVATION

East Meets West 1: by Paul S. Power, Dave Stevens & Steve Leialoha. Australia, the 19th-century American West, samurai warriors, cartoonists, and men from Mars blend in a story

that spans 100 years. Not for children. (Dec) \$2.50.

Hero Alliance 7: "There Is a Tide" by Robert M. Ingersoll, David Campiti, Mark Jones & Mike Witherby. Starcorp Man learns he's losing his edge; Vikki Shayne's powers develop. (Dec) \$1.95.

Hero Alliance General Edition Hardcover by Kevin Juare, David Campiti, Bart Sears & Ron Lim. Graphic novel is reissued as an unsigned hardcover. (Dec) \$16.95.

Legends of the Stargazers: A Portfolio by Adam Hughes. Eight plates. b&w. (Dec) \$12.95.

The Maze Agency 11: "Twas the Crime Before Christmas" by Mike W. Barr, Robb Phipps & Rick Magyar. Mob informants are hunted by mob gunmen and by the Maze Agency. (Dec) \$1.95.

The Maze Agency Special 1: "Morning" by Mike W. Barr, Joe Staton & Rick Magyar; "Afternoon" by Barr & Magyar; "Evening" by Barr and the Pander Brothers; "The Mile-High Corpse" by Barr and Alan Davis. (Dec) \$2.75.

The New Justice Machine 2: "The Ragnarok Portfolio" by Mark Ellis, Darryl Banks & Mike Gustovich. The head of a multi-national corporation hopes to recoup his losses by initiating a nuclear war. (Dec) \$1.95.

Overture 1: by David Lawrence, George Broderick & Mark Yanko. "Sputnik," "The Lunatic Fringe," and "Blatherskite." b&w. (Dec) \$2.25.

Straw Men 6: "Adrift" by R.A. Jones, Michael Vance, Rob Davis & Ande Parks. Dr. Stonewall's childhood is revealed, including some of the things that drove him in his attempts in mutagenic research. Not for children; b&w. (Dec) \$2.25.

Deadfish Bedeviled 1: "The Swan Song of Salamander Deadfish" by David Gomiern, Charles Walker & Mark Yanko. Horror comic book about a doctor in love with a demonically possessed woman. Not for children; b&w. (Jan) \$2.25.

Headman 1: "Privileges" by Matt Thompson. 2-issue series about a prison on Io where criminals are beheaded and equipped with robotic bodies to be used for hard labor. (Jan) \$2.50.

The Maze Agency 12: "Murderer's Mask" by Mike W. Barr, Adam Hughes & Rick Magyar. A porcelain death mask of a beautiful woman leads to attempted murder and the cavernous mansion of a reclusive billionaire. (Jan) \$2.50.

Newstralia 5: "Panacea" by Stephen Sullivan, John Hebert & Mike Witherby. The rebels strike against the fascist Order. (Jan) \$2.25.

Seraphim 1: by Chris Todd, Scott Rockwell & Doug Tallala. The story involves two corporate assassins, a deranged minister, a presidential candidate who is the thrall of a malevolent alien mind, and a hotel that thinks it's Dante's Inferno. Not for children. (Jan) \$2.50.

JABBERWOCKY

Goodies 67. "Nailed Tail" by Lee Burks ("gals and dinosaurs"); "The Mission" by A.N. Velo (World War II action); Terry Wood, Jim Gillespie, Dennis Stahl, Gary Fields, Kyle Miller. Cover: C.B. Gorby. Adults only; b&w mini-comic, 20 pages. (Dec) \$1.50.

Stuff 19. "Vegetarians" by Steve Willis; "Tootles" by Ken Struck; "Howie the Hat" by Wayne Honath; "Senior Prom Comics" by Denver Tucson; "The Unexpected Quiz" by T.S. Child; Doug Potter, Scott Nickel, Gary Fields, T. Motley, Brad W. Foster, T.K. Atherton, Natalie Norman. Cover: Honath. Mini-comic, b&w, 20 pages. (Dec) \$1.50.

The Totally Unacceptable Alphabet: by Dan Barr & Donna Barr. Rhyming scenarios and pen-and-ink illustrations. Not for children; b&w mini-comic, 28 pages. (Dec) \$1.75.

Goodies 68. "A Thorny Situation" by Robert Outlaw; "The Pond" by C.B. Gorby; Jim Gillespie, Dennis Stahl, Steve Sullivan, Quinton Hoover, Joy Riddle, Jamey Boyum. Cover: Jim Thompson & Brad W. Foster. Adults only; b&w mini-comic, 20 pages. (Jan) \$1.50.

Goodies 69. "Advice from Guido" by Phil Butler; "Star Wench: Adopt-a-Terran" by Lee Burks; "The Randy Reviewer" on videos; Quinton Hoover, Jim Gillespie, Brad W. Foster, Dan Taylor, Greg Manter. Cover: C.B. Gorby. Adults only; b&w mini-comic, 20 pages. (Feb) \$1.50.

Goodies 21-31. Bagged set of 11 back issues containing work by Lee Burks, Dave Garcia, R.C. Harvey, Jim Gillespie, Brad W. Foster, Lee Burks, Doug Holverson, Cliff Neal, Peter Hsu, Jim Thompson, Lea Hernandez, Kyle Miller.

(FUTURE, Page 68)

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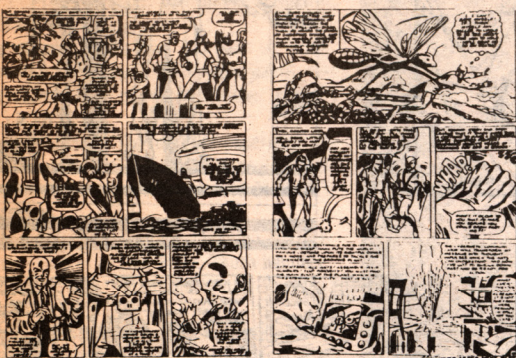
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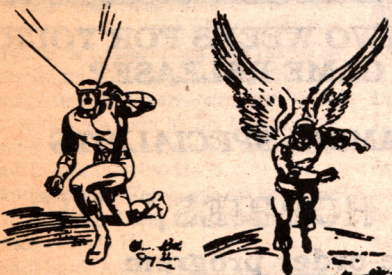
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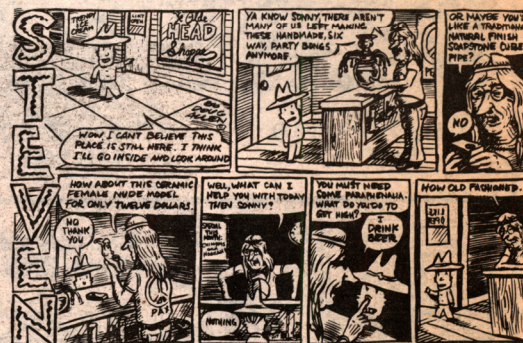
The One by Rick Veitch. Graphic novel version of Epic Comics series, with some new pages of story and art. Also: "Puz Fundles" by Rick Grimes, articles by Alan Moore, Neil Gaiman, Stephen Bissette, and Tom Veitch. Distributed by Mirage Studios. b&w. (Dec) \$14.95.

KITCHEN SINK

Denizens of Deep City 7: by Doug Potter. The Rooftop Gang and the kid thugs go back to school; Kevin O'Sullivan falls unhappily in love. b&w. (Dec) \$2.

French Ticklers 2. "Carmen Cru" by Lelong, "Kador" by Benet, "Sergeant Claus" by Goossens, "Henrietta's Diary" by Dupuy & Berberian, "Dark Designs" by Franquin, material by Jean "Moebius" Giraud. Cover: Moebius. Not for children; b&w. (Dec) \$2.

Secret Agent X-9 by Dashiell Hammett & Alex Raymond. The entire work Hammett did on this strip (he quit in mid-story and Leslie Charteris finished it; that story is complete in this book) from 1934-1935. Introduction by Bill Blackbeard. (Dec) Trade paperback \$13.95.



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Snarl 13. "Cutey and Tommy" by Foolbert Sturgeon, "Droopy Drawers and Bikini Bear" by Doug Allen, "Powerhouse Pepper" by Basil Wolverton, "Whoppy the Clown and Spivel" by P.S. Mueller, material by Joe Matt, Sharon Clayman & Al Via, Jerzy Kotozek. Cover: John Pound. Not for children; b&w. (Dec) \$2.

Spirit 62: "O'Shea's Uncle," "Lizzy's Boy," "The Haircut" (script by Jules Feiffer), "The Big Win" by Will Eisner. The first two of these 1950 stories have never before been reprinted. b&w. (Dec) \$2.

Steven 1: by Doug Allen. Selections from self-syndicated comic strip, originally published from 1981 to 1985. b&w. (Dec) \$2.95.

Li'l Abner 8: by Al Capp. Reprints of all 1942 daily strips includes the introduction of Available Jones, Big Barnsmell, and Joe Bftplk. b&w. (Jan) \$16.95 softcover, \$29.95 hardcover.

Nancy Dreams and Schemes by Ernie Bushmiller. Collection of often-surrealistic strips involving dreams and fantasies. b&w. (Jan) \$7.95 trade paperback.

Spirit 63: by Will Eisner. Five 1950 stories are reprinted: "Ellen Dolan for Mayor," "Vietnam '50," "La Cucaracha," and "The Halloween Spirit of 1950." b&w. (Jan) \$2.

Steven 2: by Doug Allen. Strips about a nasty little boy who defies other characters' efforts to make the strip funny. b&w. (Jan) \$2.95.

Border Worlds: Marooned by Donald Simpson. Series returns as adults-only title with complete story in each issue. b&w. (Feb) \$2.

Denizens of Deep City 8: by Doug Potter. Kevin O'Sullivan, who fell reluctantly in love in #7, is now reluctantly getting married. b&w. (Feb) \$2.

French Ticklers 3. Anthology of French comics translated by R.J.M. Lofficier, including work by Moebius, Goossens, Dupuy & Berberian, Andre Franquin. Not for children; b&w. (Feb) \$2.

Spirit 64: by Will Eisner. Four stories, two never before reprinted: "The Son of Little Willum," "Sammy and Willum Take Over," "Snowbound," and "The Winnah!" b&w. (Feb) \$2.

Steven 3: by Doug Allen. Steven's editors try to kill him because he is not funny. b&w. (Feb) \$2.95.

Wendel Comix by Howard Cruse. Never-before-reprinted story from *The Advocate*, "The Romance of Serno and Duncan," deals with a gay-bashing disc jockey and Serno's romance with a self-centered objectivist. Adults only; b&w. (Feb) \$2.95.

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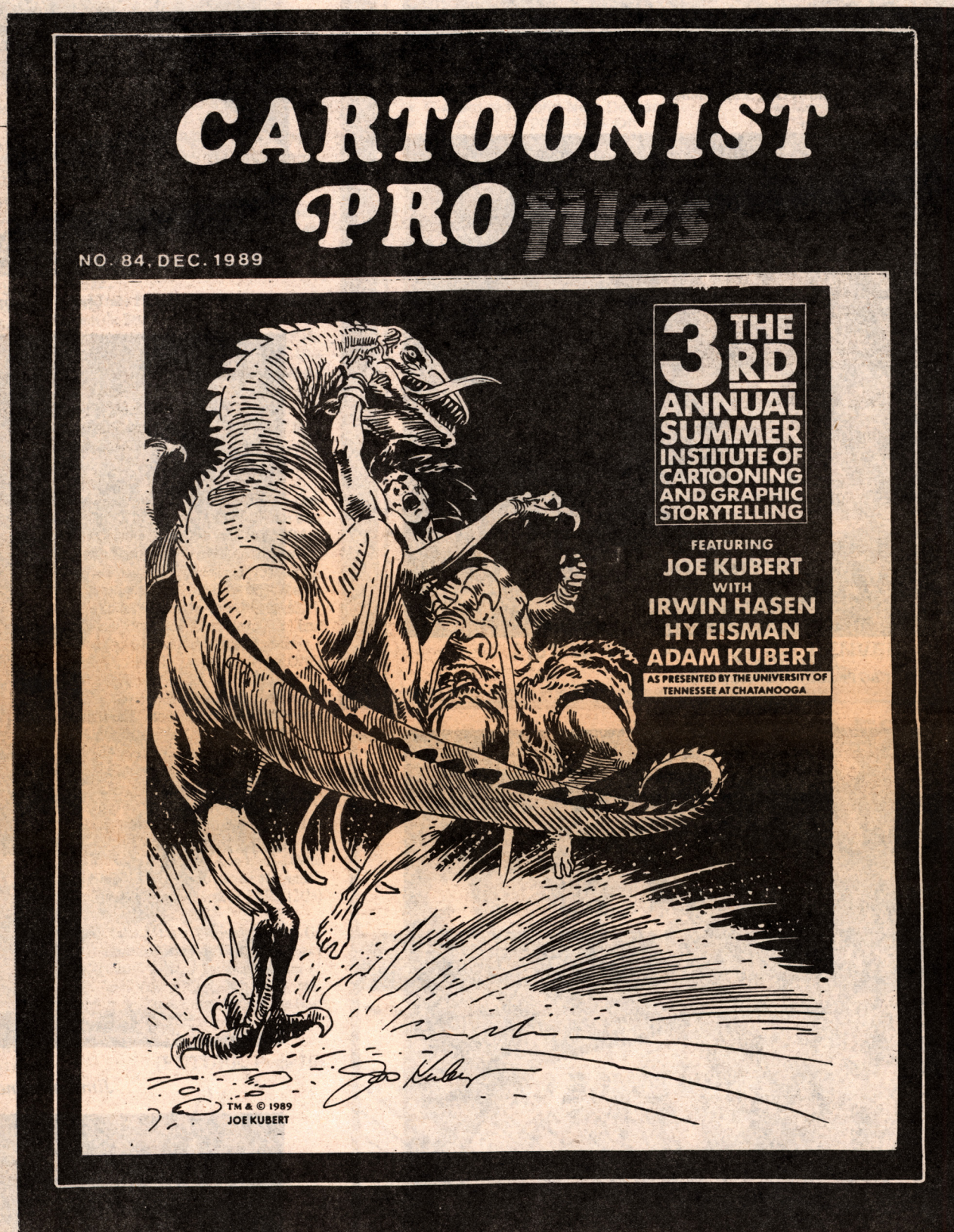
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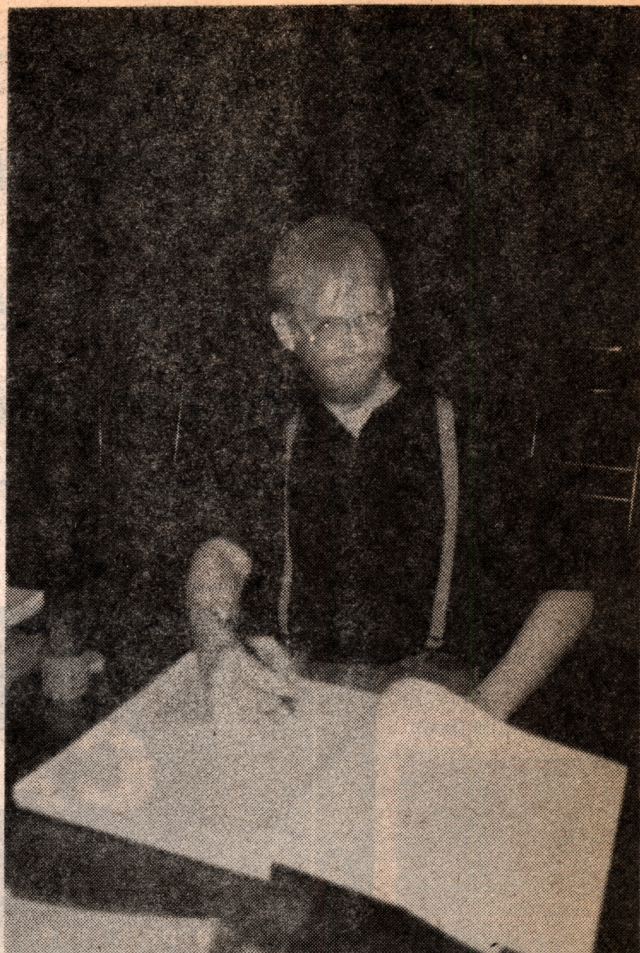


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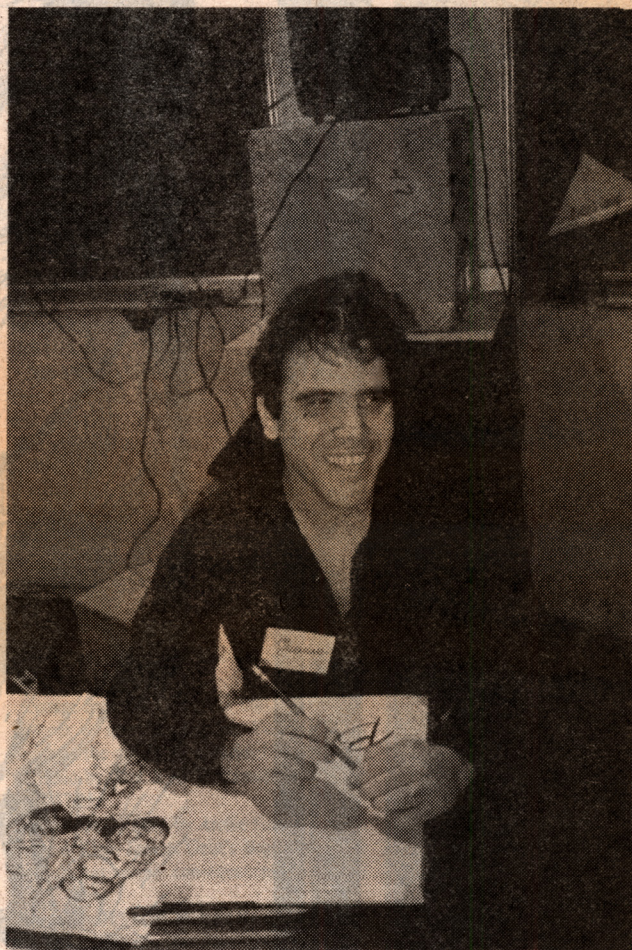
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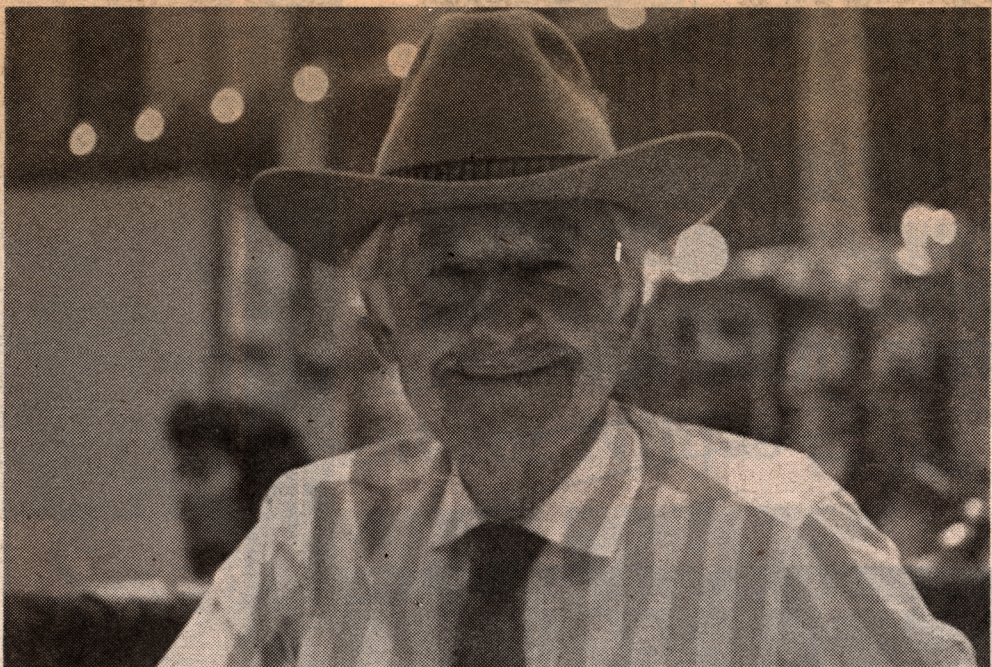
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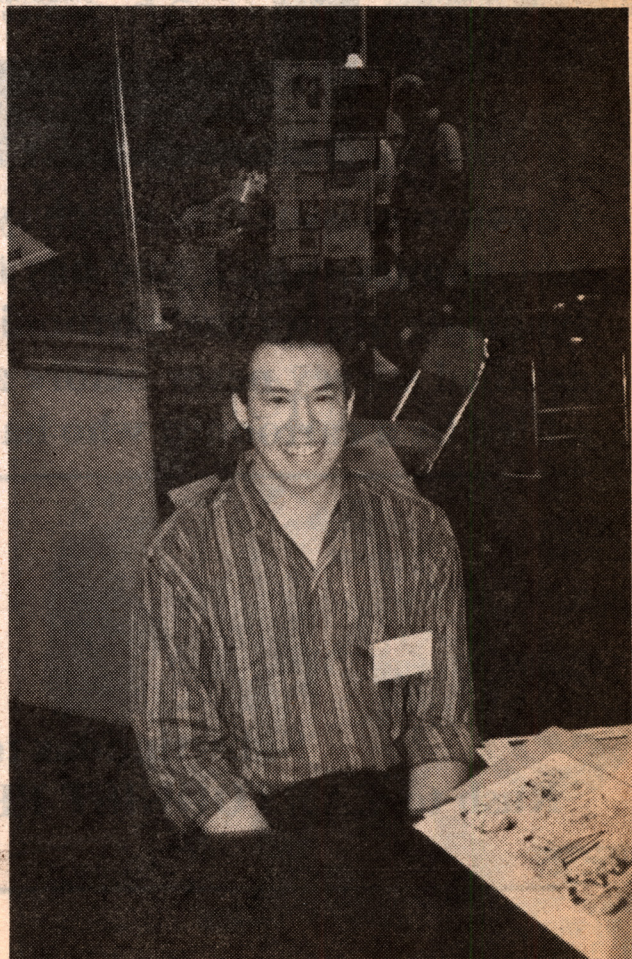
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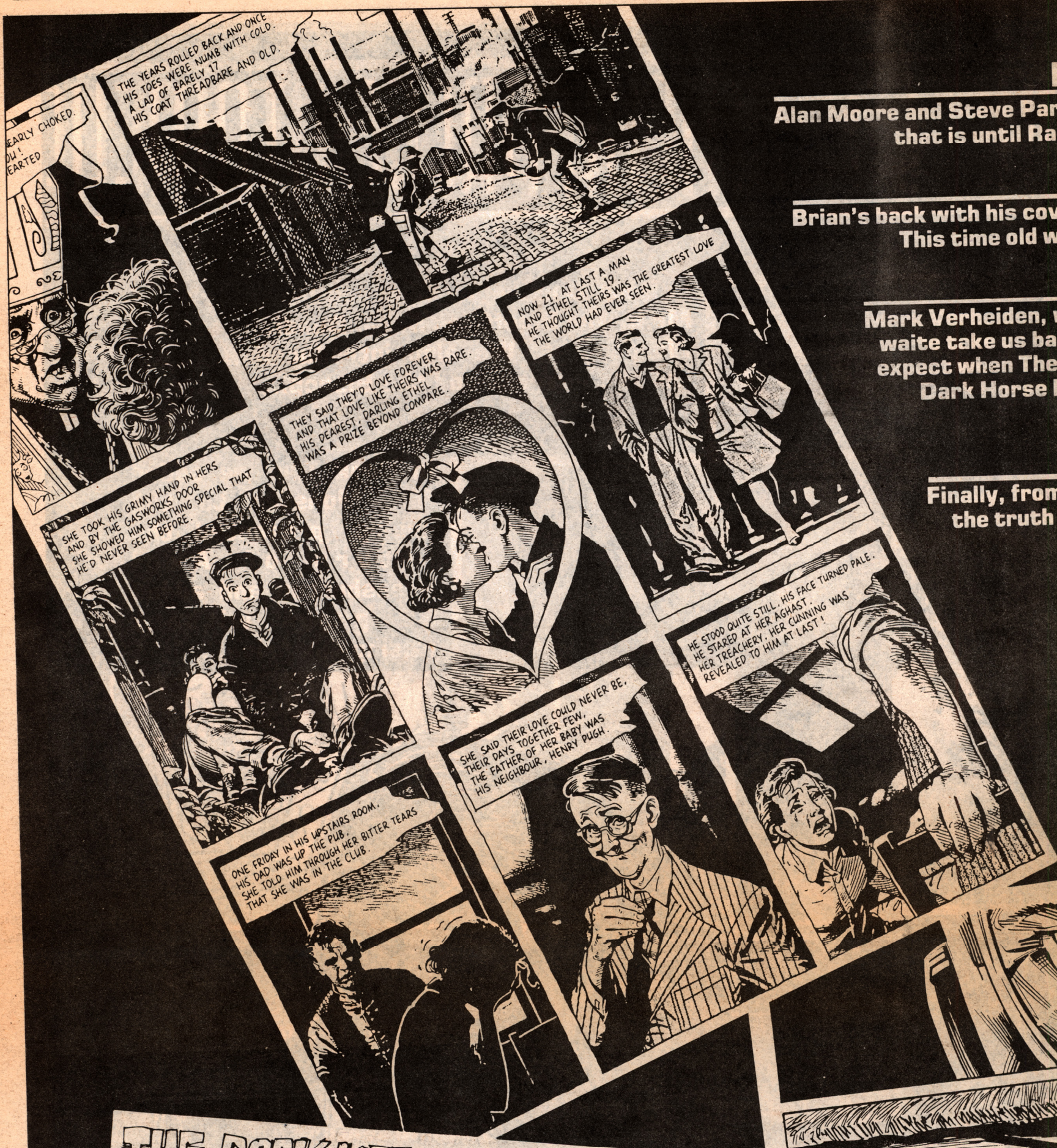
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by Ed Brubaker 7.188

THINGS HAVE A WAY OF STARTING GRAND AND ENDING PALTRY

FROM GOLDEN AGE TO NICKEL AND DIME DAYS -

IT'S THE LAW OF DIMINISHING RETURNS

BOJEFFRIES

Alan Moore and Steve Parkhouse spend a quiet moment that is until Raoul takes a liking to

BRIAN BOLTON

Brian's back with his cover featured creation. This time old wounds are opened

THE AMERICAN

Mark Verheiden, writer and creator of the series, waite take us back in time to Vietnam. expect when The American returns at Dark Horse later in the year. In artist Chris Ware

DEADFA

Finally, from the mouth of the creator, the truth about Atlantis. Ed

A THRU



SAGA

Christmas with Bojeffries. Quiet
one of Santa reindeer...

AND

— the Actress and the Bishop.
when they throw a party.

CAN

and new artist Doug Braith-
for a preview of what to
a smash new series from
by original American
ner.

CE

and BACCHUS himself,
e Campbell tells all.

EE

ALSO THIS ISSUE:**BRICKTOP**

Losey and Andy share a pizza with the
Walton-Pig Girls, courtesy of Fabry's
pizzeria

LEONE RYDER

Gary and Warren Pleece serve up spaghetti
comics, VELOCITY style

THE HOUSE OF HEARTS DESIRE

Grant Morrison and Dom Regan are looking
for a house that fits their door

MY CLOSEST FRIEND

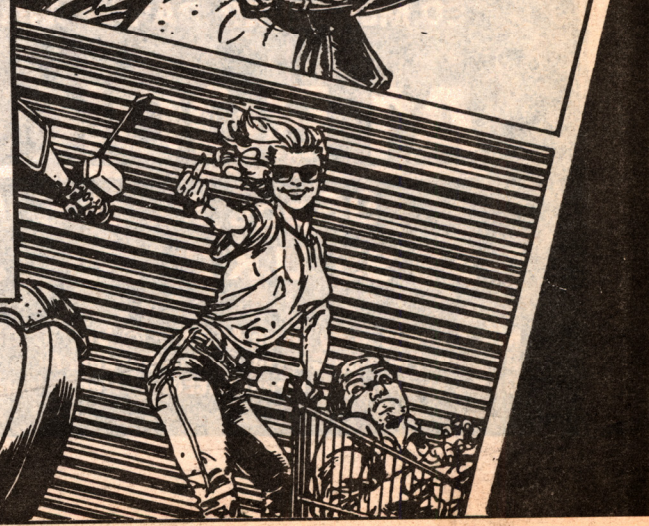
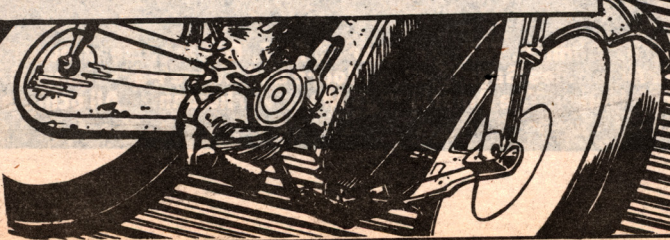
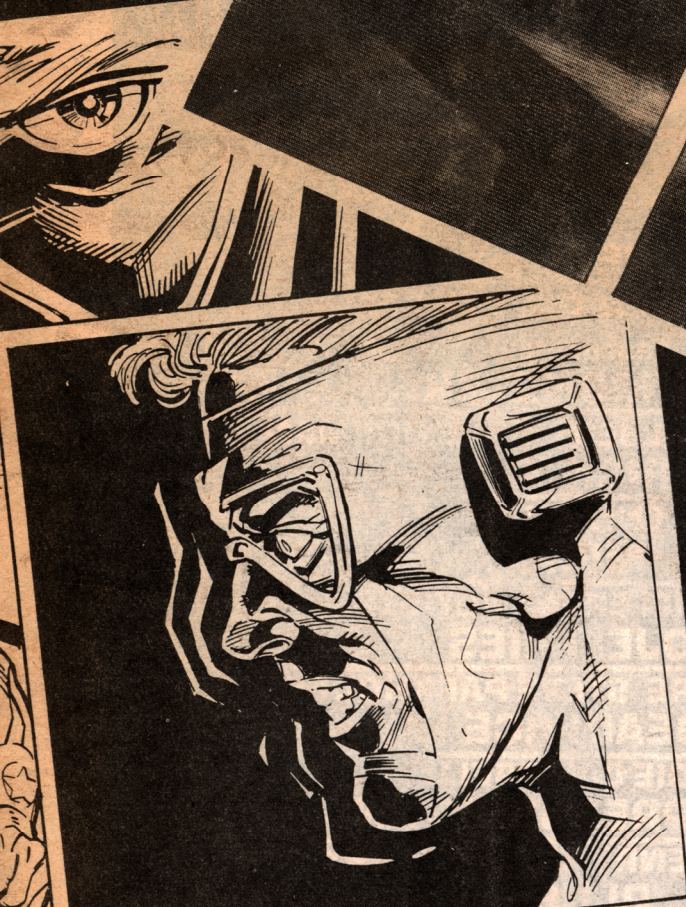
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McKean's answer

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FUTURE (From Page 68)

Power Pack 53 Mar. by Terry Austin & Ernie Colon. The Pack fights Typhoid Mary. Acts of Vengeance story. (11/28 12/5) \$1.50.

Punisher War Journal 14 Mar. by Carl Potts. Punisher and Spider-Man fight a Nazi conspiracy which dates back to World War II; first of two parts. (11/28 12/5) \$1.50.

The Agent by James D. Hudnall, John Ridgway & Lovern Kindzierski. Rick Mason, a freelance intelligence operative (and son of The Terrible Tinkerer), is sent to Costa Brava by Nick Fury to topple a government that has been taken over by drug-running super-villains. 80-page graphic novel. (12/5 12/12) \$9.95.

Avengers West Coast 55 Apr. by John Byrne & Paul Ryan. The Scarlet Witch falls under the spell of her father — Magneto. Acts of Vengeance story. (12/5 12/12) \$1.

Captain America 367 Apr. by Mark Gruenwald, Kieron Dwyer & Danny Bulanadi. Magneto battles The Red Skull to make him pay for his Nazi war atrocities. The Cobra is attacked by Mr. Hyde in a back-up story by Gruenwald, Mark Bright & Hudson. Acts of Vengeance story. (12/5 12/12) \$1.

Daredevil 277 Apr. by Ann Nocenti, Rick Leonardi & Al Williamson. Matt Murdock tries to help a couple cope with a debilitating disease. (12/5 12/12) \$1.

Open Space 1 SF stories set in a shared universe. "Handshake" by Joe Clifford Faust, Tom Grummett & Art Viscardi (a faster-than-light drive is invented but the corporation that owns it won't let the inventor put it into production); "The Land of Nod" by Barry N. Malzberg & Ray Lago (on Mars, a man faces the death of his dreams); "Heroes" by G. Harry Stine & Bill Wray (A con man becomes an interstellar hero when he finds a new way to escape the law); "Frontiers" by Lawrence Watt-Evans & Steve Yeowell (an investigative reporter discovers the secrets of the first major interplanetary mission). (12/5 12/12) \$4.95.

Punisher Magazine 7 Apr. by Mike Baron, Whilce Portacio & Keith Williams. Reprinted from *Punisher* #8-9. b&w. (12/5 12/12) \$2.25.

Sensational She-Hulk 12 Apr. by Peter David, Steve Leialoha & Trina Robbins. She-Hulk goes to Hollywood, where a movie may be made about her. (12/5 12/12) \$1.50.

Uncanny X-Men 258 Apr. by Chris Claremont, Jim Lee & Keith Williams. Wolverine goes toe-to-toe with Mandarin over Psylocke. Acts of Vengeance story. (12/5 12/12) \$1.

Web of Spider-Man 61 Apr. by Gerry Conway, Alex Saviuk & Keith Williams. Spider-Man, overwhelmed by the responsibility that comes with his increased powers, tries to quit but has to fight The Wizard and Dragon Man. Acts of Vengeance story. (12/5 12/12) \$1.

Wolverine Special Edition 1 Apr. by Walter Simonson, Mike Mignola & Bob Wiacek. Wolverine returns to the Savage Land to lead a tribe against Apocalypse. (12/5 12/12) \$4.50.

ALF 26 Apr. by Michael Gallagher, David Manak & Marie Severin. ALF gets a job to help pay his own way. (12/12 12/19) \$1.

Alpha Flight 81 Apr. "Quest for Northstar" (part 1 of 2) by James D. Hudnall, Calimee & Mike Manley. Talisman sends Aurora, Persuasion, Gobyln, and Laura Dean to Asgard to save Northstar from Loki. (12/12 12/19) \$1.50.

Amazing Spider-Man 329 Apr. by David Michelinie, Erik Larsen & Al Gordon. Loki sends a mutated and deadly Sentinel to destroy a nuclear power plant and Spidey must use his cosmic power to the fullest to stop it. Acts of Vengeance story. (12/12 12/19) \$1.

Avengers Spotlight 29 Apr. "Hawkeye" by Howard Mackie, Mark Bagley & Don Heck. Hawkeye fights Madcap. "Iron Man" by Dwayne

McDuffie. Iron man fights Klaw and the Wizard at the Vault in an Acts of Vengeance epilogue. (12/12 12/19) \$1.

Electric Undertow 4 Apr. by James D. Hudnall, Mark Bagley & Carlos Garzon. The Morituri attack the Earth stronghold of the alien invaders, the Forbidden City in Beijing. (12/12 12/19) \$3.95.

Excalibur Special Edition 2 Apr. by Chris Claremont, Arthur Adams & Terry Austin. Excalibur attends a royal British wedding and runs afoul of the machinations of Mojo; the X-Babies appear. (12/12 12/19) \$4.50.

Heathcliff 44 Apr. by Laura Hitchcock, Howie Post & Roberta Edelman. Heathcliff causes chaos in a retelling of "The Pied Piper of Hamelin." (12/12 12/19) \$1.

Marvel Comics Presents 43 Apr. "Wolverine" (part 6) by Marv Wolfman & John Buscema; "Wonder Man" (part 6) by Michael Higgins, Javier Saltares & Jose Marzan; "Iron Man" by Simmons, Mark Bagley & Keith Williams; "Siryn" by Lobdell & Larry Stroman. (12/12 12/19) \$1.25.

New Mutants 86 Apr. by Louise Simonson, Rob Liefeld & Al Milgrom. The Vulture breaks out of prison. Acts of Vengeance story. (12/12 12/19) \$1.

Nth Man 9 Apr. by Larry Hama, Wagner & Fred Fredericks. Alfie O'Megan transports the Nth Man and Col. Novikova into a video-universe. (12/12 12/19) \$1.

Quasar 7 Apr. by Mark Gruenwald, Mike Manley & Danny Bulanadi. The cosmic-powered Spider-Man teams with Quasar to fight Terminus. (12/12 12/19) \$1.

Savage Sword of Conan 170 Apr. by Chuck Dixon & Gary Kwapisz. Conan and Valeria are stalked by Red Sonja. "Solomon Kane" by Arcudi, Carr & Al Williamson. b&w. (12/12 12/19) \$2.25.

Thor Trade Paperback by Walter Simonson. Reprints the Beta Ray Bill story from *Thor* #337-340. New cover. Simonson. (12/12 12/19) \$8.95.

Wolverine 21 Apr. by Archie Goodwin, John Byrne & Klaus Janson. Geist traps Wolverine between Roughhouse and Tiger Shark. (12/12 12/19) \$1.50.

Avengers 314 Apr. by John Byrne, Paul Ryan & Tom Palmer. Nebula gets her hands on a weapon that could destroy the universe. (12/19 12/26) \$1.

Conan the Barbarian 229 Apr. by Gerry Conway, Jose Delbo & Mark Texeira. Conan continues to battle with cannibals. (12/19 12/26) \$1.

The Destroyer 5 Apr. by Will Murray & Lee Weeks. Remo and Chiun try to stop a nuclear weapon being delivered by truck from Mexico into the United States. b&w. (12/19 12/26) \$2.25.

Excalibur 19 Apr. by Chris Claremont, Alan Davis & Paul Neary. Excalibur finds itself in a world where everyone is a villain. (12/19 12/26) \$1.50.

G.I. Joe 97 Apr. by Larry Hama, Geof Isherwood & Randy Emberlin. Snakeyes goes looking for trouble. (12/19 12/26) \$1.

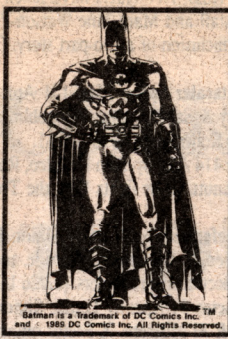
Incredible Hulk 366 Apr. "Countdown" (part 3 of 4) by Peter David, Jeff Purves & Marie Severin. The Leader and his Gamma Gang fight The Hulk. (12/19 12/26) \$1.

Marvel Age 85 Apr. Articles on the *Captain America* movie. (12/19 12/26) 75¢.

Marvel Fanfare 49 Apr. by Alan Weiss. Doctor Strange and Nick Fury try to stop a bitter American Indian's plans to alter history. (12/19 12/26) \$1.95.

Marvel Tales 234 Apr. by Gerry Conway, Gil Kane & Steve Mitchell. Reprinted from *Marvel Team-Up* #4. "Spider-Ham and the Cult of Dolts" (conclusion) by Danny Fingeroth, Alan Kupperberg & Albello. Cover: Todd McFarlane. (12/19 12/26) \$1.

(FUTURE, Page 76)



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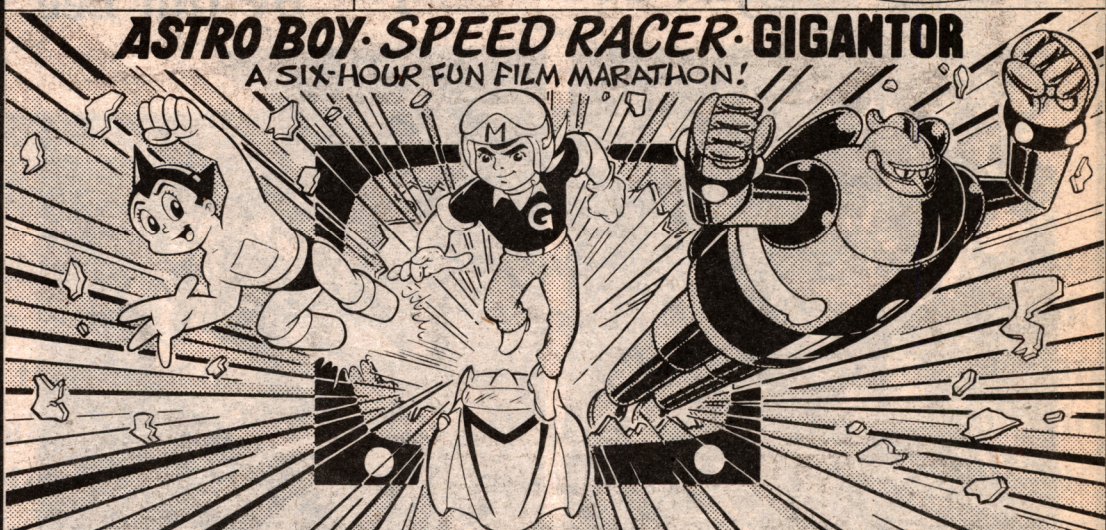
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FUTURE (From Page 75)

Nick Fury, Agent of SHIELD 8 Apr. by D.G. Chichester, Keith Pollard & Kim DeMulder. Leviathan escapes and kidnaps an Air Force general. (12/19 12/26) \$1.50.

Police Academy 6 Apr. by Angelo DeCesare, Howie Post & Jacqueline Roettcher. The Academy crew gets involved in a medieval war. (12/19 12/26) \$1.

Punisher 30 Apr. by Mike Baron, Bill Reinhold & Mark Farmer. A priest violates the sanctity of the confessional by telling The Punisher the identity of the Bayside Butcher. (12/19 12/26) \$1.

Silver Surfer 34 Apr. by Jim Starlin, Ron Lim & Christopher. Death brings Thanos back to be her champion. (12/19 12/26) \$1.

What If? 10 Apr. "What If the Punisher's Family Hadn't Been Killed in Central Park?" by Murray, Rik Levins & Bob McLeod. Frank Castle becomes a cop. (12/19 12/26) \$1.25.

Classic X-Men 43 Apr. Reprints *X-Men* #138 by Chris Claremont, John Byrne & Terry Austin. New "Rogue" story by Ann Nocenti & Hilary Barta. (12/26 1/2) \$1.25.

Conan Saga 35 Apr. by Roy Thomas & John Buscema. Reprints from *Savage Sword of Conan* #32 and from the 1979 *Conan* newspaper strip. b&w. (12/26 1/2) \$2.25.

Damage Control II 4 Apr. by Dwayne McDuffie, Ernie Colon & Bob Wiacek. The Damage Control executives make a desperate attempt to regain control of their company; guest stars include Captain America, She-Hulk, and Thor.

Acts of Vengeance story. Final issue. (12/26 1/2) \$1.

Doctor Strange 14 Apr. "The Vampiric Verses" (part 1 of 4) by Roy Thomas, Dann Thomas & Jackson Guice. Doc must battle a horde of vampires, including his brother. Back-up is the conclusion of the history of vampirism and the Darkhold by Roy Thomas & R.J.M. Loficier. (12/26 1/2) \$1.50.

Fantastic Four 337 Apr. by Walter Simonson. The Fantastic Four try to solve the mystery of the time bubble. (12/26 1/2) \$1.

Iron Man 253 Apr. by Bob Layton & John Romita Jr. Iron Man tries to salvage the Stark Enterprises satellite and is trapped inside as it falls to Earth. (12/26 1/2) \$1.

Marc Spector, Moon Knight 11 Apr. by Chuck Dixon, Sal Velluto & Tom Palmer. Moon Knight is attacked by a mercenary force headed by Arsenal. (12/26 1/2) \$1.50.

Marvel Comics Presents 44 Apr. "Wolverine" (part 7) by Marv Wolfman & John Buscema; "Wonder Man" (part 7) by Michael Higgins, Javier Saltares & Jose Marzan; "Dr. Strange" by Roy Thomas & Dave Simons; "Puma" by Dan Mishkin & Curtis. (12/26 1/2) \$1.25.

Mutant Misadventures of Cloak and Dagger 10 Apr. by Terry Austin & Mike Vosburg. Cloak and Dagger battle mutants who have taken the names of The X-Men. (12/26 1/2) \$1.50.

The 'Nam 41 Apr. by Doug Murray, Wayne Vansant, John Romita & Geof Isherwood. Ice imagines what the Vietnam War would be like with super-heroes — specifically Thor, Iron Man, and Captain America. (12/26 1/2) \$1.50.

Punisher War Journal 15 Apr. by Carl Potts &

David Ross. Neo-Nazis have taken the *Daily Bugle* staff and Mary Jane Watson-Parker hostage; conclusion of a two-part story. (12/26 1/2) \$1.50.

Spectacular Spider-Man 151 Apr. by Gerry Conway & Sal Buscema. Hobgoblin is hired to kill Joe Robertson. (12/26 1/2) \$1.

Thor 414 Apr. by Tom DeFalco, Ron Frenz & Joe Sinnott. Thor fights Ulik the Troll. (12/26 1/2) \$1.

Transformers 63 Apr. by Simon Furman & Geoff Senior. Backstreet, Override, and Dogfight face Decepticon gunslings. (12/26 1/2) \$1.

X-Factor 51 Apr. by Louise Simonson, Paul Smith & Al Milgrom. X-Factor returns to Earth and runs into Apocalypse. (12/26 1/2) \$1.

Avengers West Coast 56 May. by John Byrne & Paul Ryan. The Avengers fight The Scarlet Witch, now fighting for Magneto. (1/2 1/9) \$1.

Captain America 368 May. by Mark Gruenwald, Kieron Dwyer & Danny Bulanadi. The real Magneto has kidnapped The Red Skull and Machinesmith has created a double of Magneto to draw the real one out of hiding. Back-up story by Gruenwald, Mark Bagley & Hudson gives background on Machinesmith and the Sleeper robot. (1/2 1/9) \$1.

Daredevil 278 May. by Ann Nocenti, John Romita Jr. & Al Williamson. Mephisto sends Blackheart to Earth to battle Daredevil and The Inhumans. (1/2 1/9) \$1.

Marvel Year-in-Review. Magazine-sized one-shot that recaps the major events in the Marvel Universe in 1989. Cover: Todd McFarlane. (1/2 1/9) \$3.95.

Punisher Magazine 8 May. A crossover with

Daredevil told from two viewpoints is reprinted; the first part is by Mike Baron, Whilce Portacio & Keith Williams, the second by Ann Nocenti, John Romita Jr. & Al Williamson. b&w. (1/2 1/9) \$2.25.

Punisher vs. Wolverine: African Saga by Carl Potts, Jim Lee & Keith Williams. Reprints story from *Punisher War Journal* #6-7. (1/2 1/9) \$5.95.

Sensational She-Hulk 13 May. "Village of the Damned" by Steve Gerber & Bryan Hitch. She-Hulk fights censorship. (1/2 1/9) \$1.50.

Uncanny X-Men 259 May. by Chris Claremont, Marc Silvestri & Dan Green. Dazzler and Colossus run afoul of the Genoshans. (1/2 1/9) \$1.

The War 4: by Doug Murray, Morgan & Mounts. The War ends and all the New Universe plotlines are resolved. Final issue. (1/2 1/9) \$3.50.

Web of Spider-Man 62 May. by Gerry Conway, Alex Saviuk & Keith Williams. The Molten Man returns, starting a fight in the Parkers' new apartment. (1/2 1/9) \$1.

ALF 27 May. by Michael Gallagher, Dave Manak & Marie Severin. ALF is lost at sea. (1/9 1/16) \$1.

Alpha Flight 82 May. "Quest for Northstar" (part 2) by James Hudnall, Calimee & Mike Manley. Persuasion, Laura Dean, and Aurora battle dark elves in Asgard. (1/9 1/16) \$1.50.

Amazing Spider-Man 330 May. by David Michelinie & Erik Larsen. Spider-Man and The Punisher go after the same drug dealer (first of two parts). (1/9 1/16) \$1.

Avengers Spotlight 30 May. by Steve Gerber, Al Milgrom & Don Heck. Hawkeye gets a new costume and a new direction in a 22-page story in which he is embroiled in a Hollywood gang war. (1/9 1/16) \$1.

Electric Undertow 5 May. by James Hudnall, Mark Bagley & Carlos Garzon. The Morituri are the prisoners of the alien New Ones. Final issue. (1/9 1/16) \$3.95.

Heathcliff 45 May. by Angelo DeCesare, Warren Kremer & Jacqueline Roettcher. Heathcliff is visited by a mutant space kid. (1/9 1/16) \$1.

Marvel Comics Presents 45 May. "Wolverine" (part 8) by Marv Wolfman & John Buscema; "Wonder Man" by Michael Higgins, Javier Saltares & Jose Marzan; "Hulk" by Ron Wilson & Morgan; "Shooting Star" by Campanella, Jose Delbo & Mike DeCarlo. (1/9 1/16) \$1.25.

New Mutants 87 May. by Louise Simonson, Rob Liefeld & Bob Wiacek. The New Mutants return to Earth with a decision about their future; introducing a new leader for the group. (1/9 1/16) \$1.

Nth Man 10 May. by Larry Hama, Wagner & Fred Fredericks. Each page takes one minute of real time as the entire missile arsenals of the United States and Soviet Union are launched. (1/9 1/16) \$1.

Power Pack 54 May. by Judy Bogdanove, Jon Bogdanove & Hilary Barta. Franklin and Jack meet The Mad Thinker and a pack of rampaging dinosaurs in a Connecticut mall. (1/9 1/16) \$1.50.

Quasar 8 May. by Mark Gruenwald, Mark Bagley & Danny Bulanadi. Quasar returns to Project Pegasus to fight Omnivore. Secret Wars I tie-in. (1/9 1/16) \$1.

Savage Sword of Conan 171 May. by Murray, Hoover & Tony DeZuniga. Young Conan becomes the quarry in a warlord's hunt. Kull portfolio by Carr & Al Williamson. b&w. (1/9 1/16) \$2.25.

Wolverine 22 May. by Archie Goodwin, John Byrne & Klaus Janson. Geist's illegal super-hero formula has cosmic consequences. (1/9 1/16) \$1.50.

Avengers 315 May. by John Byrne, Paul Ryan & Tom Palmer. Spider-Man again considers joining The Avengers; first of seven parts. (1/16 1/23) \$1.

Conan the Barbarian 230 May. by Gerry Conway & Frank Springer. Conan is involved in long-distance assassination; first of two parts. (1/16 1/23) \$1.

The Destroyer 6 May. by Will Murray, Carmine Infantino & Josef Rubinstein. Remo goes undercover to infiltrate the Mob. b&w. (1/16 1/23) \$2.25.

Doctor Who Magazine 157. Articles and comics about the TV series; Marvel UK magazine now distributed in the United States. b&w. (1/16 1/23) \$2.95.

Excalibur 20 May. "The Cross-Time Caper" by Chris Claremont, Alan Davis & Paul Neary. Shadowcat finds herself a crime boss competing with Kingpin on a *Judge Dredd*-like world. (1/16 1/23) \$1.50.

Fantasy Zone 6. Marvel UK Magazine about SF and fantasy with movie, book, and TV news; now distributed in the United States. b&w. (1/16 1/23) \$2.95.

G.I. Joe 98 May. by Larry Hama, Mark Bright & Randy Emberlin. The real Cobra Commander returns. (1/16 1/23) \$1.

Incredible Hulk 367 May. "Countdown" (conclusion) by Peter David, Dale Keown & Marie Severin. Introducing The Madman — the one behind "Countdown." Cover: Walter Simonson. (1/16 1/23) \$1.

Marvel Age 86 May. New projects for 1990 are showcased. Cover: John Byrne. (1/16 1/23) \$1.

Marvel Tales 235 May. by Chris Claremont, Bill Mantlo, Sal Buscema & Mike Esposito. First part of a reprint of *Marvel Team-Up Annual* #1. New Spider-Ham vs. Tom DeFalco story by Glenn Herdling, Alan Kupperberg & Joe Abelo. Cover: Todd McFarlane. (1/16 1/23) \$1.

Nick Fury, Agent of SHIELD 9 May. "The Serpent Chaos" (part 3) by D.G. Chichester, Keith Pollard & Kim DeMulder. Leviathan kidnaps Lump to help control his Coven. (1/16 1/23) \$1.50.

Police Academy 7 May. by Angelo DeCesare, Howie Post & Jacqueline Roettcher. Commander Lassard's goldfish is stolen. (1/16 1/23) \$1.

Punisher 31 May. by Mike Baron, Bill Reinhold & Mark Farmer. Punisher grows a beard and infiltrates a biker gang; first of two parts. (1/16 1/23) \$1.

RoboCop 1 May. by Alan Grant, Sullivan & Kim DeMulder. RoboCop is caught between OCP, the corporation that created him, and NixCo, a rival intent on control of Delta City. Series is based on the movie, not the cartoon series. (1/16 1/23) \$1.50.

Silver Surfer 35 May. by Jim Starlin, Ron Lim & Christopher. Thanos enlists the Surfer's aid in destroying a peaceful alien race. (1/16 1/23) \$1.

Strip 1. Marvel UK title anthologizing stories from U.S. and British comics. "Marshal Law" by Pat Mills & Kevin O'Neill reprints the Epic Comics series; "Chronicles of Genghis Grimtoad" by John Wagner, Alan Grant & Ian Gibson is an anthropomorphic medieval fantasy; "The Man from Cancer" by Glen Dakin & Phil Elliot is a detective strip about a tough mollusk named Crusht Ocean. (1/16 1/23) \$2.50.

What If? 11 May. "What If The Fantastic Four All Had the Same Power?" by Jim Valentino, Jeff Albrecht, Hilary Barta, Ivy & Steve Montano. (1/16 1/23) \$1.25.

Classic X-Men 45 May. Reprint of *X-Men* #139 by Chris Claremont, John Byrne & Terry Austin. New Rogue story by Ann Nocenti & Dave Ross. (1/23 1/30) \$1.25.

Count Duckula 10 May. by Michael Gallagher & Warren Kremer. Dr. Frankentork becomes a boarder at Castle Duckula. (1/23 1/30) \$1.

Fantastic Four 338 May. by Walter Simonson. The FF discovers the secrets of the weapon at the (FUTURE, Page 77)

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FUTURE (From Page 76)

heart of the mysterious time bubble. (1/23 1/30) \$1.

Iron Man 254 May: by Danny Fingeroth & Gene Colan. Iron Man risks a million dollars at an amusement park. (1/23 1/30) \$1.

Marvel Comics Presents 46 May: "Wolverine" (part 9) by Marv Wolfman & John Buscema; "Devil Slayer" by Zimmerman, Ramos & Ivy; "Aquarian" by Fabian Nicieza & Haynes; "Sub-Mariner" by H. Bright, Dell Barras & Rogers. (1/23 1/30) \$1.25.

Spectacular Spider-Man 162 May: by Gerry Conway & Sal Buscema. Spider-Man has to prevent Carrion from murdering his own mother. (1/23 1/30) \$1.

Spider-Man vs. Venom trade paperback by David Michelinie & Todd McFarlane. Reprints *Amazing Spider-Man* #300 and #315-317. (1/23 1/30) \$8.95.

Thor 415 May: by Tom DeFalco & Herb Trimpe. Origins of Don Blake, Thor's hammer, etc. Back-up story features Fandral of The Warriors Three. (1/23 1/30) \$1.

Transformers 64 May: "Matrix Quest" (part 3 of 5) by Furman, Jose Delbo & Dave Hunt. The Transformers encounter The Klud. (1/23 1/30) \$1.

X-Factor 52 May: by Louise Simonson & Al Milgrom. X-Factor discovers a young mutant hiding in an unusual basement. (1/23 1/30) \$1.

Conan Saga 36 May: "The Slave Princess" by Roy Thomas & John Buscema (from *Savage Sword of Conan* #12) and the story of Olgerd Vadislav (from *Savage Sword of Conan* #58) by Thomas & Kerry Gammill. b&w. (1/30 2/6) \$2.25.

Doctor Strange 15 May: "The Vampiric Verses" (part 2) by Roy Thomas, Dann Thomas & Jackson Guice. Doc tries to stop Marie LeVau from resurrecting vampirism on Earth. "Shadow of Frankenstein" (part 1 of 2) by Roy Thomas, R.J.M. Lofficier & Geof Isherwood. The history of Castle Frankenstein from 90 A.D. to the birth of Victor von Frankenstein. (1/30 2/6) \$1.50.

Moon Knight 12 May: by Charles Dixon, Sal Velluto & Tom Palmer. Moon Knight serves as a mercenary in a revolution against Bushman — a revolution backed by an international drug cartel; first of three parts. (1/30 2/6) \$1.50.

The 'Nam 42 May: by Doug Murray, Wayne Vansant & Stan Drake. The court-martial of Lt. Biggs features a variety of views of the death of Bacon. (1/30 2/6) \$1.50.

Punisher War Journal 16 May: "Hawaiian Homicide Horror" (part 1 of 3) by Carl Potts, Jim Lee & Al Milgrom. Friends of Microchip are dying one by one on a Hawaiian vacation. (1/30 2/6) \$1.50.

Silver Surfer: The Enslavers by Stan Lee, Keith Pollard & Josef Rubinstein. Graphic novel of Earth enslaved by aliens. (1/30 2/6) \$16.95 hardcover.

Strip 2. Marvel UK title anthologizing stories from U.S. and British comics. "Marshal Law" by Pat Mills & Kevin O'Neill reprints the Epic Comics series; "Chronicles of Genghis Grimtoad" by John Wagner, Alan Grant & Ian Gibson is an anthropomorphic medieval fantasy; "The Man from Cancer" by Glen Dakin & Phil Elliot is a detective strip about a tough mollusk named Crusht Acean. (1/30 2/6) \$2.50.

MIRAGE

Mirage Mini-Comics 1-13. Mini-comics (8 pages each unless otherwise noted): "Melting Pot" by Kevin Eastman & Eric Talbot; "Commandosaurs" (2 issues) by Peter Laird & Stephen Bissette; "Flap Jack" by Steve Lavigne & Stephen Murphy; "Gizmo" by Michael Dooney; one by by Stephen Murphy; "Siogene" by Jim Lawson; "Lasagna Loves" by Mark Martin; "Bush Babies" by Mark Bode; "Li'l Tiny Comic" by Rick Veitch; "Fraying Weave" by Murphy (16 pages); "Puma Blues" by Murphy & Michael Zulli (16 pages); "Teenage Mutant Ninja Turtles" by Kevin Eastman & Peter Laird. These 13 individual comics will be shrinkwrapped in a box and sold as a set. (Nov) \$11.95 for the set.

Halloweeners 2: by Ryan Brown. A retired spy discovers that his arch-enemy has learned the secret of life! Final issue; color. (Nov) \$1.75.

Puma Blues 25: by Stephen Murphy & Michael Zulli. b&w. (Nov) \$2.

Puma Blues: Sense of Doubt by Stephen Murphy & Michael Zulli. Collection of issues #13-19 of *Puma Blues*. (11/15) \$8.95.

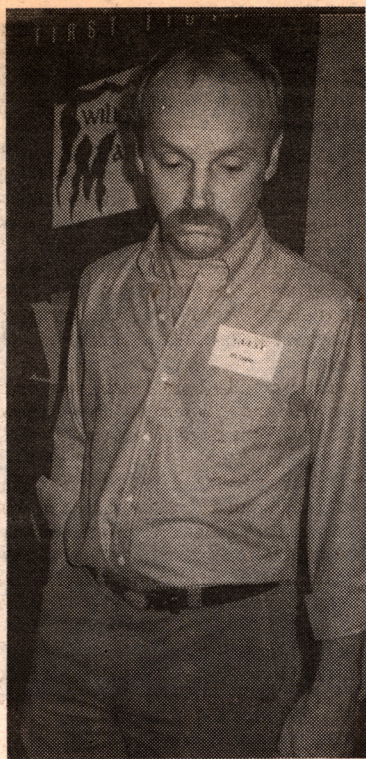
Teenage Mutant Ninja Turtles 26: "The River" (conclusion) by Rick Veitch. b&w. (11/1) \$1.75.

Tales of the Teenage Mutant Ninja Turtles Collected Edition. A 256-page trade paperback collecting *Tales of the Teenage Mutant Ninja Turtles* #1-7 with a new cover by Jim Lawson, Peter Laird & Steve Lavigne and a new story by Lawson & Lavigne. (late Nov) \$14.95.

Michaelangelo 1. Reprint with new Peter Laird cover and new 13-page back-up story by Jim Lawson. (12/1) \$1.75.

Shell Shock Anthology of 25 stories (more than 200 pages). Included are six new stories from Donald Simpson, Michael Zulli, Stephen Murphy, Michael Dooney, and Stan Sakai. Reprints are: "Don't Judge a Book," "New York Ninja," "Terror By Transmat," "Complete Carnage and Radical," "The Survival Game," "You Had to Be There," "Crazy Man," "Techno Fear," "New Comic Day," "Night Life," "Munden's Bar," "Road Trip," "Fun with Guns," "49th Street Stumpers," "Literacy Story," "Not One Word," "Ghouls Night Out," "The Howl," and "It's A Gas." Cover: Craig Farley. Square-bound; *Mirage* will donate 20% of the profits to a literacy campaign. (12/1) \$12.95.

Teenage Mutant Ninja Turtles 27: "Complete Carnage and Radical" by Michael Dooney. b&w. (Dec) \$1.75.



Jim Starlin

Turtle Portfolio: by Kevin Eastman, Peter Laird, Jim Lawson, Steve Lavigne, Michael Dooney, Eric Talbot, Mark Martin, Ryan Brown; written piece by Stephen Murphy. Eight full-color new plates. (Dec) \$9.95.

Puma Blues 27: by Stephen Murphy & Michael Zulli. b&w. (Jan) \$1.75.

Teenage Mutant Ninja Turtles 28. b&w. (Jan) \$1.75.

NBM

Terry and the Pirates 14: "Raven..." by Milton Caniff. A major character is killed. b&w. (Nov) \$6.95.

Wash Tubbs & Captain Easy 10: by Roy Crane. Strips from 1935-1936 are reprinted. b&w. (Dec) \$16.95 paperbound, \$32.50 hardcover.

Terry and the Pirates 15: "The Return of Normandie" by Milton Caniff. Normandie, Sandhurst, and The Dragon Lady appear in this collection of 1942 comic strips. b&w. (Feb) \$6.95.



NEW COMICS

Fanboys Special 1: by J.B. Bonivert. Three boys are bonded by love of comics and by a common enemy. b&w. (Dec) \$2.

Vaughn Bode's Poem Toons by Vaughn Bode. 15 full-color plates each accompanied by a Bode poem. Remembrances by Bernie Wrightson, Richard Corben, Larry Todd, Reed Waller, others. Not for children. (Dec) \$6.95.

Asylum 4. Stories by Scott Hampton, Mike Baron & Shea Anton, Jim Higgins & Jamie, Evan Dorkin. b&w. (Jan) \$1.95.

The Master 4: by Chuck Dixon & Val Mayerik. Includes interview with Mayerik. b&w. (Jan) \$1.95.

NEW ENGLAND

Tick 7: by Ben Eglund & Dave Garcia. Chair Face has obtained a stolen super-weapon. b&w. (Dec) \$2.25.

NORTHSTAR

Cases of Sherlock Holmes 17: "The Adventure of the Abbey Grange" by Sir Arthur Conan Doyle, illustrated by Dan Day. b&w. (Nov) \$2.25.

Cases of Sherlock Holmes Volume 2. Book reprinting issues #6-9 of the Renegade Press series of Arthur Conan Doyle stories illustrated by Dan Day. b&w. \$8.95 paperbound, \$29.95 hardcover.

Faust 6: by David Quinn & Tim Vigil. Adults only; b&w. \$2.25.

Chaingang 1: by Rex Miller & Peter Gross. 4-issue series featuring the title character from Miller's novel *Slob*. Back-up story, "Night City," by Mori Castle & Mark Nelson. Not for children; b&w. (Nov) \$2.50.

Rahrwl 1: by Ragne Naess. Not for children; b&w. (Nov) \$2.25.

Cases of Sherlock Holmes 18: "The Case of the Blue Carbuncle" by Sir Arthur Conan Doyle, with illustrations by Dan Day. b&w. (Dec) \$2.25.

Faust 7: by David Quinn & Tim Vigil. Adults only; b&w. (Dec) \$2.25.

Chaingang 2: by Rex Miller & Peter Gross. Chaingang massacres everyone at an animal experimental lab. Not for children; b&w. (Jan) \$2.50.

NOW

Fright Night 18: by Katherine Llewellyn. Natalia finds out that her father is the head of the Legion of Endless Night. (Dec) \$1.75.

Ghostbusters II Trade Paperback by James Van Hise, John Tobias & Rich Rankin. Collects adaptation of movie. (Dec) \$8.95.

Green Hornet 6: by Ron Fortier, Jeff Butler & David Mowry. Angela finds out the Hornet told her brother a terrible secret. (Dec) \$1.75.

Little Monsters 4: by Katherine Llewellyn & Kurt Anderson. Brian tells his therapist about the monster world under his bed. (Dec) \$1.75.

Real Ghostbusters 20: by James van Hise, Phillip Hester & Jim Brozman. The Ghostbusters are summoned back to the Earth's core. (Dec) \$1.75.

Speed Racer 31: by Lamar Waldron, Norm Dwyer & Enrique Villagran. Speed, Trixie, and Sparky visit the Virgin Islands. (Dec) \$1.75.

Green Hornet 7: by Ron Fortier, Jeff Butler & David Mowry. The new team has its trial by fire. Cover: Bill Sienkiewicz. (Jan) \$1.75.

Little Monsters 5: by Katherine Llewellyn & Kurt Anderson. Brian, Maurice, and Eric find themselves in the midst of a kidnapping plot. (Jan) \$1.75.

Racer-X 8: by Chuck Dixon, Todd Vox & Enrique Villagran. Racer-X discovers a new leader has taken over and wants nothing to do with rescuing Liz. (Jan) \$1.75.

Ralph Snart Adventures 19: by marc Hansen. Ralph and Boner are caretakers for a hound from Hell. (Jan) \$1.75.

Real Ghostbusters 21: by James Van Hise, Phillip Hester & Jim Brozman. Nogad and his reptile millions invade New York. (Jan) \$1.75.

Slimer! 12: "Art for Slimer's Sake" and "Dr. Slimer and Mr. Fred" by Pamela Hickey, Dennys McCoy, Howard Bender & Mark Braun. (Jan) \$1.75.

Speed Racer 32: by Lamar Waldron, Norm Dwyer & Brian Thomas. Speed and Trixie discover a dinosaur in Arizona. (Jan) \$1.75.

Terminator: The Burning Earth 2: by Ron Fortier & Alexander Ross. Skynet launches nuclear warheads; the first female Terminator is introduced. (Jan) \$1.75.

Fright Night 19: by Katherine Llewellyn, Kevin West & David Mowry. Derek begs Peter to send him to his final resting place. (Feb) \$1.75.

Racer-X 9: by Chuck Dixon, Todd Fox, & Enrique Villagran. A hitman named Alias is aiming for Racer-X. (Feb) \$1.75.

Ralph Snart Adventures 20: by Mark Hansen. Ralph confesses all to Holly. Cover: Mark Martin. (Feb) \$1.75.

Slimer! 13: by Pamela Hickey, Dennys McCoy, Howard Bender, Mark Braun & Michael Hawkins. It's Valentine's Day and Slimer has fallen in love. (Feb) \$1.75.

(FUTURE, Page 78)

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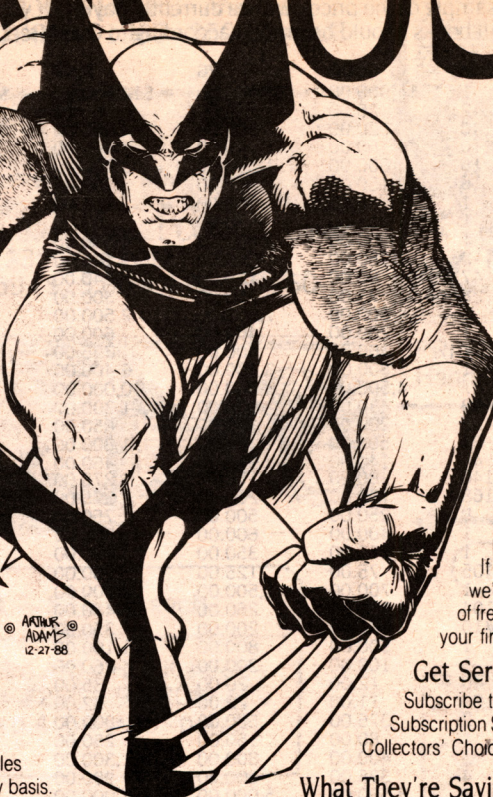
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Richard A. Lupoff
CBG Photo by G.E. Schlegelmilch

FUTURE (From Page 77)

Terminator: The Burning Earth 3: by Ron Fortier & Alexander Ross. Conner and his army make a march to the Rockies to attack Skynet. (Feb) \$1.75.

PAGE ONE

Comic Relief 8. Reprints of editorial cartoons and comic strips, including *Calvin and Hobbes*, *Doonesbury* and *Outland*. (Dec) b&w. \$2.50.

Comic Relief 9. Reprints of editorial cartoons and comic strips, including *Calvin and Hobbes*, *Outland*, and *Doonesbury*. b&w. (Jan) \$2.50.

PAN GRAPHICS

Sideshow Comics 1. British anthology title. Not for children; b&w. (Jan) \$3.

Sideshow Comics 2. British anthology title. Not for children; b&w. (Jan) \$3.

Sideshow Comics 3. British anthology title. Not for children; b&w. (Jan) \$3.

Sideshow Comics 4. British anthology title. Not for children; b&w. (Jan) \$3.

Sideshow Comics 5. British anthology title. Not for children; b&w. (Jan) \$3.

Sideshow Comics 6. British anthology title. Not for children; b&w. (Jan) \$3.

PIONEER

All Phantom 2. b&w. (Nov) \$5.95.

All Prince Valiant 2. b&w. (Nov) \$4.95.
Jungle Jim Sundays: Into the Jungles. b&w. (Nov) \$14.95.

Mandrake Monthly 4. b&w. (Nov) \$4.95.
Mandrake Sundays: The Evil Magician. b&w. (Nov) \$14.95.

Prince Valiant Monthly 7. b&w. (Nov) \$4.95.
All Mandrake 3. b&w. (Dec) \$4.95.

All Phantom 3. b&w. (Dec) \$5.95.
All Prince Valiant 3. b&w. (Dec) \$4.95.

Cover Girl 1: by Vovel, Raney, Pennington & Hasle. Blaze Starr is an undercover CIA agent and cover girl; her photographer, Richard Smith, is also an undercover CIA agent. Color. (Dec) \$1.95.

Mandrake Monthly 5. b&w. (Dec) \$4.95.
Phantom Sundays: Dark Terror. b&w. (Dec) \$14.95.

Prince Valiant Monthly 8. b&w. (Dec) \$4.95.
Starwolves: Jupiter Run 1. Six teen-agers live among the stars in a small freighter vessel; a stowaway sets off conflict with Galactic Industries. Color. (Dec) \$1.95.

All Mandrake 6. b&w. (Jan) \$6.95.
All Phantom 4. b&w. (Jan) \$6.95.

All Prince Valiant 4. b&w. (Jan) \$6.95.
Mandrake Sundays: Magician at Work. b&w. (Jan) \$14.95.

Prince Valiant Monthly 9. b&w. (Jan) \$6.95.

PIRANHA

The Score 3: by Gerard Jones & Mark Badger. Sand learns that his wife and daughter turned to prostitution. Not for children. (11/28) \$4.95.

Beautiful Stories for Ugly Children 7: "Ricky the Doughnut Boy" by Dave Loupre & Dan Sweetman. Not for children; b&w. (12/5) \$2.

Hardcore by Alec Stevens. A member of a group of skinheads tries to leave the gang. Not for children. (12/12) \$9.95.

The Score 4: by Gerard Jones & Mark Badger. Sand is squeezed and tortured for information about The Score. Final issue; not for children. (1/2) \$4.95.

Beautiful Stories for Ugly Children 8: "Die Rainbow Die: A Story of Hope" by Dave Loupre & Dan Sweetman. A rainbow fails to fade away, waiting for death. Not for children; b&w. (1/9) \$2.

Beautiful Stories for Ugly Children 9: "By the Light of the Screaming Moon" by Dave Loupre & Dan Sweetman. Two lemmings prepare for their junior prom. Not for children; b&w. (Jan) \$2.

The Drowned Girl by Jon Hammer. A hallucinating private detective has trouble telling fantasy from reality. Not for children. (Jan) \$5.95.

QUALITY

Bad Company 16: by Pete Milligan, Brett Ewins & Jim McCarthy. Kano, Franks, and Protid work their way closer to the "Krool Heart." (Dec) \$1.50.

Judge Dredd 39: by T.B. Grover & Cam Kennedy. (Dec) \$1.50.

Law of Dredd 9: by John Wagner, Brian Boland, Dave Gibbons & Mike McMahon. Judge Dredd is framed for murder. (Dec) \$1.50.

Nemesis the Warlock 3: by Pat Mills & Kevin O'Neill. Nemesis must deal with the birth of Thoth. Cover: Sam Kieth. b&w. (Dec) \$1.95.

Psi-Judge Anderson 2: by John Wagner, Alan Grant & Brett Ewins. Anderson makes a last-ditch attempt to stop the Four Judges of Apocalypse. b&w. (Dec) \$1.95.

Rogue Trooper 39: by Simon Geller & Steve Dillon. Rogue has to get through the New Moral Army. (Dec) \$1.50.

2000 A.D. Showcase 45: by Grant Morrison & Steve Yeowell. Zenith faces The Changeling. (Dec) \$1.50.

Bad Company 17: by Pete Milligan, Brett Ewins & Jim McCarthy. The Krool Heart is finally vulnerable. (Jan) \$1.50.

Judge Dredd 40: by T.B. Grover & Cam Kennedy. (Jan) \$1.50.

Law of Dredd 10: by John Wagner, Brian Boland, Mike McMahon & Brett Ewins. Judge Caligula has taken over Mega-City One. (Jan) \$1.50.

Nemesis the Warlock 4: by Pat Mills & Kevin O'Neill. Cover: Sam Kieth. b&w. (Jan) \$1.95.

The New Statesmen 1: by John Smith & Jim Baikie. Superbeings try to put the world back together in 2022 A.D. 5-issue series; preview in *CBG* #228 (Jan) \$2.05.

Ewins. Anderson battles a case of demonic possession. b&w. (Jan) \$1.95.

Rogue Trooper 40: by Simon Geller & Steve Dillon. Rogue battles a self-anointed evangelist. (Jan) \$1.50.

2000 A.D. Showcase 46. Stories from 2000 A.D. (Jan) \$1.50.

Bad Company 18: by Pete Milligan, Brett Ewins & Jim McCarthy. Danny Franks must become the new heart of the Krool. (Feb) \$1.50.

Judge Dredd 41: by T.B. Grover & Cam Kennedy. (Feb) \$1.50.

Law of Dredd 11: by John Wagner, Brian Boland, Mike McMahon & Brett Ewins. Judge Caligula is in charge of Mega-City One. (Feb) \$1.50.

Nemesis the Warlock 5: by Pat Mills & Kevin O'Neill. Cover: Sam Kieth. b&w. (Feb) \$1.95.

The New Statesmen 2: by John Smith & Jim Baikie. Superbeings try to put the world back together in 2022 A.D. (Feb) \$3.95.

Psi-Judge Anderson 4: by Alan Grant & Brett Ewins. Anderson finds a portal to another dimension. b&w. (Feb) \$1.95.

Rogue Trooper 41: by Simon Geller & Steve Dillon. A mysterious assassin closes in on Rogue. (Feb) \$1.50.

Slaime the Horned God by Pat Mills & Simon Bisley. Full-color graphic novel about a Celtic warrior who is competing for a post held for 20,000 years by Lord Weird Slough Feg. (Feb) \$7.95.

2000 A.D. Showcase 47. Stories from 2000 A.D. (Feb) \$1.50.

REVOLUTIONARY

Rock 'n' Roll Comics 8: Skid Row. Not for children; b&w. (12/15 12/22) \$1.95.

Tipper Gore's Comics & Stories 3. Not for children; b&w. (12/15 12/22) \$1.95.

Rock 'n' Roll Comics 9: Kiss. Not for children; b&w. (1/15 1/22) \$1.95.

RIP OFF

Collected Fat Freddy's Cat Volume 2: by Gilbert Shelton. 96 pages. b&w. (Nov) \$8.95.

Fat Freddy's Cat 1: by Gilbert Shelton. New printing; b&w. (Nov) \$2.

Freak Brothers Comic 4: by Gilbert Shelton. New printing; b&w. (Nov) \$2.

Strips 1: by Chuck Austen. A college student draws a comic strip about his friends and himself in strange and erotic situations. Adults only; b&w. (Nov) \$2.50.

Rip Off Comic 25: "Working for a Living" by Joshua Quagmire, Frank Stack, Paul Ollswang, Gilbert Shelton, others. Adults only; b&w. (Dec) \$3.25.

Rockers 8: by R.L. Crabb. Rocky leaves his pregnant bride to go to Los Angeles for a recording session. "Elvis Watch" begins. Adults only; b&w. (Dec) \$2.

Underground Classics 11: "The Adventures of Jesus" by Foolbert Sturgeon. Adults; b&w. (Dec) \$2.50.

Doll 4: by Guy Colwell. A doctor hopes that interaction with a beautiful, passive surrogate can ease a patient's mental and emotional turmoil. Adults only; b&w. (Jan) \$2.50.

SLAVE LABOR

Essential Reacto-Man Graphic Novel by Ken Holeczynski. Complete story of Reacto-Man, some of which was previously published. Cover: Michael T. Gilbert. b&w. (Nov) \$5.95.

Graphique Musique 1: by Michael Allred. Two series, one about a vampire. b&w. (Nov) \$2.95.

Relentless Pursuit 4: "I Will Fight No More, Forever" by Jeff Kear. The end of the Nez Perce war. Final issue; b&w. (Nov) \$2.95.

Tales from the Heart Revisited 1: by Cindy Goff, Rafael Nieves & Seitu Hayden. The first two issues are collected in one volume. b&w. (Nov) \$2.95.

Graphique Musique 2: by M. Dalton Allred. b&w. (Jan) \$2.95.

Jam 2: by Bernie Mireault. Cover: Matt Wagner. b&w. (Jan) \$1.95.

SNYDER

The Mockery by Steve Ditko. b&w. (Nov) \$10.95.

SPECIAL STUDIO

The Champion by Doug Moench & Dan Day.

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The following is a sample of the prices we are currently paying. If you have a book to sell, please call us at 718-837-2538. All books should be graded according to Overstreet standards.

TITLE	ISSUE	GOOD	VG	FINE	VF	NM	MINT
Action	1	\$4,900.00	\$8,000.00	\$12,000.00	\$20,000.00	\$30,000.00	\$61,000.00
Action	242	25.00	45.00	80.00	150.00	250.00	600.00
Adventure	40	220.00	500.00	900.00	1,600.00	2,500.00	5,000.00
Adventure	210	60.00	140.00	250.00	375.00	500.00	850.00
All American	16	800.00	1,600.00	3,000.00	5,000.00	7,000.00	10,500.00
Amazing Fantasy	15	150.00	350.00	750.00	1,500.00	2,500.00	4,000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	15.00	30.00	52.00	90.00	140.00	175.00
Batman	1	2,500.00	3,500.00	4,500.00	9,000.00	13,000.00	18,000.00
Batman	2	350.00	700.00	1,100.00	1,800.00	2,800.00	3,800.00
Batman	47	80.00	160.00	240.00	400.00	800.00	1,500.00
Brave & The Bold	28	75.00	150.00	300.00	500.00	900.00	1,500.00
Captain America	1	800.00	1,600.00	2,500.00	4,200.00	6,000.00	9,000.00
Classic Comics	1	200.00	400.00	600.00	1,100.00	1,700.00	2,700.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	2,800.00	3,700.00	6,400.00	10,000.00	12,000.00	21,000.00
Detective	27	4,500.00	8,500.00	10,000.00	20,000.00	38,500.00	60,000.00
Detective	29	430.00	800.00	1,300.00	2,600.00	3,500.00	4,500.00
Detective	35	200.00	375.00	650.00	1,000.00	1,500.00	2,500.00
Detective	38	500.00	1,100.00	1,800.00	3,000.00	5,200.00	8,500.00
Detective	40	140.00	300.00	450.00	700.00	1,000.00	1,600.00
Detective	140	80.00	150.00	275.00	400.00	700.00	1,100.00
Detective	168	100.00	200.00	375.00	700.00	1,000.00	2,000.00
Donald Duck F.C.	9	250.00	500.00	750.00	1,200.00	1,700.00	2,400.00
Famous Funnies	1	400.00	600.00	900.00	1,600.00	2,200.00	3,500.00
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Flash Comics	1	700.00	1,500.00	2,200.00	3,900.00	4,700.00	7,000.00
Flash Comics	104	150.00	250.00	480.00	750.00	1,350.00	1,800.00
Funny Pages	2#10	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern (GA)	1	500.00	800.00	1,100.00	1,800.00	3,000.00	4,000.00
Green Lantern (SA)	1	100.00	200.00	260.00	400.00	600.00	1,000.00
Green Lantern (SA)	40	12.00	20.00	35.00	50.00	80.00	120.00
Hulk	181	11.00	22.00	32.00	44.00	60.00	90.00
Human Torch	2	375.00	500.00	900.00	1,600.00	2,700.00	3,500.00
JLA	1	80.00	150.00	250.00	500.00	800.00	1,100.00
Jumbo	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
Marvel Comics	1	3,500.00	5,000.00	8,000.00	13,000.00	18,000.00	25,000.00
More Fun	54	300.00	600.00	900.00	1,500.00	2,200.00	3,000.00
More Fun	101	200.00	450.00	650.00	1,050.00	1,400.00	2,000.00
Planet Comics	15	100.00	180.00	250.00	450.00	600.00	900.00
Showcase	4	200.00	375.00	600.00	1,200.00	2,500.00	5,000.00
Showcase	13	50.00	125.00	200.00	375.00	800.00	1,300.00
Showcase	22	70.00	140.00	220.00	440.00	640.00	1,200.00
Spiderman	1	225.00	350.00	700.00	1,200.00	1,800.00	3,500.00
Spiderman	129	11.00	22.00	33.00	45.00	60.00	90.00
Superman	1	3,500.00	6,200.00	9,500.00	14,000.00	25,000.00	45,000.00
Tales To Astonish	27	60.00	140.00	220.00	350.00	600.00	900.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	125.00	250.00	400.00	600.00	800.00	1,50

FUTURE (From Page 78)

A knight fights the mystical challenges of an evil mage; an abridged version of this story ran in *Epic Illustrated*. b&w. (Feb) \$2.50.

Starbikers Special by Ronn Sutton. Continuation and completion of story begun in *Renegade's T-Minus One*. b&w. (Feb) \$3.95.

SPIDERBABY

Taboo 3. Cover: Clive Barker. Not for children; b&w. (Oct/Nov) \$9.95.

SURVIVAL ARTS

Future Crime 98 1: by Ron Ledwell Jr. A veteran of wars in space returns to find that his family has vanished. b&w. (Jan) \$1.95.

TRIAD

Honeymooners 5. Numbering system changes. The bus company psychiatrist comes between Ralph and Ed. (Dec) \$1.95.

TRIDENT

Saga of the Man-Elf 2: by Guy Lawley & Steve Whitaker. A quest begins for the tomb of King Arthur. Not for children; b&w. (Oct/Nov) \$2.25.

Trident 3. Features by Grant Morrison, Mike Collins, Eddie Campbell, Nigel Kitching. b&w. (Oct/Nov) \$3.50.

Saviour 3: by Mark Miller & Daniel Valley. The Antichrist consolidates his grip on the minds and hearts of the people. Not for children; b&w. (Nov) \$1.95.

Trident 4. (Dec) b&w. \$3.50.

Saga of the Man-Elf 3: by Guy Lawley & Steve Whitaker. Jerry Cornelius joins the cast. b&w. (Jan) \$2.25.

VIZ

Crying Freeman 2: by Kazuo Koike & Ryoichi Ikegami. Emu sees Mr. Yo kill the head of the Japanese mafia. Not for children; b&w. (Nov) \$3.50.

Fist of the North Star 8: by Buronson & Tetsuo Hara. The Colonel stands between Kenshiro and his goal. Final issue; not for children; b&w. (Nov) \$2.95.

Lum*Urusei Yatsura 8: "Just Like a Woman" (the alien princess Kurama comes to Earth to choose a love slave) and "Dream Lover" (Alaru is put on trial for letting his hormones run wild) by Rumiko Takahashi. b&w. (Nov) \$3.25.

Nausicaa of the Valley of Wind, Part Two 3: by Hayao Miyazaki. Kushana raids a Torumekian air base but has to fight her way through a swarm of giant insects. b&w. (Nov) \$2.95.

Rumic World Featuring Fire Tripper 1: by Rumiko Takahashi. A 16th-century infant is thrown forward to modern-day Japan; years later, a freak accident returns her to her own time. b&w. (Nov) \$3.25.

Baoh 1: by Hirohiko Araki. A scientific organization comes up with a way to transform human beings into the ultimate weapon. (Dec) 8-issue series; b&w. \$2.95.

Crying Freeman 3: by Kazuo Koike & Ryoichi Ikegami. Emu is wounded and Yo must choose between his heart and his honor. (Dec) Adults only; b&w. \$3.50.

Lum*Urusei Yatsura 8: by Rumiko Takahashi. Sakura's boyfriend gets into a spirit-conjuring match with Cherry. Ataru becomes two people. (Dec) b&w. \$2.95.

Nausicaa of the Valley of Wind: Part Two 4: by Hayao Miyazaki. A mutant spore is accidentally released. Final issue; b&w. (Dec) \$3.25.

Nausicaa of the Valley of Wind Graphic Album 1: by Hayao Miyazaki. First of four albums reprinting the first series. b&w. (Dec) \$13.95.

Baoh 2: by Hirohiko Araki. Ikuro has his second encounter with Scarface. b&w. (Jan) \$2.95.

Crying Freeman 4: by Kozuo Koike & Ryoichi Ikegami. Emu rejoins Mr. Yo on a secluded island. b&w. (Jan) \$3.50.

Rumic World Featuring The Laughing Target by Rumiko Takahashi & Len Wein. A romantic triangle turns deadly when one side is supernatural. b&w. (Jan) \$3.50.

VORTEX

Mister X 9: by Jeffrey Morgan, D'Israeli & Ken Holeczynski. Mercedes returns. b&w. (Dec) \$2.

Savage Henry 14: by Matt Howarth. b&w. (Dec) \$2.

Mister X 10: by Jeffrey Morgan, D'Israeli & Ken Holeczynski. Mercedes meets McBride. b&w. (Jan) \$2.

Those Annoying Post Brothers 18: by Matt Howarth. Ron and Russ are the galaxy's mightiest super-heroes. Not for children; b&w. (Jan) \$2.

Yummy Fur 20: by Chester Brown. Not for children; b&w. (Jan) \$2.

WEHNER

Legends of Elfinwild 3. (Dec) \$2.

ZEN

Zen Intergalactic Ninja 8: "Down to the Sea in Hyperships" by Steve Stern & Dan Cote. Zen and the Starchildren encounter the Shaman of the sea and learn the true history of Atlantis. b&w. (Dec) \$2.

Late titles

The following are late. At the request of distributors, we are appending to our list of forthcoming titles a list of issues which, as far as we can determine, were not published as scheduled. Publishers which have not published anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again.

Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.

AARDVARK-VANAHEIM

Cerebus 127-128.
Cerebus Bi-Weekly 26.

AC

Amazon Warriors 1.
Femforce 21-22.
Femforce Buttons.
Femforce Poster.
A Poster History of the Cliffhanger Serial.
Rocky Lane 1.
Thrilling Science Tales 1.

AIRCEL

Team Nippon 6.
Warlock 5 Book II 6.
Warlocks 11-12.
Leather and Lace 5: Adults only.

ANTARCTIC

Mangazine 3.

APPLE

Avenging Eagle graphic album.
Blood of Dracula 15-18.
Blood of the Innocent.
Fish Police 20-21.
Mr. Fixitt 2.
Retief collection.
The Timejump War 3.
Trollbirds: Death and Kisses 2-3.
Vietnam Journal 12-14.
Vox 5.

BIG CITY

Delta Tenn 11.

BLACKTHORNE

Battletech 7-9.
Blackthorne Harvey "Flip-Books" 2-3.
Bringers Book 1.
California Raisins Collection 2.
California Raisins in 3-D 6-8.
Cartoon Animation.
Crow of the Bear Clan Graphic Novel 1.
G.I. Joe in 3-D 7.
Jungle Comics 4-6.
Kirby King of the Serials 2-4.
Kull in 3-D 3.
Locke 1.
Martians!!! in 3-D 1.
Moonwalker in 3-D 2-3.
Nervous Rex Graphic Novel 1.
Nightmare on Elm Street 3-D 1-2.
Noid in 3-D 3-4.
Planet Comics 4-5.
Rambo 2-5.
Red Sonja in 3-D 2.
Revolving Doors Graphic Novel 1.
Sad Sack in 3-D 2.
Solomon Kane in 3-D 2-4.
Sports Hall of Shame in 3-D 2-3.
Star Wars in 3-D 4-5.
Street Poet Ray 2-3.
Street Wolf Graphic Novel 1.
Stumbo the Giant in 3-D 1.
Virage 1.
Werewolf 7-8.
Werewolf Graphic Novel 1.
World Wrestling Federation 1-2.
World Wrestling Federation in 3-D 1-2.

CALIBER

Baker Street 4-6.
Caliber Presents 7-8.
The Crow 4-5.
Deadworld 14-16.
Dragonstar.
Fugitive 1.
Go-Man 1.
Go-Man/Mack the Knife: The Collections.
Gringo 1.
Hot Shots 1-2.
Io.
Is Your Boogeyman Loose? 1.
Last Generation: Book One.
Legendlore.
Nightstreets Volume 1-2.
Northguard Book 1-2.
Northguard Book Two: The ManDes Conclusion 2-3.
Odd Bits of Illustrated Fiction.
Pocket Classics: Mysterious Island, Food of the Gods, Robinson Crusoe, Sea Wolf, Three Musketeers, Scarlet Pimpernel.
Realm 17-20.
Silverfawn 1.
Varcel's Vixens.

CATALAN

Necron 1.

CAT-HEAD

Dog Boy 11.

CONTINUITY

Armor 7-9.
Captain Power 4.
Megallith 2-4.
Ms. Mystic 5.
Revenagers 7-9.
Samuree 6-9.
Toyboy 8-11.
Urth 4 1-4.
Zero Patrol 6-8.

DARK HORSE

The Abyss 2.
Aliens Collection 1.
Aliens II 2-4.
Aliens vs. Predator 1.
American 9.
American Color Special 1.
Aquablue.

Cheval Noir 2-4.

Best of Dark Horse Presents 1.

Cheval Noir 5.

Concrete: A New Life 1.

Concrete Portfolio.

Dark Horse Insider 7.

Dark Horse Presents 34-37.

Kings of the Night 1-2.

Mayhem 5-7.

Outlanders 11-12.

Predator 4.

Roachmill Collection 2.

DC

Batman: Arkham Asylum Poster.
Batman Pewter Figure.
Batman Poster.
Christmas with the Super-Heroes Special 2.
Deadman: Love after Death 1.
Doc Savage 16.
Doctor Fate 13.
Doom Patrol 29.
DragonLance 15.
El Diablo 5.
Firestorm 93.
Flash 34.
Gammaanders 10.
Huntress 10.
Justice League America 34.
Legends of the Dark Knight 2.
The Question 33.
Star Trek 4.
Superman Poster.
Wonder Woman 38.
Wonder Woman Cloisonne Pin.

ECLIPSE

Adolescent Radioactive Black Belt Hamsters album.
Applesed Book One: The Promethean Challenge.

Applesed Book III 2-3.

Batman and Me.

Black Terror 1-2.

Clive Barker's Books of Blood: A Portfolio.

Clive Barker's Tapping the Vein 2-3.

The Complete Johnny Comet.

Cyber 7 Book II 1-2.

Dirty Pair II 3-4.

Dominion 1.

Earth: Year Zero 1-4.

The Hobbit 2.

Honkytonk Sue: The Man Canyon.

Jack Kirby Treasury 2.

Jim Steranko Lithograph: The Return of Val-kyrie!

Krazy & Ignatz Volume 3-5.

Manic Messages Postcards.

Miracleman 16.

The Mysterious Traveller.

Orbit 1.

The Original Zot: Book One-Two.

P. Craig Russell's Illustrated Book of Opera.

(LATE, Page 80)

BEAUTY AND THE BEASTS! CEREBUS AND WOLVERTON

Ok, so it's not the best headline for an ad we've ever written. But it gets to the point. Cerebus and the Basil Wolverton are being featured in two brand new editions available early next year and this is your chance to get them both at special discounted savings!

CEREBUS TRADE PAPERBACK

NJC is accepting pre-orders on this book which was announced by Dave Sim in ads in CBG #838. The book is huge. It's 534 pages and reprints Cerebus #1-25 in trade paperback format. It's scheduled to ship sometime during February 1990. Once it's out it'll cost you \$25.00, if you can find it, from a dealer. If you order now, from NJC, you pay just \$20.00 (plus \$2.00 for shipping).

WOLVERTOONS: THE ART OF BASIL WOLVERTON

The greatest collection of ugly art in the history of the world is featured in this 44 page, over-sized (9 x 12) collection of art from the master cartoonist, Basil Wolverton (using art, stats and printed material provided by the Wolverton family). The collection includes over 1000 separate pieces of artwork, much of rare and obscure and come in both softcover and hardcover editions. The softcover will retail for \$19.95, but at NJC you pay just \$15.95 (plus \$1.50 p&h). The NJC price on the hardcover (which will retail at \$39.95 at your local comic shop) is just \$34.50 (plus \$2.00 p&h). This title should be available in late January or early February.

Now don't make us have to "get ugly" ...

TERMS: This ad is good until 1/15/90! All prices in US funds. Postage costs indicated above. Make all checks or money orders out to Not Just Comics and allow 4-6 weeks for delivery, or 10 days after the release of ordered titles. Sorry, no CODs. TO ORDER: Simply send us a letter with your name and address. Minimum order \$10.00 (including postage).

NOT JUST COMICS

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Book Guide

The Hollywood History of the World: From One Million Years B.C. to Apocalypse Now by George MacDonald Fraser. Ballantine trade paperback, \$12.95. Reviewed by Don Thompson.

Fraser is the author of the cult series of "Flashman" novels — which are a delight — and the screenwriter of such superb films as *The Three Musketeers* and *The Four Musketeers*.

Fraser is a history scholar as well as a skilled writer, and his analyses of the slips and successes of Hollywood's versions of history is surprising, illuminating, and always fascinating.

The most interesting aspect of this altogether delightful book is that Hollywood got it right a surprising percentage of the time. Fraser points out as well that Hollywood financed more historical research than any university. Who other than Hollywood producers would give historians enough money to thoroughly research everyday life in a medieval castle, for instance?

Fraser suggests, by implication, that much of Hollywood's reputation for playing fast and loose with historical facts is due to movie critics' covering themselves by inserting a snotty comment about how this or that movie is at variance with known history — just in case Hollywood made a mistake. (Similarly, critics always say of an effective suspense movie that it moves at such a pace that you don't always notice "the gaping plot holes." They never mention any gaping plot holes and there may very well not be any — but it's a good idea to say that in case there are gaping plot holes that the reviewer missed.) Fraser coldly comments in a couple of cases that these carping critics apparently have access to sources of information which are denied to historians, who agree with the movie.

The next most interesting aspect, to me, is the portraits of such historical personages as Andrew Jackson, Cardinal Richelieu, and "Chinese" Gordon, none of whom bore any significant resemblance to any of the others — yet Charlton Heston portrayed all three of them and managed to look exactly like each. (Fraser, ever the perfectionist in matters historical, does point out that Heston was taller than Gordon.)

I highly recommend this book to movie fans and to history buffs — if you're both, you probably already have bought a copy.

Game Book Guide

By Don Thompson

Chaosium Inc. is a publisher of role-playing games, and the following books are intended for use with those games. However, they also are of great interest to fans of dark fantasy, particularly the works of H.P. Lovecraft.

Intended for use with the Call of Cthulhu game are *Masks of Nyarlathotep* by Larry DiTillio and Lynn Willis (\$18.95) and *The Great Old Ones* by Marcus L. Rowland, Kevin A. Ross, Harry Cleaver, Doug Lyons, L.N. Isynwill, Tom Sullivan, and Lynn Willis (\$17.95). They contain scenarios for games based on the Lovecraft stories.

S. Petersen's Field Guide to Creatures of the Dreamlands by Sandy Petersen, Mark J. Ferrari, Lynn Willis, and Tom Sullivan (\$15.95) will help you identify the monsters you dream about — particularly if you have been reading Lovecraft just before bedtime. It is absolutely delightful, the illustrations are wonderful, and it is very carefully researched. Any fantasy fan should love it.

A gift guaranteed to please almost any fantasy fan — certainly any Lovecraft fan — is the *Miskatonic U. Graduate Kit* (\$9.95), illustrated by Gahan Wilson, which contains a course catalog, a presentation diploma, a student body card, library pass (to the restricted stacks, where the forbidden books are kept, of course), parking sticker, school map, bumper sticker (with the university mascot, a Fighting Cephalopod — Go 'Pods!), notepaper, and a lot more.

For the comics fan (whether he or she plays games is immaterial), there is *Prince Valiant: The Story Telling Game* by Greg Stafford, William Dunn, and Lynn Willis (\$19.95). This one is worth buying for the beautifully reproduced drawings by Hal Foster, but there is more to recommend it; it contains source material and data on Arthurian legends.

Just to stress it: All of these are recommended.

Book Guide

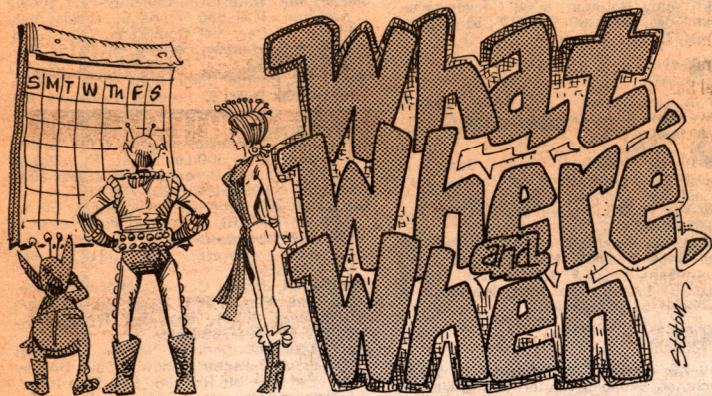
The Weird Gathering and Other Tales edited by Ronald Curran. Fawcett, \$4.95. Reviewed by Robert Coulson.

This is a collection of stories and poems taken from the popular magazines published in the first half of the 1800s.

The editor states that the intent is to show how supernatural figures reflect social attitudes, particularly as regards the proper status of women. I'm not positive the book does this, but it's a very interesting look at the

fantasies of 150 years ago. Characterization and the style of story-telling has been constantly changing since then. The editor might say it's evolved but, except in the area of sophistication, I doubt that.

Flashback: 40 years ago
Newspaper reporter Kirk Allyn, with the power of invisibility from midnight to dawn, stars in his own series of pulp magazines with the first, "City of Deadly Sleep," in November 1949. G.T. Fleming-Roberts is the author of *Captain Zero*.
—Greg W. Myers



ALABAMA

Dec 2-3 AL, Dothan. Christmas Comic & Card Show, Westgate Park Rec Center, Westgate Pkwy., Sat. 10am-6pm, Sun. 12noon-5pm, T: 50. F: \$50. A: free. Steve Betsill, PO Box 8811, Dothan, AL 36304. PH: 205-793-9066.
Jan 19-21 AL, Enterprise. Awesome 4-The Rookies Collectors Expo & Autograph Show, Morgan Square Mall, Rucker Blvd., Fri. 3pm-6pm, Sat. 9am-9pm, Sun. 12noon-5pm, T: 100-6ft. F: \$300. A: free. LaRue Watson, Rt. 1, Box 798, Enterprise, AL 36330.

Feb 9-11 AL, Birmingham. Continuity 1990, Parliament House (formerly Holiday Inn), 20th St. & 4th Ave. South. Continuity 1990, PO Box 55302, Birmingham, AL 35255.
Feb 24 AL, Enterprise. Awesome Comics & Cards Show 5, Comfort Inn, 615 US 84 Bypass, F: sold out, A: \$1. LaRue Watson, Rt. 1, Box 798, Enterprise, AL 36330.
Apr 28 AL, Enterprise. Awesome Comics & Cards Show 6, Comfort Inn, 615 US 84 Bypass, F: sold out, A: \$1. LaRue Watson, Rt. 1, Box 798, Enterprise, AL 36330.

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ARIZONA

ARKANSAS

Jan 13-14 AR, Springdale. Mark Grace Supershow (Sports, Comics, Coins & Stamps), Rodeo Community Center Bldg, 265 Hwy. & Emma Jct., Sat. 9am-5pm, Sun. 10am-4pm, T: 60. A: \$1. Tim Belk, 126 Cedar Lane, Carl Junction, MO 64834. PH: 417-649-6340.

CALIFORNIA

Dec 10 CA, Ontario. Inland Empire Collectibles Extravaganza, Red Lion Inn, 222 N. Vineyard, 10am-4pm, T: 50. F: \$40. A: \$2. Promotions West, PO Box 1712, Upland, CA 91785. PH: 714-985-7938 or 714-985-3845.
Dec 10 CA, Mission Hills. San Fernando Valley Comic-Con XXIX, Mission Hills Inn, 10621 Sepulveda Blvd. (in the Conference Center), 10am-5pm, T: 8ft. F: \$35. A: \$2. PH: 818-363-3301, 818-368-1381 or 213-871-0850.
Dec 10 CA, Huntington Park. Comic & Card Show, Elk's Lodge, 3355 E. Gage Ave. (1 1/2 miles west of Atlantic Ave.), 10am-5pm, T: 40-8ft. F: \$13. A: \$1.50 adults, \$1. students, under 8 free. Mike Lowry, 3460 Cudady St., Huntington Park, CA 90205. PH: 213-589-0936 or 583-2411.
Dec 16 CA, Pinole. Comic Book & Baseball Card Show, St. Joseph Auditorium, 1961 Plum St., 10am-4pm, T: 40-10ft. F: \$35. A: \$2. AL

Charmatz, 507 Browning St., Mill Valley, CA 94941. PH: 415-381-2159.
Dec 17 CA, Buena Park. Comic Book & Collectibles Show, Sequoia Athletic Club, 7530 Orangethorp Ave., 10am-5pm, F: \$50. for 1, \$45. each table thereafter, A: \$2.50. Whitney Bain, 2225 Ocean Park Blvd., Suite 2, Santa Monica, CA 90405. PH: 213-450-2805.
Dec 17 CA, Los Angeles. Comic Book & SF Convention, Pasadena Convention Center, 300 E. Green St., 10am-5pm, F: \$50. A: \$3. Bruce Schwartz, PH: 818-954-8432.
Dec 17 CA, Sacramento. Comic Book & Baseball Card Show, Scottish Rite Temple, 6151 H St. (near SUS), 10am-5pm, T: 100. F: \$35. A: \$3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.
Feb 4 CA, San Francisco. Comic Book Show, San Francisco Sheraton Airport, 1177 Airport Blvd., Burlingame, CA. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.
Feb 16-19 CA, Oakland. DunDraCon XIV, Oakland Airport Hyatt, 455 Hegenberger Rd., role-playing, con-sponsored games in a variety of fantasy, modern, and science fiction systems, plus seminars, board games, miniatures, etc., con-registration \$25. until Feb. 1, \$30. at the door for weekend, \$15. at the door for 1 day. DunDraCon, 386 Alcatraz Ave., Oakland, CA 94618.
Mar 9-10 CA, Los Angeles. West Coast Collectibles Extravaganza, Westin Bonaventure Hotel, Friday 12noon-8pm, Sat. 9am-9pm, T: 95-8ft. F: \$125. Eagle Ent., PH: 602-991-2595.

COLORADO

Dec 9-10 CO, Denver. Apollo Comics & Collectibles Show, Hall of Education, 1-70 & Humboldt, 9am-5pm, T: 50. F: \$50. A: \$1. Bill Riley, 9612 E. Colfax, Aurora, CO 80010. PH: 303-366-1946.

CONNECTICUT

Dec 16 CT, New Haven. Comic Book Show, Park Plaza, 155 Temple St., Exit 47 off I-95. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.
Jan 20 CT, New Haven. Comic Book Show, Park Plaza Hotel, 155 Temple St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.
Mar 24 CT, New Haven. Comic Book Show, Park Plaza Hotel, 155 Temple St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.
Apr 1 CT, Norwich. Comic Book, Baseball Card & Collectibles Show, Norwich Sheraton, Rt. 82, Exit 80 off Rt. 395, 9am-4pm, T: 55-6ft. & 8ft. F: \$40. A: free. Comic Den, Larry Rice, 31 Franklin St., Norwich, CT 06360. PH: 203-886-1162.

DELAWARE

WASHINGTON D.C.

Dec 17 DC, Washington. Serendipity, Holiday Inn-Chevy Chase, 5520 Wisconsin Ave., 11am-5pm, T: 30. F: \$50. A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

FLORIDA

Dec 3 FL, Naples. Comic Book & Baseball Card Show, Naples Moose Club, 5224 N. Tamiami Trail, 9am-5pm, T: 25. F: \$40. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.
Dec 3 FL, Gainesville. Comic Book & Collectibles Show, Holiday Inn, 1250 W. University Ave., 10am-4pm, T: 35. F: \$25. A: \$2. Comics South, PO Box 1714, Kissimmee, FL 32742. PH: 407-870-0400 or 904-372-7324.
Dec 10 FL, Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western).

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EVENTS (From Page 81)

6611 US 41, 9am-5pm, T: 25, F: \$40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jan 6 FL, Hollywood. Comic Book & Baseball Card Show, Hollywood Mall, Hollywood Blvd. (2 blocks west of I-95), 9am-9pm, T: 80, F: \$60., A: free. John J. Pluta, PO Box 7356, Hollywood, FL 33081. PH: 305-981-4070.

Jan 7 FL, West Palm Beach. Comic Book & Baseball Card & Movie Memorabilia Show, Holiday Inn, 1301 Belvedere Rd., 10am-5pm, T: 35, F: \$35., A: \$3. Jeff Castillo, 4692 Canal Dr., Lake Worth, FL 33463.

Jan 7 FL, Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western), 6611 US 41 (North Fort Myers), 9am-5pm, T: 25-8ft., F: \$40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jan 20 FL, Miami. Comicsday, Howard Johnson Golden Glades, 16500 NW Second Ave. Comicsday, PO Box 17825, Plantation, FL 33318. PH: 305-945-2621.

Jan 21 FL, Miami. Comic Book, Baseball Card & Movie Memorabilia Show, Howard Johnsons, 16500 NW 2nd Ave., 10am-5pm, T: 35, F: \$35., A: \$3. Jeff Castillo, 2308 NW 16th Way #467, Boynton Beach, FL 33436. PH: 407-736-0170.

Jan 21 FL, West Palm Beach. Comicsday, Days Inn, 6255 Okeechobee Blvd. Comicsday, PO Box 17825, Plantation, FL 33318. PH: 407-686-6000.

Jan 21 FL, Fort Myers Beach. Amos Otis Baseball Card & Comic Book Show, 2731 Oak St. School St. off Estero Blvd., 9am-5pm, T: 50-6ft., F: \$40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731. Todd Blackwell, Bay Oaks Rec. Center, 2731 Oak St., Fort Myers Beach, FL 33931. PH: 813-765-4222.

Feb 3 FL, Hollywood. Comic Book & Baseball Card Show, Hollywood Mall, Hollywood Blvd. (2 blocks west of I-95), 9am-9pm, T: 80, F: \$60., A: free. John J. Pluta, PO Box 7356, Hollywood, FL 33081. PH: 305-981-4070.

Feb 4 FL, Tampa. Sun Con (C.S.F.), E. Fowler Ave. T: 55, F: \$30., A: \$2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Feb 10-11 FL, Fort Myers. Comic Book, Baseball Card, Coin & Stamp Show, Metro Mall, 2855 W. Colonial Blvd., I-75 Exit 23 on Colonial Blvd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8ft., F: \$100., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Mar 3 FL, Hollywood. Comic Book & Baseball Card Show, Hollywood Mall, Hollywood Blvd. (2 blocks west of I-95), 9am-9pm, T: 80, F: \$60., A: free. John J. Pluta, PO Box 7356,

Hollywood, FL 33081. PH: 305-981-4070.

Mar 3-4 FL, Naples. Comic Book, Baseball & Football Card Show, Coastland Center Mall, 1900 N. Tamiami Trail, Exit 16 off I-75, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: \$100., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 12-14 FL, Lakeland. 8th Semi-Annual Collectorama Show, Lakeland Civic Center, Sam Halter, PO Box 2214, Valdosta, GA 31601. PH: 912-247-8537.

GEORGIA

Dec 2 GA, Atlanta. Comic Book, STAR TREK, & DR. WHO Collectibles Mini-Con, Oglethorpe University Student Center, Peachtree Rd., 10am-11pm, T: 25, F: \$35., A: \$4. Atlanta Mini-Con, c/o O. Ogletree, 810 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

Dec 30 GA, Atlanta. Comic Book, Baseball Card & Sports Items Show, GA State Farmers Market Exhibit Hall, I-75 South & Forest Pkwy., Exit 78, just south of Atlanta Int'l Airport & I-285, 10am-3pm, T: 75-100, F: \$15 for 1, \$25 for 2, \$10 each for 3 or more, A: \$2. adults, kids 6-12 \$1, family, \$5. American Hobby & Collectors Assn., 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

Jan 20 GA, Rome. Collectors Expo, Civic Center, Turner McCall Blvd. (across from Shoney's), 10am-6pm, T: 15-8ft., F: \$30., A: \$1. Dana Pinka, 2518-C Shorter Ave., Rome, GA 30161. PH: 404-235-2179.

HAWAII

IDAHO

ILLINOIS

Dec 3 IL, Chicago. Comic Book & Baseball Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, T: 55, F: \$35., A: \$1. Southside Books, 10932 S. Western, Chicago, IL 60643. PH: 312-445-4795.

Dec 10 IL, Joliet. Conquest Comic Book Show (C), K of C Hall, West Jefferson St. (Rt. 52), 10am-3pm, T: 39, F: \$30., A: \$1. Randy James, PO Box 98, Lockport, IL 60441. PH: 312-301-8593.

Dec 17 IL, Rosemont. Comic & Card Show, Rosemont Horizon-Skyline Room, 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: \$33., A: \$1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Jan 7 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, T: 60-8ft., F: \$35., A: \$1.

Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Jan 13-14 IL, Chicago. Comic Book & Baseball Card Show, University of Illinois, Downtown Chicago, 9am-4pm, T: 25-50, F: \$30. for 1 day, \$40. for 2 days, A: \$1. Rich, PH: 312-733-2266.

Jan 14 IL, Rosemont. Comic & Card Show, Rosemont Horizon-Skyline Room, 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: \$33., A: \$1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Jan 14 IL, Chicago. Comic Book Marketplace, Marriott Oak Brook, 1401 W. 22nd St. (off I-88 East-West Tollway), Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08851. PH: 201-788-6845.

Feb 4 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, T: 60-8ft., F: \$35., A: \$1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Mar 4 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, T: 60-8ft., F: \$35., A: \$1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Mar 11 IL, Rosemont. Comic & Card Show, Rosemont Horizon-Skyline Room, 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: \$33., A: \$1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Mar 17-18 IL, Chicago. Comic Book Marketplace, Holiday Inn-O'Hare, 5440 N. River Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08851. PH: 201-788-6845.

Apr 8 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, T: 60-8ft., F: \$35., A: \$1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Apr 22 IL, Rosemont. Comic & Card Show, Rosemont Horizon-Skyline Room, 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: \$33., A: \$1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

May 6 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, T: 60-8ft., F: \$35., A: \$1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

May 27 IL, Rosemont. Comic & Card Show, Rosemont Horizon-Skyline Room, 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: \$33., A: \$1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

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A Green Lantern solitaire adventure, *The Otherwhere Quest*, will be released by Mayfair Games in January. The original cover illustration is by Arne Starr. The player can be either Hal Jordan, Guy Gardner, or John Stewart in the game, which involves saving the universe from tyranny. *The Otherwhere Quest* has a suggested retail price of \$7 and is written by Ray Wininger. It is written for use with the second edition DC Heroes role-playing game.

INDIANA

Dec 17 IN, Indianapolis. Anime & Comic Book Show, Holiday Inn East, 6990 E. 21st St. (I-70 Exit of Shadeland), 10am-4pm, T: 70, F: \$35., A: \$1. Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339 or 297-3007.

IOWA

Dec 3 IA, Des Moines. Card, Comic, Coin & Stamp Show, Adventureland Inn, I-80 at Hwy. 65, A: free. T: 26, F: \$25. E.L. Victoria, PO Box 31, Des Moines, IA 50301.

Dec 9-10 IA, Oskaloosa. Comic Book and Baseball Card Show, Penn Central Mall, Hwy 92 East, Sat. 10am-6pm, Sun. 12noon-5pm, T: 40-8ft., F: \$25., A: free. Stacey Craig, PH: 515-673-4087.

Dec 17 IA, Des Moines. Comic Book & Baseball Card Show, Legion Hall, Douglas Ave., 12noon-5pm, T: 20, F: \$30., A: free. Stacey Craig, 101 1/2 4th Ave. West, Oskaloosa, IA 52577. PH: 515-673-4087.

KANSAS

Jan 13 KS, Kansas City. Pressbox III Show, Ranchmart Shopping Center, 95th & Mission Blvd., 10am-5pm, T: 45, F: \$35., A: 50¢. Rich Arthur, 9220 E. 350 Hwy., Raytown, MO 64133. PH: 816-737-5159.

May 5-6 KS, Overland Park. KC Comic Con (formerly MO-KAN Comic Festival), KC Merchandise Mart, 115th & Metcalf, 10am-6pm, T: 90, F: \$100., A: \$3. Jerry Schattenburg, 13640 White, Grandview, MO 64030. PH: 913-763-5860.

KENTUCKY

Dec 2-3 KY, Frankfort. "My Mother Threw Mine Away" Comic & Card Show, Best Western Inn, Chenault off US 60, Sat. 10am-5pm, Sun. 11am-5pm, T: 35-5ft., F: \$25., A: \$1. David or Rusty, PH: 502-695-0435.

Dec 10 KY, Madisonville. Comic Book & Baseball Card Show, Day's Inn, 11am-4pm, T: 20, F: \$30., A: free. Steve Kessinger, 123 Whispering Hills, Bowling Green, KY 42101. PH: 502-843-0183 or 502-842-3297.

Jan 6 KY, Hopkinsville. Comic Book & Baseball Card Show, Pennyville Mall, 10am-6pm, T: 30-6ft., F: \$40., A: free. Imaginisia, Herb McGrath, PH: 502-886-6535.

Jan 13 KY, Somerset. Comic Book & Baseball Card Show, Somerset Lodge, US 27, 10am-4pm, T: 20-6ft., F: \$60., A: free. Larry Holt, 3322 Bow Dr., Bowling Green, KY 42104. PH: 502-843-3587.

Jan 14 KY, Danville. Comic Book & Baseball Card Show, Holiday Inn, 10am-4pm, T: 20-6ft., F: \$60., A: free. Larry Holt, 3322 Bow Dr., Bowling Green, KY 42104. PH: 502-843-3587.

Jan 20-21 KY, Bowling Green. Comic Book & Baseball Card Show, Scottsville Rd. Sat. 10am-5pm, Sun. 12noon-5pm, T: 32-6ft., F: \$45., A: \$1. Larry Holt, 3322 Bow Dr., Bowling Green, KY 42104. PH: 502-843-3587.

LOUISIANA

MAINE

MARYLAND

Dec 3 MD, Baltimore. Serendipity, Quality Inn-Towson, Beltway Exit 26S, 11am-5pm, T: 40, F: \$50., A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Dec 9 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention (C, SF), Armory Pl., 925 Wayne Ave., 10am-4pm, T: 35, F: \$45-\$50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Feb 10 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention (C, SF), Armory Place, 925 Wayne Ave., 10am-4pm, F: \$55. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Dec 2-3 MA, Boston. Northeast Collectibles Extravaganza 3, Bayside Expo Center, Rt. 93 at Exit 15, Sat. 12noon-9pm (advance preview 10am-12noon), Sun. 10am-5pm, A: \$4. (advance preview \$10.). Wex Rex Collectibles, PH: 508-568-0856.

Dec 3 MA, Chicopee. Collectocon 60, Quality Inn & Conference Center, At Exit 6-Mass Tpke., 10am-4pm, T: 40, F: \$30., A: \$1. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Dec 10 MA, Worcester. Comic Book Show, Sheraton Worcester Hotel, 500 Lincoln St., Exit 20 off I-290, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08851. PH: 201-788-6845.

Jan 4-7 MA, Watertown. Collector-Fest Show, Watertown Mall, 550 Arsenal St., regular mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jan 21 MA, Boston. Comic Book Show, 57 Park Plaza, 200 Stuart St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08851. PH: 201-788-6845.

Feb 4 MA, Worcester. Comic Book Show, Sheraton Hotel, 500 Lincoln St., Rt. I-290 at Exit 20, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08851. PH: 201-788-6845.

Feb 21-25 MA, Dedham. Collector-Fest Show, Dedham Mall, Rt. 1, regular mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Mar 3-4 MA, Boston. Comic Book Marketplace, 57 Park Plaza, 200 Stuart St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08851. PH: 201-788-6845.

Mar 24-25 MA, Dedham. Mouse Club East Disneyana Collector's Show & Sale, Holiday Inn, Exit 15A off Rt. 128, Sat. 5pm-10pm, FDisneyana Collector's Show & Sale, Holiday Inn, Exit 15A off Rt. 128, Sat. 5pm-10pm, Sun. 9am-4pm, T: 60, A: free. The Mouse Club East, 474 Main St., Wilmington, MA 01887. PH: 508-657-6575.

May 3-6 MA, Watertown. Collector-Fest Show, Watertown Mall, 550 Arsenal St., regular mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

MICHIGAN

Dec 3 MI, Livonia. X-Trava Con Comic Book & Baseball Card Show, Ever-7 Hall, 27531 Grand River Ave. (1 block west of Inkster Rd.), 10am-4pm, F: \$28., A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Dec 10 MI, East Detroit. Comic Book & Baseball Card Show, Eagles Club 2495, 14855 8 Mile Rd. (just west of Grosse Pointe), 9am-4:30pm, T: 8ft., F: \$20. for 1, \$35. for 2, Joe, 20890 15 Mile Rd., Mt. Clemens, MI 48043. PH: 313-792-9461.

Feb 10-11 MI, Portage. Comic Book, Coin, Stamp & Sports Cards Show, Southland Mall, Corner of S. Westnedge & Milham Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 74, F: \$60., A: free. Wm. H. Feist, 10243 Lucas Rd., Three Rivers, MI 49093. PH: 616-244-5604.

Feb 17-18 MI, Dearborn. Motor City Comicon, Dearborn Civic Center, 15801 Michigan Ave. at Greenfield Rd., Sat. 11am-7pm, Sun. 10am-5pm, F: \$100. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

MINNESOTA

Dec 10 MN, Moorhead. Comic Book & Baseball Card Show, Days Inn, Hwy. 75 & I-94, 9am-4:30pm, T: 35, F: \$35., A: \$1. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Mar 4 MN, Minneapolis. Comic Book Show, Bloomington Marriott Hotel, I-494 at Cedar Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08851. PH: 201-788-6845.

Mar 31 MN, Minneapolis. Micro-Con 3, Woodrow Wilson VFW, 2745 Park Ave. S., 10am-4pm, T: 42, F: \$50., A: \$2. Mark Peterson, PO Box 26748, Minneapolis, MN 55426. PH: 612-879-4615.

MISSISSIPPI

MISSOURI

May 20 MO, St. Louis. Toy Show, Machinist Hall, 12365 St. Charles Rock Rd., 9:30am-4pm, T: 140, F: \$30. for 1, \$55. for 2, \$80. for 3, A: \$2. John Tarrant, 67 May Valley, Fenton, MO 63026. PH: 314-349-2250.

MONTANA

NEBRASKA

Jan 7 NE, Omaha. Tom "Flash Gordon" Autograph Show, Westroads, 110 Omaha Mall, 10am-5pm, T: 20, F: sold out, A: free. Randy Peterson, 110 Omaha Mall, Omaha, NE 68114. PH: 402-393-1082. Kim Carlie, PH: 402-393-1080.

(EVENTS, Page 83)

EVENTS
(From Page 82)

NEVADA

NEW HAMPSHIRE

Feb 8-11 NH, Nashua. Collector-Fest Show, Royal Ridge Mall, Rt. 3 & Exit 1 Jct. D.W. Hwy., regular mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Dec 3 NJ, Hazlet. "Collectors Showcase", Ramada Inn, Rt. 35, 9:30am-3:30pm, T: 40, F: \$45., A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Dec 3 NJ, East Hanover. Great Eastern Conventions Comic Book Show, Ramada Inn, 130 Rt. 10 West, Fred Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 3 NJ, West Long Branch. Monmouth Co. Comics Convention, Ramada Inn, Rt. 36 at Broadway, 10am-4:30pm, T: 40, F: \$40., A: \$2.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

Dec 9 NJ, Paramus. Great Eastern Conventions Comic Book Show, Treadway Inn, 601 From Rd., Exit 165 off GS Pkwy, Fred Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 9 NJ, Carteret. Comic Book, Non-Sports & Sports Card Super-Con, St. Demetrius Convention Center, 681 Roosevelt Ave. (NJ Tpke. to Exit 12, go to light make left, go to next light make left, we'll be on right, 10am-4pm, T: 60-8ft., F: \$40., A: \$2. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Dec 10 NJ, Nutley. Comic, Card & Coin Show, VFW Post #493, 271 Washington Ave., T: 50, F: \$35., A: free. Len Vought, 194 1/2 Washington, Belleville, NJ 07003.

Dec 10 NJ, Robbinsville. Central NJ Comic & Baseball Card Show, Washington Township Fire Dept. Rt. 130 (1.5 miles north of I-95), 9:30am-3:30pm, T: 40, A: \$2. Mike Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Dec 16 NJ, East Brunswick. Comic Book & Baseball Card Show, VFW Post 133, Cranbury Rd., Exit 9 NJ Turnpike, T: 20, F: \$35., A: \$1.50. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Dec 16 NJ, Piscataway. World of Comics & Cards 3rd Extravaganza, New Market Fire House, 801 S. Washington Ave., 10am-5pm, A: \$2. adults, \$1.50 for kids under 12. John Amatelli, PH: 201-968-8797 or T.J. Griman-do, PH: 201-968-3886.

Dec 17 NJ, Toms River. Comic Book & Baseball Card Show, K of C #4969, Tennyson & Whittier Aves., 10am-4:30pm, T: 30-8ft., F: \$40., A: \$1.75. Ruth Campbell, 314 Ocean Gate Ave., Box 1090, Ocean Gate, NJ 08740. PH: 201-269-9486. Dan Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

Dec 30 NJ, Kenilworth. Comic Book & Comic Collectibles Extravaganza, Holiday Inn. West of GSP Exit 138, 10am-4pm, T: 50-8ft., F: \$50. for 1, each additional table \$40., A: \$2. (early admission \$20.). George Downes, Box 572, Nutley, NJ 07110. PH: 201-667-3878.

Jan 6 NJ, Union. Comic Book Show, Boys & Girls Club, 1050 Jeanette Ave., 9:30am-3:30pm, T: 40-8ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jan 7 NJ, Hazlet. Comic Book Show, Ramada Inn, GSP Exit 117, Rt. 35 South-2 miles, 9:30am-3:30pm, T: 40-8ft., F: \$50., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jan 13 NJ, Lyndhurst. Meadowlands Classic Television & Toy Convention, Quality Inn (PH: 201-933-9800 for directions). Rt. 3 & 17, 10am-4pm, T: 45-6ft. & 8ft., F: \$40.-\$50., A: \$3. George Downes, Box 572, Nutley, NJ 07110. PH: 201-667-3878.

Jan 14 NJ, West Long Branch. Monmouth Co. Comics Convention, Ramada Inn, Rt. 36 at Broadway, 10am-4:30pm, T: 40, F: \$40., A: \$2.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

Jan 14 NJ, Toms River. Comic Book Show, Elks Post 1875, GSP Exit 82 to 37 East-corner of Washington & Clifton, 9:30am-3:30pm, T: 40-8ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jan 14 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn, Rt. 46 West, 1 4 mile from Willowbrook Mall, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jan 21 NJ, Springfield. Comic & Baseball Card Show, Holiday Inn, 304 Rt. 22 West, 4 miles West of GS Pkwy, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jan 27 NJ, East Brunswick. Comic Book, Non-Sports & Sports Card Show, VFW Post #133, Cranbury Rd. (NJ Tpke. Exit 9 to Rt. 18 South to Cranbury Rd.), 10am-4pm, T: 21-8ft., F: \$35., A: \$1.50. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Jan 27 NJ, Paramus. Comic Book Show, Treadway Paramus Hotel, 304 Rt. 22 West, 4 miles West of GS Pkwy, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jan 28 NJ, Trenton. Comic Book & Baseball Card Show, Pennington Rd. Fire Co. Banquet Room, Rt. 31 (1666 Pennington Rd.)-take 95 N. to 35 South past Trenton College, go 1 mile, 9:30am-3:30pm, T: 30-8ft., F: \$40., A: \$2., kids under 5 free. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jan 28 NJ, Toms River. Comic Book & Baseball Card Show, K of C #4969, Rt. 37 East to corner of Tennyson & Whittier, 10am-4:30pm, T: 30-8ft., F: \$40., A: \$1.75. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 201-269-9486. Dan Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

Jan 28 NJ, Mt. Laurel. Comic Book Show, Budget Motor Lodge, Rt. 73 & Fellowship Rd.

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means Doctor Who; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed free.

Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 4 NJ, Hazlet. Comic Book Show, Ramada Inn, GSP Exit 117, Rt. 35 South-2 miles, 9:30am-3:30pm, T: 40-8ft., F: \$50., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Feb 4 NJ, New Brunswick. Comic Book & Baseball Card Show, Hyatt Regency, Two Albany St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 11 NJ, Toms River. Comic Book Show, Elks Post 1875, GSP Exit 82 to 37 East-corner of Washington & Clifton, 9:30am-3:30pm, T: 40-8ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Feb 11 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn, Rt. 46 West, 1 4 mile from Willowbrook Mall, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 17 NJ, Carteret. Comic Book, Non-Sports & Sports Card Convention, St. Demetrius Convention Center, 681 Roosevelt Ave. (NJ Tpke. Exit 12, go to light make left, go to next light make left, we'll be on right, 10am-4pm, T: 60-8ft., F: \$40., A: \$2. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Feb 17 NJ, Paramus. Comic Book Show, Treadway Paramus Hotel, 601 From Rd., Ex 165 off GS Pkwy, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 24 NJ, Mt. Laurel. Comic Book Show, Budget Motor Lodge, Rt. 73 & Fellowship Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 25 NJ, East Brunswick. Comic Book, Non-Sports & Sports Card Show, VFW Post #133, Cranbury Rd. (NJ Tpke. Exit 9 to Rt. 18 South to Cranbury Rd.), 10am-4pm, T: 21-8ft., F: \$35., A: \$1.50. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Feb 25 NJ, Springfield. Comic Book & Baseball Card Show, Holiday Inn, 304 Rt. 22 West, 4 miles West of GS Pkwy, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 3 NJ, Union. Comic Book Show, Boys & Girls Club, 1050 Jeanette Ave., 9:30am-3:30pm, T: 40-8ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

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Mar 11 NJ, New Brunswick. Comic Book & Baseball Card Show, Hyatt Regency, Two Albany St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 18 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn, Rt. 46 West, 1 4 mile from Willowbrook Mall, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 24 NJ, East Brunswick. Comic Book, Non-Sports & Sports Card Show, VFW Post #133, Cranbury Rd. (NJ Tpke. Exit 9 to Rt. 18 South to Cranbury Rd.), 10am-4pm, T: 21-8ft., F: \$35., A: \$1.50. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Mar 25 NJ, Springfield. Comic Book Card Show, Holiday Inn, 304 Rt. 22 West, 4 miles West of GS Pkwy, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 31 NJ, Paramus. Comic Book Show, Treadway Paramus Hotel, 601 From Rd., Ex 165 off GS Pkwy, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 1 NJ, Hazlet. Comic Book Show, Ramada Inn, GSP Exit 117, Rt. 35 South-2 miles, 9:30am-3:30pm, T: 40-8ft., F: \$50., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 21 NJ, Carteret. Comic Book, Non-Sports & Sports Card Convention, St. Demetrius Convention Center, 681 Roosevelt Ave. (NJ Tpke. Exit 12, go to light make left, go to next light make left, we'll be on right, 10am-4pm, T: 60-8ft., F: \$40., A: \$2. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Apr 28 NJ, East Brunswick. Comic Book, Non-Sports & Sports Card Show, VFW Post #133, Cranbury Rd. (NJ Tpke. Exit 9 to Rt. 18 South to Cranbury Rd.), 10am-4pm, T: 21-8ft., F: \$35., A: \$1.50. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

May 5 NJ, Union. Comic Book Show, Boys & Girls Club, 1050 Jeanette Ave., 9:30am-3:30pm, T: 40-8ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 20 NJ, Dover. Comics, Cards, Coins & Collectibles Show, Temple Idath Shalom, 18 Thompson St., 10am-4pm, T: 50, F: \$50., A: \$2.50. Marilyn, PH: 201-366-0179 or John Barnett, PH: 201-335-8933.

May 26 NJ, East Brunswick. Comic Book, Non-Sports & Sports Card Show, VFW Post #133, Cranbury Rd. (NJ Tpke. Exit 9 to Rt. 18 South to Cranbury Rd.), 10am-4pm, T: 21-8ft., F: \$35., A: \$1.50. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

NEW MEXICO

NEW YORK

Dec 2 NY, Uniondale. Long Island Comic Book Show, Long Island Marriott, 101 James Doolittle Blvd. near Nassau Coliseum, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 3 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, 1650 Hempstead Tpke. East Meadow, 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Dec 3 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Dec 3 NY, Hauppauge. Island Nostalgia Comic & Card Show, Holiday Inn, Off I-19 Exit 55, 10am-4pm, A: 50c. Dennis, PH: 516-724-7422 daily, 516-234-3030 ext 450 day of show only.

Dec 9-10 NY, Long Island (Uniondale). Comic Book & Baseball Card Show, Nassau Coliseum, Hempstead Tpke. (Exit M4-Meadowbrook Pkwy.), Sat. 1pm-10pm, Sun. 12noon-6pm, T: 80-8ft., F: \$135., A: \$3.50 adults, \$2. kids. Showtiques Ltd., Ed Tashman, PO Box 592, Jericho, NY 11753. PH: 516-681-1118 516-794-9303.

Dec 10 NY, Staten Island. "Collectors Showcase", Labetti Post VFW, 390 Hyland Blvd. 9:30am-3:30pm, T: 46, F: \$45., A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Dec 10 NY, New York City. Great Eastern Conventions Comic Book Show, Roosevelt Hotel, 46th St. & Madison Ave. Fred Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 16 NY, Bayside. Comic Book & Paper Memorabilia Show #1, Adria Motor Inn, 220-33 Northern Blvd., 10am-4pm, T: 18, F: \$75., A: free. Steve Sabow, 217-15 47 Rd., Bayside, NY 11361. PH: 718-631-2025. Mitch Nat, 200-34 45 Dr., Bayside, NY 11361. PH: 718-24-9699.

Dec 17 NY, Fishkill. Comic Book & Baseball Card Show, Holiday Inn, Rt. 9 & I-84, 10am-4pm, T: 40-8ft., F: \$50., A: \$2. Joe Bronco, PH: 914-221-2877.

Dec 17 NY, Fredonia. Western NY Comic Book, Baseball Card & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm, T: 20, F: \$25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jan 6 NY, New York City. Special Edition Comic Book Marketplace, Penta Hotel, 33rd & 7th Ave., A: \$10. daily. Fred Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jan 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jan 13 NY, Uniondale. Comic Book Show, Long Island Marriott, 101 James Doolittle Blvd., Hempstead Tpke., Nassau Col. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

(EVENTS, Page 84)

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EVENTS
(From Page 83)

Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jan 14 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jan 14 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jan 14 NY, Hauppauge. Island Nostalgia Comic & Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, A: \$50. Dennis, PH: 516-724-7422 daily, 516-234-3030 ext. 450 day of show only.

Jan 21 NY, Staten Island. Comic Book & Baseball Card Show, Labetti Post, SI Expy. to 390 Hylan Blvd., 9:30am-3:30pm, T: 43-6ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632, Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jan 28 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Feb 4 NY, Hauppauge. Island Nostalgia Comic & Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, A: \$50. Dennis, PH: 516-724-7422 daily, 516-234-3030 ext. 450 day of show only.

Feb 4 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Feb 11 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Feb 11 NY, Brooklyn. Comic Book, Baseball

Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Feb 18 NY, New York. Comic Book Show, Roosevelt Hotel, 45th St. & Madison Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 25 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Feb 25 NY, Staten Island. Comic Book & Baseball Card Show, Labetti Post, SI Expy. to 390 Hylan Blvd., 9:30am-3:30pm, T: 43-6ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632, Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Mar 4 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Mar 11 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Mar 11 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Mar 17-18 NY, Binghamton. Guild Fest '90, State University of NY, Binghamton. Spelljammer, Car Wars or GURPS Autoduel, Paranoia, AD&D & others. Preregistration is \$3 per day or \$5 for both days, day of con prices will be \$4 per day or \$7 for both days. At the convention itself, there will be a \$1 charge per game entered. Gamers Guild, Box 2000, c/o Suny-Binghamton, Binghamton, NY 13901.

Mar 18 NY, Hauppauge. Island Nostalgia Comic & Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, A: \$50. Dennis, PH: 516-724-7422 daily, 516-234-3030 ext. 450 day of show only.

Mar 25 NY, Brooklyn. Comic Book, Baseball

Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Mar 25 NY, New York. Comic Book Show, Roosevelt Hotel, 45th St. & Madison Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 1 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Apr 8 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Apr 8 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

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Apr 22 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 6 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

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NORTH CAROLINA

Dec 2-3 NC, Salisbury. Eagle's Flight Comic & Sports Cards Show, Salisbury Mall, 1935 Salisbury Blvd., Sat. 10am-9pm, Sun. 1pm-6pm, T: 36, F: \$65., A: free. Eagle's Flight Enterprises, Michael Hansen or Michael York, 725 Foxwood Dr., Concord, NC 28025. PH: 704-436-2380 or 704-786-0308.

Dec 3 NC, Kinston. Comic Book & Baseball Card Show, Lenoir County Shrine Club, Hwy. 70 East (1 mile east of Lenoir Community College), T: 35-8ft., F: \$30., A: \$1., age 6 & under free. Vance Jones, 1609 Richards Rd., Kinston, NC 28501. PH: 919-527-2371.

Jan 13 NC, Tarboro. Comic Book Mini-Convention IX, Edgecombe Mem. Library, 909 Main St., 11am-4pm, A: free. Scott Walston, 2509 Beechwood Dr., Tarboro, NC 27886. PH: 919-823-2566 or 831-1785.

Feb 10 NC, Greenville. Pirate Con II, Methodist Student Center, East Carolina University, 501 East 5th St., 10am-5pm, T: 10, F: \$25-\$30., A: free. Mexico Mission Team "Mike" Burcher, 501 E. 5th St., Greenville, NC 27858. PH: 919-752-7240.

Apr 7-8 NC, Hickory. Comic Expo '90, Valley Hills Mall, Hwy. 70, Sat. 10am-9pm, Sun. 1pm-5pm, T: 90, F: \$75., A: free. D.W. Howard, 344 Merrimon Ave., Asheville, NC 28801. PH: 803-576-4990.

NORTH DAKOTA

OHIO

Dec 10 OH, Cleveland. Big Ohio Show, Strongsville Holiday Inn, I-71 at Rt. 82, 10am-5pm, T: 120, F: \$59., A: \$2. Ted Hanes,

CONVENTION DIRECTORY

Show site (city & state)

Date

Name of Show

Sponsor

Location (hotel, etc.)

Street address

Hours of show

Admission charge

Number of tables and cost per table

If show includes other collectibles (coins, sports cards, etc.), indicate number of tables of comics collectibles

Show chairman

Address

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Jan 13 OH, Columbus. Paper Fair, Veterans Memorial Hall, 300 W. Broad St. Columbus Productions, 3280 Riverside Dr. #18, Columbus, OH 43221. PH: 614-459-SHOW.

Jan 20 OH, Akron. Jubilee Comic Book & Science Fiction Convention (C.S.F.), Holiday Inn-Cascade, 5 Cascade Plaza, 10am-4pm, F: \$50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Jan 27 OH, Cleveland. Saturday's Child Nostalgiafest, Days Inn, North Randall, 4600 Northfield Rd. (Rt. 8 at Emory Rd.), 11am-5pm, T: 88, F: \$57., A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Feb 18 OH, Cincinnati. Collectibles Show #4, Sheraton-Springdale, 11911 Sheraton Lane, 10am-5pm, T: 45, F: \$40., A: \$1. Jeff Bruce, 369 Fairbanks Ave., Cincinnati, OH 45204. PH: 513-251-8324.

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Dec 3 PA, New Stanton. Comic Book & Baseball Card Show, Inn America Motor Lodge, PA Tpke. Exit 8 at I-70 West, 9am-4pm, T: 30, F: \$35., A: \$1. Tom Bergen, PH: 412-279-3396.

Dec 9 PA, Mars. Comic Book & Baseball Card Show, Sheraton-Warrendale, 910 Sheraton Dr., 9am-4pm, T: 45-6ft., F: \$35., A: \$1. Tom Bergen, 1165 McKinney Lane, Suite 1405, Pittsburgh, PA 15220. PH: 412-279-3396.

Dec 10 PA, Greentree. Comic Book & Baseball Card Show, Holiday Inn, Holiday Dr., 9am-5pm (auction 3-5pm), T: 70, F: \$35., A: \$1. Tom Bergen, 221 E. Main St., Carnegie, PA 15106. PH: 412-279-1899.

Dec 17 PA, Somerset. Comic Book & Baseball Card Show, Ramada Inn, Exit 10 of PA Tpke., 9am-4pm, T: 50-8ft., F: \$35., A: \$1. Tom Bergen, PH: 412-279-3396.

Jan 7 PA, Philadelphia. Serendipity, Holiday Inn-Valley Forge, Opposite King of Prussia Mall, 11am-5pm, T: 40, F: \$50., A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jan 7 PA, Allentown. Jubilee Comic Book & Science Fiction Convention (C.S.F.), Hilton Hotel, 9th & Hamilton, 10am-4pm, F: \$50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Jan 12-13 PA, Allentown. Dreamwerks Star Trek & Comic Book Convention (C. Star Trek, Dr. Who, Movie Related), Holiday Inn Con Center, I-78 & Rt. 100, 11am-7pm, T: 8ft., F: \$160., A: \$10. advance, \$13. at the door. Dreamwerks Conventions, PH: 914-739-3191 or Cap's Comic Cavalcade, PH: 215-264-5540.

Jan 14 PA, Mars. Comic Book & Baseball Card Show, Sheraton-Warrendale, 910 Sheraton Dr., 9am-4pm, T: 45-6ft., F: \$35., A: \$1. Tom Bergen, 1165 McKinney Lane, Suite 1405, Pittsburgh, PA 15220. PH: 412-279-3396.

Jan 14 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention (C.S.F.), Sheraton, I-83 at Exit 18A, New Cumberland, PA, 10am-4pm, F: \$50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Jan 20 PA, Somerset. Comic Book & Baseball Card Show, Ramada Inn, Exit 10 of PA Tpke., 9am-4pm, T: 50-8ft., F: \$35., A: \$1. Tom Bergen, PH: 412-279-3396.

Jan 21 PA, New Kensington. Jubilee Comic Book & Science Fiction Convention (C.S.F.), Days Inn, 300 Tarentum Bridge Rd., 10am-4pm, F: \$50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Feb 3 PA, Philadelphia. Comic Book Show, City Line Holiday Inn, Exit 33 off Schuylkill Expy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 17 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention (C.S.F.), Holiday Inn, 2750 Mosside Blvd., 10am-4pm, F: \$50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Feb 25 PA, Indiana. Jubilee Comic Book & Science Fiction Convention (C.S.F.), Best Western University, 1545 Wayne Ave., 10am-4pm, F: \$50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

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Jan 18 RI, Providence. Pro-Con Comics & Baseball Card Show, Holiday Inn-Downtown, Atwells Ave. & Rt. 95, A: \$1.50, Bob Anatonie, 1044 Mineral Spring Ave., North Providence, RI 02904. PH: 401-728-0753.

Jan 18 RI, Woonsocket. Comic Book & Baseball Card Show, Elks Hall, 380 Social St., 6pm-10pm, T: 42-9ft., F: \$20., A: \$1. Bill Bryda, 78 Sixth Ave., Woonsocket, RI. PH: 401-765-0934.

Feb 4 RI, Warwick. J.A.S. Promotions Collectibles Show, Howard Johnsons, 20 Jefferson Blvd., 10am-4pm, T: 55 plus, F: \$30., A: \$1. Jonathan Scungio, PH: 401-831-7797.

Mar 18 RI, Providence. Pro-Con Comics & Baseball Cards Show, Holiday Inn-Downtown, Atwells Ave. & Rt. 95, A: \$1.50, Bob Anatonie, 1044 Mineral Spring Ave., North Providence, RI 02904. PH: 401-728-0753.

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Mar 23-25 SC, Greenville. Magnum Opus Con 5, Hyatt Regency, 228 N. Main St., Friday 1pm-Sunday 7pm, F: \$150., A: \$27. advance, \$32. at the door. Roland Castle, PO Box 6585, Athens, GA 30604. PH: 404-549-1533.

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Mar 31-Apr 1 TN, Cookeville. TN Comic Con I, TN Nat'l Guard Armory, G St. (I-40 Exit 286), Sat. 10am-6pm, Sun. 1pm-6pm, T: 35, F: \$30., A: \$2. Eric Webb, c/o Big D's, 323 N. Washington Ave., Cookeville, TN 38501. PH: 615-528-6070.

Apr 27-29 TN, Chattanooga. Scenic City Comics & Collectibles Show, Eastgate Mall, (near Brainerd Rd., I-75 & I-24), Fri. & Sat. 10am-9pm, Sun. 12noon-6pm. Mark Derrick, 3244 Castle Ave., Chattanooga, TN 37412. PH: 615-624-3702.

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Dec 3 TX, Midland. Baseball Card Show, Holiday Inn Country Villa, 4300 Hwy. 80 West, 10am-4:30pm, T: 40, F: \$30., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Dec 10 TX, Lubbock. Comic Book & Baseball Card Show, Holiday Inn Civic Center, 8th & Ave. Q, 10am-4:30pm, T: 40, F: \$30., A: \$1. Rick Harris, Box 2335, Lubbock, TX 79403. PH: 806-795-2543.

Dec 16 TX, Dallas. Minicon, Marriott Park Central, 7750 I-635 at Coit Rd., T: 40, F: \$40-\$45. (advance), A: \$2. Bulldog Productions, PO Box 520488, Dallas, TX 75382. PH: 214-349-3367.

Dec 16 TX, Houston. Comic Book, Baseball Card & Toy Show, Ramada Inn SW, 6855 SW

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Baseball cards* roleplaying games: "records" cassettes* new, back issue comics.

Somerville Comics
153 Highland Ave.
Somerville, MA 02145
617-776-9550
Comics old and new. Posters, T-Shirts, model kits and action figures.

World of Fantasy
529 Broadway
Everett, MA 02149
617-381-0411
Latest comics, back issues, movie/TV collectibles. Buy and selling.

MICHIGAN

Book Stop
1160 Chicago Dr.
Wyoming, MI 49509-1004
616-245-0090
Action to Zot since 1974. Send your want list. Thanks!

Comics World
42391 Garfield
Mt. Clemens, MI 48044
(Located in Venice Square)
313-263-5060
Complete Store, New Comics, Discounted Collector's Club, Birthday Club, Gaming, Franchises Available.

Comix Corner - East
32004 Utica Rd.
Fraser, MI 48026
313-296-2758
25% off collector's clubs, collector's comics, T-shirts, posters, gaming.

Comix Corner - West
861 east Auburn Road
Rochester Hills, MI 48063
313-852-3356
Opening December 1st! For further information call East location.

Dave's Comics and Collectibles
New Location
407 S. Washington
Royal Oak, MI 48067
313-548-1230
Movie/TV, Rock & Roll, mags & memorabilia, vintage toys, discounted new merchandise!

Nostalgia, Ink
145 S. Mechanic St.
Jackson, MI 49201
517-784-8955
New and collectable comics. Fantasy games. Independent publishers our specialty.

Top Of The Ninth
1120 E. 8th
Traverse City, MI 49684
616-946-3030
Open 6 days; 9:30-5:30; Closed Sundays; Comics, Baseball Cards, Supplies.

MINNESOTA

Collector's Connection
21 East Superior St.
Duluth, MN 55802
218-722-9551
NEW ADDRESS: Just 1/2 block west of our former location.

College of Comic Book Knowledge
3151 Hennepin Av S
Minneapolis, MN 55408
612-822-2309
Send 2 stamps for Modern Age Catalog. Send your want list. Full, friendly service.

Midway Book & Comics
1579 University Ave.
St. Paul, MN 55104
612-644-7605
Collectors comics bought & sold. Our 24th year-same location.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

MISSISSIPPI

Gulf Coast Comics
Petit Bois Specialty Center
240 Eisenhower Dr., C-1
Biloxi, MS 39531
601-388-2991
For over 5 years Ms. Gulf Coast's leading comics retailer.

Sharon Zocchi's Retail Games and Comics
2803 Pass Rd (Near the Airbase)
Biloxi, MS 39531
601-374-6632
Full-line games and comics; Gulf Coast's most friendly supplier.

MISSOURI

Clint's Books And Comics
3943 Main
Kansas City, MO 64111
816-561-2848
Comics, Science Fiction, Gaming.
WE have it ALL for you.

The Comic Strip
1029 Broadway (near SEMO Campus)
Cape Girardeau, MO 63701
314-334-1415
Sunday hours, gaming section, T-Shirts, buttons, subscription service, supplies.

Queen City Collectibles
304 South Osage
Sedalia, MO 65301
816-826-0166
Comics, New & Back issues, Baseball Cards, Supplies, other collectibles.

NEW HAMPSHIRE

Collectibles Unlimited
30A Warren St.
Concord, NH 03301
603-228-3712
One stop shop for comics, baseball cards, stamps, coins and supplies.

Collectibles Unlimited
20 Canal St.
Laconia, NH 03246
603-528-5680
Another one stop shop for comics, baseball cards, coins & supplies.

NEW JERSEY

A & S Comics & Cards
7113 Bergenline Ave.
North Bergen, NJ 07047
201-869-0280
New & Back Issues-Baseball Cards-Supplies
-Games-Accessories-Shirts-Posters

A & S Comics & Cards
396 Cedar Lane
Teaneck, NJ 07666
201-801-0500
New & Back Issues-Baseball Cards-Supplies
Games-Accessories-Shirts-Posters

C & C Comics, Cards & Collectables
1659 Irving St.
Rahway, NJ 07065
201-381-6132
Old and current comics, sports/non-sports cards, supplies for comics/cards, etc.

Comic Explosion
339 Franklin Ave.
Nutley, NJ 07110
201-235-1336
"Submitted for your approval, a Comic Store for the nineties".

Crusader's Comics
284 Queen Anne Rd.
Teaneck, NJ 07666
201-836-1845
Free reserve service. We care! about you and your collection.

Excalibur Video & Comics
35 Seminary Avenue
Chester, NJ 07930
201-879-4342
Comics, new & back issues subscription service, baseball cards. Tuesday - Friday 10-7, Monday & Saturday 10-6, Sunday closed.

Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
201-898-4734
New comics discounted, baseball cards, Dungeons & Dragons, war games. Monday -Saturday 10-9:30, Sunday 12-5.

Hobby Heaven, Inc.
364 Monroe Ave.
Kenilworth, NJ 07033
201-272-4634
Comics, new & back issue, baseball cards, radio control models, supplies.

Middle Earth
400 Bloomfield Ave.
Wellmont Theater Bldg.
Montclair, NJ 07042
201-744-6684
North Jersey's coolest comics shop. Over 25,000 back issues.

Passaic Book Center
594 Main Ave.
Passaic, NJ 07055
201-778-6646
Comics, Magazines, Sci-Fi, PB's, hard covers, over 1 million in stock.

Shore Video
Comics & Baseball Cards
615 Lacey Rd.
Forked River, NJ 08731
609-693-3831
New/Silver/Golden Age comics, Baseball cards and supplies.

Sparkle City Comics
Glassboro, NJ
(1/2 hour from Philly)
Hours by appointment
Specialists in pre 1968 Comics
609-881-1174
Top prices paid for Collections!!!!

Temdee Collectibles
15 Whitman Sq. & Blackhorse Pike
Turnersville, NJ 08012
609-228-8645
Want lists filled, send SASE. Retail - Wholesale - Supplies - Baseball cards.

Time Warp Comics And Games
584 Pompton Ave.
Cedar Grove, NJ 07009
201-857-9788
Purveyors of the finest in sequential art for over 25 months!

NEW YORK

Amazing Comics
12 Gillette Avenue
Sayville, L.I., NY 11782
516-567-8069
Long Island's foremost professional comic book specialty shop.

Azusa Collectibles
353 Route 347
Nesconset Highway
Hauppauge Shopping Center
Hauppauge, NY 11788
516-361-3549
Long Island's most interesting store: comic books, sports cards, stamps, supplies.

Bailey's Comics
106 N. Wellwood Ave.
Lindenhurst, NY 11757
516-957-7276
New issues every Thursday Afternoon.
Open till 8:30 p.m. on Thursday.

Book Trader
532 RT 25A
St. James, NY 11780
516-862-7982
20% off all new comics and books, gaming, Sci-Fi horror.

Bush's Hobbies
299-12 Hawkins Ave.
Park Plaza Shopping Center
Lake Ronkonkoma, NY 11779
516-981-0253
New issues, back issues, baseball cards, models. Supplies: Wholesale/Retail.

Collector's Comics
167 Deer Park Ave.
Babylon, NY 11702
516-321-4347
Discount club, Subscription service, Gaming, Undergrounds, great selection & service.

Collector's Comics
1971 Wantagh Ave.
(at Sunrise Highway)
Wantagh, NY 11793
516-783-8700
A Paradise for comic collectors and gamers. Everything you need.

Comic Art Gallery
231 E 53rd Street
New York, NY 10022
212-759-6259
Tremendous variety. Undergrounds, supplies, classics, T-shirts, cards & mail order.

Comics Chameleon
Busy Bee Mall (Lower Level)
Flushing, NY 11354
718-461-4675
Modern computerized subscription services, Baseball cards, Japan Animations, Lowest prices!

Comics For Sale
6087 Broadway
Bronx, NY 10471
212-543-8412
Thousands of back issues, new books, Baseball Cards, Games.

Comix 4-U, Inc.
1121 State St.
2nd Floor
Schenectady, NY 12304
518-372-6612
Open every day-new comics subscription service-student discounts-mail order.

Comix-Plus
226 Main St.
Mt. Kisco, NY 10549
914-666-4312
Comic Books, Baseball Cards, T-Shirts, Supplies, Toys, with Quality Service.

Dragon's Den Comics & Cards, Inc.
2614 Central Park Ave.
Yonkers, NY 10710
914-793-3676
Comics, baseball cards & supplies, fantasy games, figures, models and accessories.

Excelsior Comics
812 Saratoga Rd. #9
Burnt Hills Plaza
Burnt Hills, NY 12027
The comics & magazine shop for Rt. 50 suburbia.

Fanta Co Enterprises, Inc.
21 Central Ave.
Albany, NY 12210-1391
518-463-1400
Comic shop, mail order, publishing, conventions, 11 years of quality.

Flash Point
"The Science Fiction & Fantasy Shop"
Harbor Square Mall
134 Main St.
Port Jefferson, NY 11777
516-331-9401
Comics * Science Fiction Books * Dr. Who * Gaming * Bloom County * Star Trek.

Fourth World Comics
418 N. Country Rd
St. James, NY 11780
516-584-5868
The best comic store on Long Island.

Funny Business
656 Amsterdam Ave.
(corner 92nd St.)
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at the A&S Plaza
33rd Street & Sixth Avenue
New York, NY 10001
212-268-7088
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- Evan Dorkin (Pirate Corp\$)

Jim Hanley's Universe, Ltd.
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2655 Richmond Ave.
Staten Island, NY 10314
718-983-5752
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- Max Allan Collins

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Brooklyn, NY 11201
718-935-0911
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Mike's Comic & Baseball Card Store
147-40 Northern Blvd.
Flushing, NY 11354
718-961-9620-21
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Pinocchio Discounts
Comics and Baseball Cards
1814 McDonald Ave. (near Ave P)
Brooklyn, NY 11223
718-645-2573
Tremendous variety of back issues, new comics, baseball cards, supplies, non-sports cards.

St. Mark's Comics
11 St. Mark's Pl.
New York, NY 10003
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227 Sullivan Street
New York, NY 10012
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Planet Masters Comics
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Columbus, OH 43213
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B & L Comics, Cards & Nostalgia
14309 Madison Avenue
Lakewood, OH 44107
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B & L Comics, Cards & Nostalgia
5591 Ridge Road
Parma, OH 44129
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Comic Book World
5526 Colerain Ave.
Cincinnati, OH 45237
513-541-8002
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Dark Star Books
231 Xenia Ave.
Yellow Springs, OH 45387
513-767-9400
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Scranton, PA 18508
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(Comic Book Division)
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Showcase Comics
839 W. Lancaster Ave.
Bryn Mawr, PA 19010
215-527-6236
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RHODE ISLAND

Bat Boy Comics and Cards
233 Robinson Street
Wakefield, RI 02879
401-782-1266
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SOUTH CAROLINA

Legends Comics
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Florence, SC 29503
803-662-5136
Full line of new and back issue comics, T-shirts and much more.

Legends Comics
Trade-A-Book
1084 Broad St. (Across from Wendy's)
Sumter, SC 29150
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Silver City Comics
904 Knox Abbott Dr.
Cayce, SC 29033
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SC's only full-line comics, science fiction & Gaming shop.

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Clinton Cards, Comics & Collectibles
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Collectors World
1511 East Main St.
Murfreesboro, TN 37130
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Comics Universe
1869 Hwy 45 By-Pass
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Capitol Comics Center & Card Collectorama
Storyland, U.S.A.
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Edmonds, WA 98020
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Everett, WA 98201
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405, 406	\$6	4 VF	\$450
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427	\$20	10 VF	\$180
428	\$24	11 F +	\$80
429	\$10	12 VG+ (marv. chp)	\$50
436-439 (set)	\$5	13 VG+	\$60
436 (1st, min 5)	\$1.5	JUSTICE LEAGUE	
437, 438, 439	\$1	3 (Ltd. cvr)	\$75
(Min. 5 ea.)		HANDBAT	
440, 441, 441 plus		1, 2 (Set)	\$8
New Titans 60, 61		vs. Batman	\$3
(Set of 5)	\$10	GREEN HORNET (new)	
DETECTIVE		1	\$8
577	\$7	2	\$5
579	\$1	PREDATOR	
598-600 (set)	\$10	1 (1st)	\$7
600 (Min. 5)	\$2	PUNISHER WAR JOURNAL	
EXCALIBUR		2 (Min. 5)	\$2.5
7, 10, 11	\$2	4	\$1.5
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2 VG	\$90	1	\$12
3 VG	\$50	ALL COMICS ARE NM-Mint unless o/w noted	
VG+	\$45	Some minimums apply, if noted	

TOYS (SEE LAST WEEKS GUIDE FOR SUPER POWER AND SECRET WAR AD)
RAIDERS OF THE LOST ARK - Well of Souls Playset MIB \$30
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G. I. JOE HALLLOWEEN COSTUME (#242 Ben Cooper 1982). Child's large (12-14 yrs.).
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near mint. Box has strapping tape on side, but still very fine. \$15.00
U.F.O. (TV) ED STRAKER'S CAR (#352 Dinky Toys 1971). 5" long, yellow heavy metal w/
silver & black vents. Bottom is marked. Very fine. No scratches. Scarce. \$40.00
DOG SAVAGE JIGSAW PUZZLE (#610 Whittman 1975). 100 pieces. Photo of Ron Ely as
Savage. Puzzle is mint & factory sealed. Box has very minor scuffs. \$15.00
TARZAN BOARD GAME (#712 Milton Bradley 1977). Title: Tarzan To The Rescue. 9 1/2" x 19".
Complete. Box & contents in very fine or better cond. \$20.00
TARZAN ORIGINAL TV SCRIPT-1966. Title: Basil Of The Bungle. 8 1/2" x 11". 69 pgs. w/
green outer cover. Production #6000-22. Written by Samuel Newman. Pages are
near mint. Cover is very fine cond. Not a copy. Original. \$50.00
TARZAN ORIGINAL TV SCRIPT-1966. Title: Three Faces Of Death. 8 1/2" x 11". 67 pgs. w/
red outer cover. Production #6000-7. 6/30/66. Written by Stephen Lord. Pages are
near mint. Cover is very fine cond. Not a copy. Original. \$50.00
**NOTE: BOTH SCRIPTS HAVE TITLE, ETC. ON OUTER AND ARE MARKED "BANNER PRODUCTIONS-
TV DIVISION."

DARK SHADOWS-BANANAS COLLINGE GAME (#003 Milton Bradley 1969). 10" x 19" box. Art
lid of Bananas. Game is complete w/panels. Game & box in fine cond. \$35.00
DARK SHADOWS-HOUSE OF DARK SHADOWS MOVIE PRESSBOOK-1970. 12" x 16". 12 pages includes
photos, outline of story, ads, stars bios, plus merchandising items. Fine. \$30.00
PLANET OF THE APES COLORFORMS (#592 Colorforms 1967). Complete w/backdrop &
brochure. Characters are from TV, but have 1967 date. Inside mint. Box is fine,
but has tape tear at top, still fine. \$20.00
PLANET OF THE APES FIGURE ACTIVITY ALBUM (#0-2232 Artcraft 1974). 32 pgs. Has
punch-out figures, village & mask of ape. Also has names, etc. Near mint. \$20.00
PLANET OF THE APES-DR. ZATUS BANK (Play Pal Plastics 1967). 10" hard plastic of Dr.
Zatus sitting. All blue w/red hair. Black boots. Name on base. Bank is in extra
fine cond. No stopper. \$30.00

MAN FROM U.N.C.L.E. MAGAZINE DIGESTS. Following issues are available & are in fine
condition. May, 1966, June 1966, Dec. 1966, Jan. 1967, Mar. 1967, Apr. 1967,
May 1967. All are complete. \$15.00 each
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EVENTS

(From Page 84)

Freeway, 10am-7pm, T: 75, F: \$40., A: \$3.
Larry Taylor, PH: 713-973-6176 or
713-973-6177.

Jan 20-21 TX, Houston. Comic Book, Baseball
Card, & Toy Show. Holiday Inn Medical
Center. South Main & Holcombe, Sat.
10am-8pm, Sun. 10am-6pm, T: 75-6ft., F:
\$100., A: \$3. Larry Taylor, PH: 713-973-6176
or 713-973-6177.

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

Dec 3 VA, Roanoke. Jubilee Comic Book &
Science Fiction Convention (C. SF). Holiday
Inn-Tanglewood. 4468 Starkey Rd.
Northwest. 10am-4pm, T: 35, F: \$45-\$50.
Jubilee Enterprises, 11910 Asbury Dr., Fort
Washington, MD 20744. PH: 301-292-4587.

Dec 10 VA, Richmond. Jubilee Comic Book &
Science Fiction Convention (C. SF). Holiday
Inn, 6531 W Broad St., 10am-4pm, T: 35, F:
\$45-\$50. Jubilee Enterprises, 11910 Asbury

Dr., Ft. Washington, MD 20744. PH:
301-292-4587.

Dec 16 VA, Beach. Jubilee Comic Book &
Science Fiction Convention (C. SF). Pavilion
Convention Center, 1000 19th St.,
10am-4pm, T: 35, F: \$45-\$50. Jubilee
Enterprises, 11910 Asbury Dr., Ft. Washing-
ton, MD 20744. PH: 301-292-4587.

Jan 13 VA, Arlington. Jubilee Comic Book &
Science Fiction Convention (C. SF). Howard
Johnsons, 2650 Jefferson Davis Hwy. Rt. 1,
10am-4pm, F: \$55. Jubilee Enterprises,
11910 Asbury Dr., Ft. Washington, MD
20744. PH: 301-292-4587.

Jan 20 VA, Arlington. Serendipity, Days Inn.
2000 Jefferson Davis Hwy., 11am-4:30pm, T:
27, F: \$50., A: \$3. Bob Horn, 4 Oak Rd.,
Elkton, MD 21921. PH: 301-398-6685.

Jan 28 VA, Virginia Beach. Jubilee Comic Book
& Science Fiction Convention (C. SF).
Pavilion Convention Center, 1000 19th St.,
10am-4pm, F: \$50. Jubilee Enterprises,
11910 Asbury Dr., Ft. Washington, MD
20744. PH: 301-292-4587.

Feb 4 VA, Richmond. Jubilee Comic Book &
Science Fiction Convention (C. SF). Holiday
Inn, 6531 W. Broad St., 10am-4pm, F: \$50.
Jubilee Enterprises, 11910 Asbury Dr., Ft.
Washington, MD 20744. PH: 301-292-4587.

Feb 10-11 VA, Virginia Beach. Beach Trek III,
Cavalier Oceanfront Hotel, 42nd & Atlantic
Ave., F: \$60. until Jan. 12, \$75. thereafter.
Pre-registration \$25. until Feb. 2, Vista, PO
Box 62854, Virginia Beach, VA 23462.

Feb 11 VA, Roanoke. Jubilee Comic Book &
Science Fiction Convention (C. SF). Holiday
Inn-Tanglewood. 4468 Starkey Rd. SW,
10am-4pm, F: \$50. Jubilee Enterprises,
11910 Asbury Dr., Ft. Washington, MD
20744. PH: 301-292-4587.

WASHINGTON

Mar 11 WA, Seattle. Moe's Comic Book &
Sports Cards Show #4, Southgate Masonic
Temple, 1004 SW 152nd, 10am-5pm, T: 20,
F: \$30., A: \$1. Moses Wallach, 909 SW
152nd, Seattle, WA 98166. PH:
206-242-8476.

WEST VIRGINIA

Feb 18 WV, Morgantown. Jubilee Comic Book &
Science Fiction Convention (C. SF). Ramada
Inn. US 119 & 48, 10am-4pm, F: \$50. Jubilee
Enterprises, 11910 Asbury Dr., Ft. Washing-
ton, MD 20744. PH: 301-292-4587.

WISCONSIN

Dec 3 WI, Milwaukee. Comic Book Show,
Burnham Bowl, 6016 W. Burnham,
11am-5pm, T: 30, F: \$15., A: \$0¢. Robert
Schneider, 3350 S. 7th St., Milwaukee, WI
53215. PH: 414-482-1360.

Dec 10 WI, Madison. Mad-City Comic Book
Show, VFW Hall, 133 Lakeside (take Hwy. 12
& 18 to John Nolan Dr.)-Exit 263, 1 mile to
Lakeside, turn left 1 block, 10am-4pm, T:

45-6ft., F: \$20. for 1, \$10. each additional, A:
\$1. Jonathan G. Jensen, 5674 N. 26th St.,
Glendale, WI 53209. PH: 414-464-7179 after
4pm.

Dec 30 WI, Madison. Comic Book & Baseball
Card Show, Quality Inn-South. 4916 E.
Broadway (take Hwy. 12 & 18 to Exit 266),
9:30am-4pm, T: 45, F: \$30. for 1, \$15. for 2,
A: \$1. Steve Morrison, 605 Moorland Rd.,
Madison, WI 53713. PH: 608-271-2540.

Jan 7 WI, Milwaukee. Brew City Comic Book
Show (SF, Posters, Toys). Red Carpet
Regency Lanes, 6014 N. 76th St. (4 blocks
north of Silver Spring Dr.), 10am-4pm, T: 40,
F: \$20., A: \$1. Jonathan G. Jensen, 5674 N.
26th St., Glendale, WI 53209. PH:
414-464-7179 after 4:30pm.

Jan 28 WI, Madison. Mad City Comic Book
Show, VFW Hall, 133 Lakeside (take Hwy. 12
& 18 to John Nolan Dr.-Exit 263, 1 mile to
Lakeside, turn left 1 block), 10am-4pm, T:
35-6ft., F: \$20. for 1, \$10. each additional,
Jonathan G. Jensen, 5674 N. 26th St.,
Glendale, WI 53209. PH: 414-464-7179 after
4:30pm.

Feb 25 WI, Waukesha. Comic Con, Red Carpet
Lanes, 901 Northview (across from Wauke-
sha Expo), 10am-4pm, T: 50, F: \$20., A: \$1.
Jonathan G. Jensen, 5674 N. 26th St.,
Glendale, WI 53209. PH: 414-464-7179 after
4:30pm.

Mar 4 WI, Milwaukee. Brew City Comic Book
Show (SF, Posters, Toys). Red Carpet
Regency Lanes, 6014 N. 76th St. (4 blocks
north of Silver Spring Dr.), 10am-4pm, T: 40,

F: \$20., A: \$1. Jonathan G. Jensen, 5674 N.
26th St., Glendale, WI 53209. PH:
414-464-7179 after 4:30pm.

Mar 9-11 WI, Madison. WisCon 14, Holiday Inn
South East. SF3, PO Box 1624, Madison, WI
53701-1624.

Mar 25 WI, Madison. Mad City Comic Book
Show, VFW Hall, 133 Lakeside (take Hwy. 12
& 18 to John Nolan Dr.-Exit 263, 1 mile to
Lakeside, turn left 1 block), 10am-4pm, T:
35-6ft., F: \$20. for 1, \$10. each additional,
Jonathan G. Jensen, 5674 N. 26th St.,
Glendale, WI 53209. PH: 414-464-7179 after
4:30pm.

Apr 29 WI, Milwaukee. Brew City Comic Book
Show (SF, Posters, Toys). Red Carpet
Regency Lanes, 6014 N. 76th St. (4 blocks
north of Silver Spring Dr.), 10am-4pm, T: 40,
F: \$20., A: \$1. Jonathan G. Jensen, 5674 N.
26th St., Glendale, WI 53209. PH:
414-464-7179 after 4:30pm.

May 20 WI, Waukesha. Comic Con, Red Carpet
Lanes, 901 Northview (across from Wauke-
sha Expo), 10am-4pm, T: 50, F: \$20., A: \$1.
Jonathan G. Jensen, 5674 N. 26th St.,
Glendale, WI 53209. PH: 414-464-7179 after
4:30pm.

WYOMING

CANADA

FOREIGN

FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms:

Big Little Book/BLB Small, square book with cardboard covers, also published under such names as Better Little Book. The time of widest circulation was the '30s and '40s.

CBG Comics Buyer's Guide.

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.
direct distribution/sales System of non-returnable publication distribution in which comics, specialty, and similar shops receive items to sell without going through the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

grading Determining condition, usually using Overstreet's Guide, when comics are involved.

OBO Or best offer.

original/s Original art, as created by the artist, for comic strips, printed illustrations, etc.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its Guide-listed value.

pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE"): include an envelope addressed to yourself and with sufficient postage to insure delivery.

Seduction of the Innocent Published in 1954, this would-be expose (by Fredric Wertham) of comic books helped to focus national attention on sex and violence in pre-Code comics and led to comics censorship.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

underground/s/underground comix Comic books done outside the traditional marketing and distribution systems. Originally an offshoot of "hippie" and similar movements of the '60s, replete with drug and sex references. Currently, fewer are devoted to such topics.

BEST-KNOWN COMICS COMPANIES:

Archie Productions
(914) 381-5155
325 Fayette Ave.
Mamaroneck, N.Y. 10543

Blackthorne Publishing
(619) 588-2055
1340 Hill St.
El Cajon, Calif. 92020

Comico
(215) 277-4305
1547 DeKalb St.
Norristown, Pa. 19401

DC Comics
(212) 484-2800
666 Fifth Ave.
New York, N.Y. 10103

Dark Horse Comics
(503) 652-8815
2008 S.E. Monroe St.
Milwaukie, Ore. 97222

Eclipse Enterprises
(707) 887-1521
P.O. Box 1099
Forestville, Calif. 95436

Eternity/Malibu/Aircel
(805) 499-3015
1355 Lawrence Dr. #212
Newbury Park, Calif. 91320

Fantagraphics Books
(206) 524-2104
7563 Lake City Way
Seattle, Wash. 98115

First Comics Inc.
(312) 670-6770
435 N. LaSalle
Chicago, Ill. 60610

Gladstone Publishing
(602) 940-0337
P.O. Box 2079
Prescott, Ariz. 86302

Harvey Publications, Inc.
(818) 505-6616
4115 Radford Ave.
Studio City, Calif. 91604

Innovation
(304) 232-7703
3622 Jacob St.
Wheeling, W.Va. 26003

Kitchen Sink Press/Comix
(414) 295-6922
No. 2 Swamp Rd.
Princeton, Wis. 54968

Marvel/Epic
(212) 696-0808
387 Park Ave. S.
New York, N.Y. 10016

Now Comics
(312) 786-9013
332 S. Michigan Ave., Suite 1540
Chicago, Ill. 60604

Viz Comics
P.O. Box 77010
San Francisco, Calif. 94107

Vortex Comics
(613) 476-8245
RR #8
Picton, Ont., Canada
K0K 2T0

4452 SCIENCE FICTION, FOR SALE

ARGONAUT, WEIRD Fantasy/Science Fiction magazine, since 1972. Illustrated. Issue #14 available with Saunders, Manachino, Hammell, Dickson, Koszowski, more. \$3. Michael Ambrose, Box 4201, Austin, TX 78765.

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ORIGINAL SCIENCE FICTION ART WANTED:

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MOVIE POSTERS and accessories from the 1970's to current, catalog \$2, wantlists welcomed. Flickering Images, 1001 Banning St., Dept. M, Winnipeg, Manitoba, Canada R3E 2J1. 204-255-6030.

4650 OLD TIME RADIO, FOR SALE

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4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy \$2, plus 2 stamps. PH: 312-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

VINTAGE TV and movies for sale on VHS. \$2.50 each list. Many rare and unusual items. Send "want" list. 619-579-3745. R.R. Schurich, 1315 Pepper Dr., #80, El Cajon, CA 92021.

QUICK DELIVERY! T-shirts, graphic novels. The latest trade paperbacks from Marvel and DC, and hot shirts from Changes and Comic Images. Send SASE for list to Noah's Comics, PO Box 411, Little Rock, CA 93543.

CELEBRITY PHOTOS: \$1.25 each 3-1/2x5 color photo. Send 45¢ stamp for free catalog. M.J.T., Dept. 20, P.O. Box 3211, San Leandro, CA 94578-0211.

FOREIGN NATURIST videos/magazines \$2. SASE to: Natplus-CB, Box 9296, Newark, DE 19714-9296.

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FREE CASSETTE catalog. Space, fantasy, and folk music. Art, videos, and other odd items of interest to S-F/fantasy fan. Quicksilver Fantasies, P.O. Box 1660-C, Post Falls, ID 83854.

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CARL BARKS Watercolor 10"x14" landscape, multiple animals, 1956, Mint, \$895. Better Ducks, P.O. Box 82805, Kenmore, WA 98028. 206-488-7377.

MAN FROM UNCLE items: Paperbacks, digests, movie poster, promotional B&W stills, records. Also Star Wars toys. Wanted Batman. Dave Harper, 513 W. Monroe, Chandler, IN 47610.

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WRESTLING FROM The Past: On VHS & Beta. Hundreds of matches to choose from. Excellent quality. Send \$2.00 for giant list to: Gary Carroll, 609 N. Lawn, Taylorville, IL 62568.

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AMATEUR X-RATED VIDEO for trade. Will trade for the following: Comics, IBM compatible software, and/or Science Fiction collectibles. Send list of what you have for trade. Adults only! JMM, P.O. Box 2363, Petoskey, MI 49770.

MARK OF the Devil Vomit Bag. Original early 70's promotion for movie. Mint and unused. \$20 postpaid. Great conversation piece. Jeff Krulik, 6925 Cipriano Woods Ct., Lanham, MD 20706.

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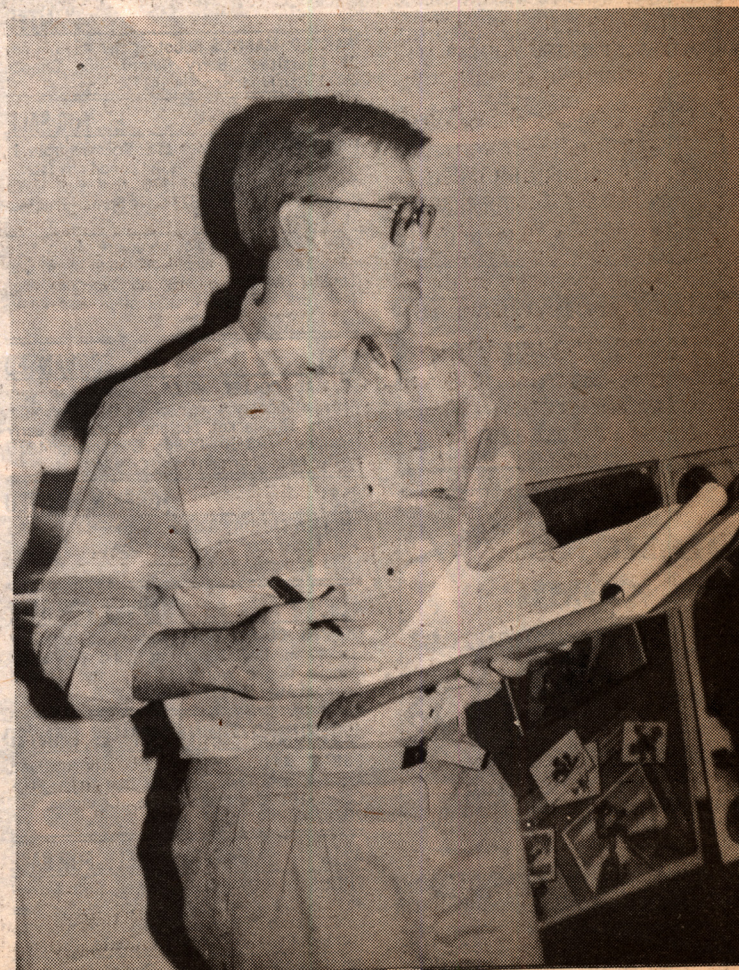
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